

SIMP HONITAE SACRAE.

# HEINRICH SCHÜTZ

No. 14 : ATTENDITE, POPULE MEAS,  
1st part. LEGEM MEAM

SWV 270

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Μουσ. 5089.  
Αρ. Εισαγ. 494 Η. (Καλλιμ.)  
for

Bass Voice, 4 Trombones and Continuo

FIRST EDITION

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 10622...

MUSICA RARA  
LONDON W.C.2

# Attendite, popule meus, legem meam

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εργ. 10622

HEINRICH SCHÜTZ  
(1585-1672)

## Sinfonia

Musical score for Sinfonia, measures 1-5. The score includes parts for Trombone I, II, III, and IV, Bassus, and Continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The Continuo part is marked *mf*. The Trombone parts feature various rhythmic patterns and melodic lines. The Bassus part is mostly rests. The Continuo part provides harmonic support with chords and moving lines.

6

Musical score for Sinfonia, measures 6-9. The score includes parts for Trombone I, II, III, and IV, Bassus, and Continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The Continuo part is marked *mf*. The Trombone parts feature various rhythmic patterns and melodic lines. The Bassus part is mostly rests. The Continuo part provides harmonic support with chords and moving lines. A box containing the number '5' is placed above the first measure of the Trombone I part.

3 4 3