

# WOLFGANG FORTNER

ausgegeben  
1992

## Isaaks Opferung

Oratorische Szene nach dem Text der Vulgata  
für Alt-, Tenor- und Baß-Solo mit Begleitung von 40 Instrumenten

### Klavierauszug



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EDITION SCHOTT

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780.6

3792-  
Lupigurka  
131-

# Isaaks Opferung

Wolfgang Fortner

## 1. Die Versuchung Gottes

Allegro

5

Musical score for the first section of Isaaks Opferung. The score includes parts for Alt, Tenor, Bass, and Klavier (piano). The piano part has two staves: treble and bass. The vocal parts sing in three-part harmony. The piano part starts with a dynamic of *pp* (pianissimo) and a tempo of *ki. Bck.* (Kinder-Bach), followed by *sempre cresc.* (sempre crescendo). The vocal parts enter with the lyrics "...quae post-quem gesta sunt, quae". The piano part continues with eighth-note patterns. The vocal parts repeat the lyrics "gesta sunt, gesta sunt, post-quem gesta sunt,". The piano part then transitions to a dynamic of *f* (fortissimo) and a tempo of *f*. The vocal parts continue the lyrics. The piano part then adds woodwind instruments (Holz, 3 Soloviol. 3st.) and celesta (Celesta) with dynamics *fz* and *p*. The vocal parts continue the lyrics. The piano part ends with a dynamic of *8va* (octave up).

Continuation of the musical score. The vocal parts (Alt, Tenor, Bass) continue singing the lyrics "gesta sunt, gesta sunt, post-quem gesta sunt,". The piano part then adds woodwind instruments (Holz, 3 Soloviol. 3st.) and celesta (Celesta) with dynamics *fz* and *p*. The vocal parts continue the lyrics. The piano part ends with a dynamic of *8va* (octave up).