

Handwritten note: Ουλντς το 2ο ορν. 160 f B σιν. 10-22-67

PARTITURA

ΤΟΙΑ ΕΙΝ' ΕΚΕΙΝΗ....

ΕΥΦΡΑΣΙΣ

ΜΙΜΝΗ ΠΑΡΕΣΑ
-1966-

Handwritten notes: 5179, Συρ. 570 M-h

Stamp: ΑΙΟΥΤΡΑΧΗ 9-3-72

510

ΠΟΙΑ ΕΙΝ' ΕΚΕΙΝΗ...

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sax. Alto (Do)**: Treble clef, 4/4 time. Melody starts with a quarter note, followed by a half note, and a quarter note. A fermata covers the first two notes. The second measure contains a triplet of eighth notes.
- Sax. Tenore (Do)**: Treble clef, 4/4 time. Melody starts with a quarter note, followed by a half note, and a quarter note. A fermata covers the first two notes. The second measure contains a triplet of eighth notes.
- Sax. Baritone (Do)**: Treble clef, 4/4 time. Rests throughout.
- Trombe**: Treble clef, 4/4 time. Rests throughout.
- Tromboni**: Bass clef, 4/4 time. Rests throughout.
- Meta H.**: Treble clef, 4/4 time. Rests throughout.
- Vibraf.**: Treble clef, 4/4 time. Rests throughout.
- Mannd. Chitarra**: Treble clef, 4/4 time. Rests throughout.
- Batteria**: Percussion clef, 4/4 time. Features a Songo pattern in the second measure, consisting of a sequence of 'x' marks on a staff, followed by a slash and a dot in the third and fourth measures.
- Violini**: Treble clef, 4/4 time. Rests throughout.
- Viola**: Bass clef, 4/4 time. Rests throughout.
- v/c**: Bass clef, 4/4 time. Rests throughout.
- c/b**: Bass clef, 4/4 time. Rests throughout.

Two large square symbols containing a stylized 'S' with a dot are placed in the Trombe and Violini staves, likely indicating a section or rehearsal mark.