

EPT

28.11.80

Autumn Jones

Our Misses Pleases

"WALKING"

Handwritten musical score for "Walking" by Autumn Jones, titled "Our Misses Pleases". The score is written for a full band including Trumpets (TR), Trombones (Tbn), Tenors (TR), Basses (B), Saxophones (Sax), Clarinets (CL), Flutes (Fl), and Percussion (PR).

The score features a complex arrangement with multiple staves. A prominent feature is a large, vertical scribble on the left side of the page, spanning from the top of the Tenor and Bass staves down to the Saxophone staff. This scribble is partially circled in blue ink.

Key annotations and markings include:

- TR 2 only**: Marked above the second Tenor staff.
- x2 only**: Marked above the second Tenor staff.
- Leg**, **SR**, **Sis**, **Min**, **Fax**, **Sl**: Rhythmic or phrasing markings above the Saxophone staff.
- Sis**, **Sis**: Rhythmic markings above the Clarinet staff.
- A**: A circled letter 'A' is placed between the Saxophone and Clarinet staves.
- Sis**, **Le**, **Sis**, **Sis**: Rhythmic markings above the Bass staff.
- Sre**, **Do**, **Sis**, **Le**, **Le**, **Sis**, **Sae**: Rhythmic markings above the Percussion staff.

The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.