

E.P.T.

12-3-82

DUKE ELLINGTON  
ARR. SIMPSON

# "SOLITUDE"

Handwritten musical score for "Solitude" by Duke Ellington, arranged by Billy Strayhorn. The score is written on ten staves, including a grand staff (Soprano, Alto, Tenor, Bass) and a piano accompaniment section (Right Hand, Left Hand). The music is in 9/8 time and features complex harmonic structures with many accidentals and ties. A section of the score is marked "Solo Tenor II time" and includes the notes: Mi<sup>b</sup>, Mi<sup>b</sup>5<sup>th</sup>, La<sup>b</sup>, Re<sup>b</sup>, Si<sup>b</sup>1.

Chord progressions and notes are written across the staves, including: Si<sup>b</sup>5<sup>th</sup> Do<sup>5th</sup>, Mi<sup>b</sup> Fa<sup>7</sup> Sol<sup>7</sup> Fa<sup>7</sup>, Mi<sup>b</sup>5<sup>th</sup> Sol<sup>7</sup> Fa<sup>7</sup>, La<sup>b</sup>5<sup>th</sup>, Re<sup>b</sup>9, Am, Si<sup>b</sup> La<sup>b</sup> Le<sup>b</sup> So<sup>7</sup>.

A circled letter "A" is written in the middle of the score, indicating a specific section or measure.

E.P.T. A.E.  
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