

TAKHES KAMPTAS
Olé Torero!

E.P.T. A.E.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισαγ. 8499A

2 Saxos Altos
 Saxo Ténor
 2 Trp. Sib
 Trb. (ou Cello)
 Batterie et Chant
 Von Accord. ou Guitare
 C.B.
 Piano -Cond^r

PASO-DOBLE

Paroles de
**Albert WILLEMETZ
 & Raymond VINCY**

Musique de
Francis LOPEZ
 arr. par Raymond LEGRAND

Piano-Conducteur

Mt de Paso-doble

The first system of the musical score consists of five staves of piano accompaniment. The first staff is the right hand, and the subsequent four are the left hand. The music is in 2/4 time and features a strong rhythmic pattern with many triplets. A dynamic marking of *f* (Tambour) is present at the beginning. The system concludes with a double bar line and a repeat sign.

The second system of the musical score consists of five staves of piano accompaniment. It continues the rhythmic pattern from the first system. A dynamic marking of *mf* is present. The system includes a section labeled "COUPLET" and ends with a section marked "al Coda".

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E. P. T.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισαγ. 3977
 Αρ. Πρωτ. 7022
 Αρ. Πρωτ. 7022

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