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SMETANA

The Bartered Bride

(Prodaná nevěsta)

La fiancée vendue—Die verkaufte Braut

E. P. T. A. E.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

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THE BARTERED BRIDE

EDWINSON JAKYMA PRAHA
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Overture

The Bartered Bride - Prodaná nevěsta

Bedřich Smetana
1824—1884

Vivacissimo

The musical score is arranged in a standard orchestral format. It features 15 staves, each with a specific instrument or section label to its left. The top five staves (Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in C, 2 Fagotti) are grouped together with a large brace on the left. The next five staves (4 Corni, 2 Trombe in F, 2 Tromboni tenori, Trombone basso, Timpani in F-C) are also grouped with a brace. The bottom five staves (Violino I, Violino II, Viola, Violoncello, Contrabasso) are grouped with a brace. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivacissimo'. The woodwind and string parts are marked with 'ff' (fortissimo) and 'a2' (second ending). The string parts end with the instruction 'sf non legato'. The score is written in a single system with four measures per staff.