

# C'est Marie qui se marie

MARCHE ONE-STEP

*Paroles de*  
**ROGER LUCCHESI**

*Musique de*  
**ROGER LUCCHESI**  
& **JACK LEDRU**

# Le Carrosse de Don Berito

MARCHE ONE-STEP

*Paroles de*  
**FERNAND BONIFAY**  
**JACQUES HOURDEAUX**

*Musique de*  
**H. RAWSON**  
**MARCEL COESTIER**

**E.P.T. A.E.**  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Ap. Etcy. 2139 A  
2139 B

**PAUL BEUSCHER-ARPÈGE**

# C'est Marie qui se marie

Paroles de  
**Roger LUCCHESI**

MARCHE

Musique de  
**Roger LUCCHESI  
& Jack LEDRU**

Piano Conducteur  
T<sup>o</sup> di Marcia (Gaiement)

Piano Conducteur

First system of piano accompaniment, starting with a dynamic marking of *f*.

Second system of piano accompaniment.

Third system of piano accompaniment.

Fourth system of piano accompaniment, including the instruction *al Coda*.

Fifth system of piano accompaniment, including first and second endings and a *Solo* section with a dynamic marking of *mf*.

First system of vocal line.

Second system of vocal line, including a handwritten note: **ΤΑΚΗΣ ΚΑΜΠΑΣ** ΔΑΡΦΕΚΗΣ 40 ΤΗΛ. 70-279.

Third system of vocal line.

Fourth system of vocal line.

Fifth system of vocal line.

Sixth system of vocal line, including the instruction **CODA**.

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A.E.  
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