

An 92
An 93

Edition Eulenburg

No. 665 ✓

WAGNER

DIE
MEISTERSINGER
VON NÜRNBERG

The Mastersingers
of Nuremberg

Les Maitres-Chanteurs
de Nuremberg

Vorspiel

Prelude — Prélude

MOYSIKH BIBLIOTEKH
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Die Meistersinger von Nürnberg

Vorspiel

Richard Wagner
 1813-1883

Sehr mäßig bewegt

Kleine Flöte

2 große Flöten

2 Hoboen

2 Klarinetten in B

2 Fagotte

4 Hörner in F

1 u. 2 in F

3 Trompeten

3 in C

1 u. 2. Posaune

3. Posaune
 u. Baßtuba

Pauken in C u. G

Triangel

Becken

Harfe

1. Violine

2. Violine

Bratsche

Violoncell.

Kontrabaß

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Sehr mäßig bewegt'. The score is divided into several systems of staves. The woodwind section includes parts for piccolo flute, two large flutes, two oboes, two clarinets in B, and two bassoons. The brass section includes four horns in F, three trumpets (one in F and two in C), and three trombones/tubas. The percussion section includes two drums in C and G, triangle, and cymbals. The string section includes first and second violins, violas, violoncellos, and double basses. The harp part is also present. The score features various dynamics such as 'f sehr gehalten' and 'sehr kräftig'. There are also markings like 'zu 2' indicating second endings or doublings.