

1912

Henrik Otto  
Donner  
(Ezra Pound)

XC

YLEISRADIO

180.6 DON

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Henrik Otto Donner

①  $\frac{8}{8}$  Tempo  $\text{♩} = \frac{4}{4}$

⑤  $\frac{7}{8}$

Flauto

Oboe *senza vibr.*

Clav. e. in  $\text{B}\flat$   
Bas. cl. in  $\text{B}\flat$

Bar. sax. in  $\text{E}\flat$

Fagotto

Corno in F

Trombe  $\text{I}$  in  $\text{B}\flat$

Trombone

Tuba

I

II

Perc. *Vibr. senza vibr.*

III (jazz)

IV (jazz)

Cembalo  
Cembalo has its own amplifier throughout the whole piece

Sopr. solo

S.  
A.  
T.  
B.

Coro  
A-ni-mus hu-ma-nus a-mor non est, sed ab ipso amor procedit, et i-de-o se-i-pono  
A-ni-mus hu-ma-nus a-mor non est, sed ab ipso amor procedit, et i-de-o se-i-pono

Amplifiers  
Chorus is slightly amplified in the whole hall

Violini I

Violini II

Viola

V-cello

C-basso

①  $\frac{8}{8}$   $\frac{4}{4}$

⑤  $\frac{7}{8}$

\*) Use of amplifiers can be clearly defined only during rehearsals