

EDITION PETERS

Nr. 4856a

MOZART
MISSA

C MOLL – C MINOR – UT MINEUR

KV 427 (417a)

Partitur / Full score

⟨Landon⟩

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 10584.....

M I S S A

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W. A. Mozart (1756-1791)

Köchel No. 427 (417a)

Edited by H. C. R. Landon

Kyrie

Andante moderato

2 Oboi

2 Fagotti

2 Corni in C
[basso]

2 Trombe in C

Timpani in C-G

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Trombone Alto coll' Alto

Trombone Tenore col Tenore

Trombone Basso col Basso

Organo
Violoncello
e Contrabasso

Tasto Solo

p

The musical score is written for a full orchestra and choir. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante moderato'. The woodwinds (Oboes, Bassoons, Horns, Trumpets) and Timpani are shown with rests, indicating they are silent in this section. The strings (Violins I and II, Viola, Cello, and Double Bass) and the Organ play a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are also shown with rests. The organ part is specifically marked 'Tasto Solo' and begins with a piano (*p*) dynamic.

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