

αυθόραφη
1992

Ε.Ω. Π.Τ.Δ. Π.Ε.

TOMASO ALBINONI
(1671-1749)

Magnificat

(Adagio) (f)

Handwritten musical score for Tomaso Albinoni's Magnificat, Adagio section. The score consists of four staves of music for voices. The vocal parts are labeled "Mag-ni-fi-cat" and "a-ni-ma me-a". The tempo is Adagio, dynamic f. The key signature is B-flat major (two flats). The vocal parts enter in pairs, with each pair repeating the phrase "Mag-ni-fi-cat" and "a-ni-ma me-a". The vocal parts are written in soprano and alto ranges.

Continuation of the handwritten musical score for Tomaso Albinoni's Magnificat, Adagio section. The score consists of four staves of music for voices. The vocal parts are labeled "a-ni-ma me-a" and "Do-mi-num". The vocal parts enter in pairs, with each pair repeating the phrase "a-ni-ma me-a" and "Do-mi-num". The vocal parts are written in soprano and alto ranges. The key signature changes to A-flat major (one flat).

E.P.T. A.E.
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