

116

# THE SACRED DANCE

A Carol on the whole life of  
JESUS CHRIST

With traditional words  
newly set to music in the form of a

## CANTATA

for

BARITONE SOLO, CHORUS & SMALL ORCHESTRA

by

PETER CROSSLEY-HOLLAND

---

VOCAL SCORE

---

**E.P.T. A.E.**  
**ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ**

Αριθ. Εισαγ. 10490.....

**ALFRED LENGNICK & CO. LTD.**  
14 Berners Street, London, W.1.

Sole Selling Rights for Canada of  
The Frederick Harris Music Co. Limited, Oakville, Ontario, Canada

Printed in England

**ΕΛΛΗΝΙΚΗ ΠΑΡΝΙΑ ΤΗΛ/ΣΗ**  
Δ/ΝΣΗ ΤΡΙΤΟΥ ΠΡΟΤΥΠΟΥ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΔΙΣΚΟΘΗΚΗ

31

# THE SACRED DANCE

A Carol on the whole life of  
JESUS CHRIST

With traditional words  
newly set to music in the form of a

## CANTATA

for Baritone Solo, Chorus and Small Orchestra

By PETER CROSSLEY-HOLLAND

**Larghetto** (♩ = 50 approx.)  
*With the dignity of an ancient dance*

5

BARITONE  
SOLO

SOPRANOS

ALTOS

TENORS

BASSES

PIANO  
or ORGAN

The musical score consists of six staves. The top five staves are for vocal parts: Baritone Solo, Sopranos, Altos, Tenors, and Basses. Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this section. The sixth staff is for the Piano or Organ, which provides the accompaniment. The music is in 8/8 time and begins with a mezzo-forte (mf) dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Larghetto' with a quarter note equal to approximately 50 beats per minute. The mood is described as 'With the dignity of an ancient dance'. The piano part includes dynamic markings of mf, mp, pp, and p. The word 'dolce' is written above the piano part, and 'Str.' is written below it. The number '5' appears at the end of the piano part, corresponding to the measure number in the tempo marking above.