

Parnass No. 180

*Plano*

65

# Stimmen der Völker

Voix des peuples

Voices of the Peoples

# Souvenir d'Athènes

Fantaisie-Selection sur des mélodies  
populaires grecques

Fantasia über populäre  
griechische Melodien

Fantasia-Selection on popular  
greek Melodies

von

# B. Leopold

### INSTRUMENTATION :

Direction  
Quartett

Flauto  
2 Clarinetten  
Oboe  
Fagott

2 Corni  
2 Trombi  
Trombone  
Batterie

Violine oblig.  
Harmonium

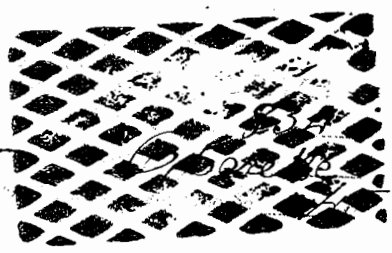
Spieldauer }  
Durée } 15 Minuten  
Duration }

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**JUL. HEINR. ZIMMERMANN**

Leipzig · Riga · Berlin



2 Parnass N° 180.

# SOUVENIR D'ATHÈNES.

Fantaisie-Selection sur des mélodies populaires grecques.

Fantasia-Selection über populäre griechische Melodien.

Fantasia-Selection on popular greek Melodies.

Aufführungsrecht vorbehalten.

B. LEOPOLD.

Spieldauer } 15. Min.  
Durée }  
Duration }

Instrumentation:  
Piano-Direction:  
Quartett.  
Flauto, Oboe, 2 Clar., Fag.  
2 Corni, 2 Trbi.  
Trombone, Batterie  
Viol. oblig., Harmonium.

Piano - Direction.

**Allegro.** (♩ = 176)  
Archi. *f*

Fl., Ob., Cl. *m.s.* *p* *Cor.* *Vni.* *p*

*f* *cresc.*

① **Poco meno.** (♩ = 152) (Σ Παπασταθοπούλου: Πες μου γάμο)

*ffz* *p* *Archi.* *p* *Vni. Cl.*

Fl. *Cor. Fag.* *1.*

The musical score is arranged in four systems. The first system shows the piano introduction with a tempo of Allegro (♩ = 176) and a forte (f) dynamic. The piano part is in the left hand, and the right hand contains staves for Flute, Oboe, Clarinet, Horn, and Violin. The second system continues the piano part with a crescendo. The third system introduces a new section marked 'Poco meno' (♩ = 152) with a fortissimo (ffz) dynamic. The piano part is in the left hand, and the right hand contains staves for Violin and Clarinet. The fourth system continues the 'Poco meno' section with a first ending bracket. The piano part is in the left hand, and the right hand contains staves for Flute, Horn, and Bassoon.

Jul. Heinr. Zimmermann, Leipzig, G. m. b. H.

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