

Μαρτ 79

**E.P.T.**

ΤΑ ΤΡΑΓΟΥΔΙΑ ΔΕΝ ΕΧΟΥΝ ΠΑΤΡΙΔΑ.

Επιμ. ΠΑΡΕΣΣΑ  
Αρχ. ΑΥΓΕΡΗ

σοπράνο  
1992

2<sup>η</sup> W  
W  
W

1<sup>η</sup> W

2<sup>η</sup> W  
W

2<sup>η</sup> W

3<sup>η</sup> W

2<sup>η</sup> W

2<sup>η</sup> W

2<sup>η</sup> W

2<sup>η</sup> W

2<sup>η</sup> W

The musical score is handwritten and consists of several staves. At the top, there are three staves for vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'colla voce' and 'solus'. There are several circled letters 'A' and 'S' throughout the score, possibly indicating specific sections or rehearsal marks. The time signature is 3/4.

ΕΛΛΗΝΙΚΗ ΡΑΔΙΑ ΤΗΛΕΣΗ  
ΔΙΕΥΘ. ΤΡΙΤΟΥ ΠΡΟΓΡΑΜΜΑΤΟΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

58/1979

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 3850