

PARTITURA

Επιμολύβη το 1006 β. εισαγ 10-2-67

Partes

ΜΙΑ ΠΕΤΑΛΟΥΔΑ.....

**ΕΝΟΡΧΗΣΤΡΟΣΙΣ
ΜΙΜΗ ΠΛΕΣΣΑ
-1966-**

*5150 =
511 Δ. Δ. Δ.*

MIA TETALONDA....

Handwritten musical score for the piece "MIA TETALONDA....". The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments listed are:

- 2 Flauti (Flutes)
- Oboe
- Fagotto (Bassoon)
- Alto Tenore (Alto Saxophone)
- Saxofoni (Saxophones)
- Baritono (Baritone Saxophone)
- 3 Trp (3 Trumpets)
- 3 Trb (3 Trombones)
- Metall. (Metallic Percussion)
- Vibraf. (Vibraphone)
- Chitar. (Guitar)
- Violini (Violins)
- Viole (Violas)
- v/c (Violoncello)
- c/B (Contrabbasso)

The score is divided into two systems. The first system includes Flutes, Oboe, Bassoon, Alto Saxophone, Baritone Saxophone, 3 Trumpets, 3 Trombones, Metallic Percussion, Vibraphone, and Guitar. The second system includes Violins, Violas, Cello, and Double Bass. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are various musical notations such as slurs, accents, and dynamic markings throughout the score.