

Am 92

Am 93

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SMETANA MY COUNTRY

MÁ VLAST—MEIN VATERLAND

No. 2 VLTAVA (MOLDAU)

MOYSEIKH
"ASIDA"
"BAND"
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18299 SMETANA
MY COUNTRY

The Moldau.

(Vltava)

Allegro (a 2 batt) commodo non agitato. Bedřich Smetana 1824-1884
Die Quelle der Moldau. (První pramen Vltavy)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in C, 2 Fagotti, 4 Corni in C (I, II, III, IV), 2 Trombe in C, Tromboni Alto Tenore and Trombone Basso e Tuba, Timpani in E-H, Triangolo, Gr. Cassa e Piatti, Arpa, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The Piccolo part starts with a 'Solo' marking and a 'p lusingando' dynamic. The Flauti part also starts with 'p lusingando' and includes a 'Solo' marking. The Arpa part has a '(p)' dynamic. The Violino I and II parts have 'pizz.' markings. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.