

· EDITION BREITKOPF ·

Nr. 1626

SCHUBERT

Messe Es-dur
für Soli, Chor und Orchester

D 950



E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 10614.....

Klavierauszug

EPT A.E.
ΔΙΕΥ/ΝΣΗ ΜΟΥΣΙΚΩΝ ΣΥΝΘΕΩΝ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

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Textänderungen in Schrägschrift
gelten für den liturgischen Gebrauch
der Messe.

Franz Schubert D 950
Klavierauszug von Julius Spengel

Kyrie

Andante con moto, quasi Allegretto

Oboe I, II
Klarinette I, II
Fagott I, II
Horn I, II
Posaune I, II, III
Streicher

Musical score for the beginning of the Kyrie, featuring woodwinds and strings. The score is in E major and 3/4 time. It includes dynamics such as *pp* and *sf*.

CHOR

Sopran
Alt
Tenor
Baß

Ky - ri -

Ky - ri -

Musical score for the beginning of the Kyrie, featuring the choir. The score is in E major and 3/4 time. It includes dynamics such as *pp* and *sf*.

Musical score for the beginning of the Kyrie, featuring the piano accompaniment. The score is in E major and 3/4 time. It includes dynamics such as *pp* and *sf*.

e, Ky - ri - e e - lei - son. e - lei -

e - lei - son,

e, Ky - ri - e e - lei - son, e - lei -

Musical score for the beginning of the Kyrie, featuring the vocal soloists. The score is in E major and 3/4 time. It includes dynamics such as *sf*.

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Musical score for the beginning of the Kyrie, featuring the piano accompaniment. The score is in E major and 3/4 time. It includes dynamics such as *sf*.