

(EPT)

ΜΟΝΙΚΑ

μουσική: Μ. ΠΑΕΣΣΑ

ἀρτιστάς: Ν. Διγγένης

ΣΚΗΝΕΣ ΤΟΥ ΔΡΟΜΟΥ" No. 5 "ΜΟΝΙΚΑ"

Σουίτα για τη μεγάλη ορχήστρα της Ε.Ρ.Τ.

MONIKA

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Handwritten musical score for the first system, featuring multiple staves. The notation includes various instruments and their parts:

- Piccolo Flute:** Located at the top right, with notes and dynamics like *pp* and *ff*.
- Flute:** Located below the piccolo flute, with notes and dynamics.
- Violin I:** Located on the left side, with a 3/4 time signature and notes.
- Violin II:** Located below the Violin I, with a 3/4 time signature and notes.
- Viola:** Located below the Violin II, with a 3/4 time signature and notes.
- Cello:** Located at the bottom left of the first system, with a 3/4 time signature and notes.
- Double Bass:** Located at the bottom left, with a 3/4 time signature and notes.

A circled letter 'A' is present in the middle of the system, likely marking a section or rehearsal point.

Handwritten musical score for the second system, continuing the composition. The notation includes various instruments and their parts:

- Piccolo Flute:** Located at the top left, with notes and dynamics.
- Flute:** Located below the piccolo flute, with notes and dynamics.
- Violin I:** Located on the left side, with notes and dynamics.
- Violin II:** Located below the Violin I, with notes and dynamics.
- Viola:** Located below the Violin II, with notes and dynamics.
- Cello:** Located at the bottom left, with notes and dynamics.
- Double Bass:** Located at the bottom left, with notes and dynamics.

The right side of the second system is heavily scribbled out with dark ink, obscuring the original notation. Some legible text includes "12stz", "Sol", and "12 9 1 9 1".