

Giovanni Gabrielí : *Symphoniae Sacrae*

No. 58

Nunc dimittis

ΕΛΛΗΝΙΚΗ ΡΑΔΙΟ ΤΗΛΕΟΡΑΣΗ
ΔΙΝΗΣ ΤΡΙΤΟΥ ΠΡΟΓΡΑΜΜΑΤΟΣ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΔΙΣΚΟΘΗΚΗ

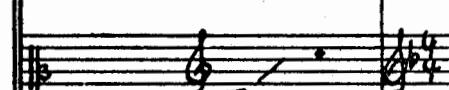
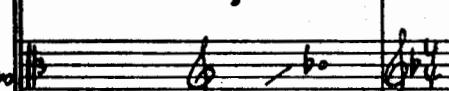
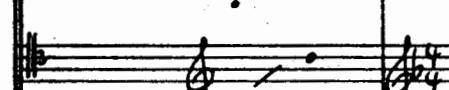
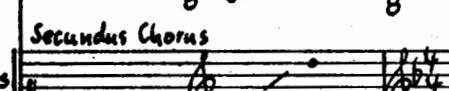
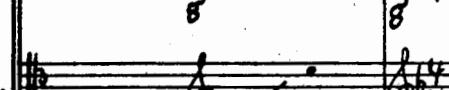
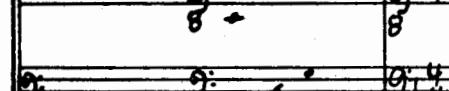
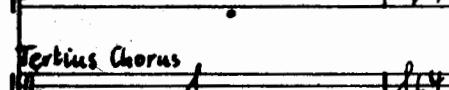
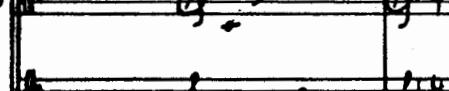
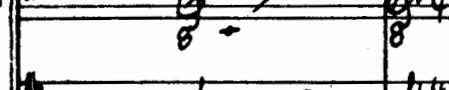
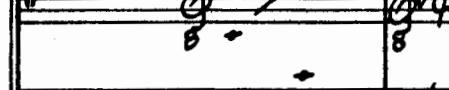
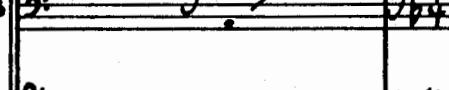
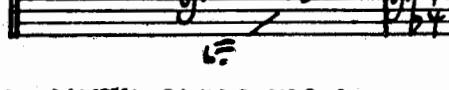
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Αριθ. Εισαγ. 10512

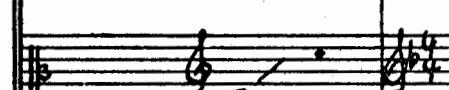
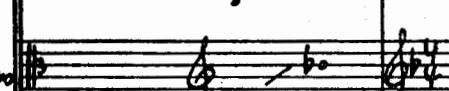
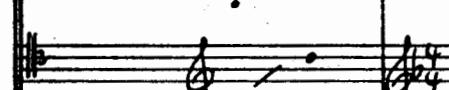
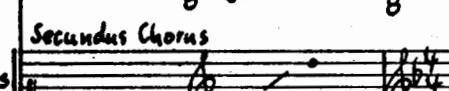
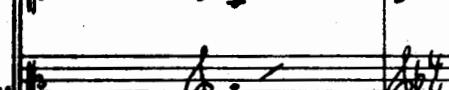
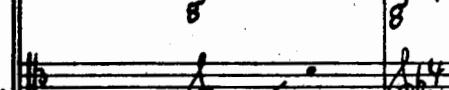
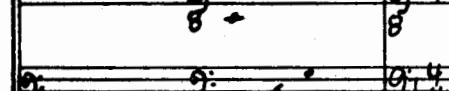
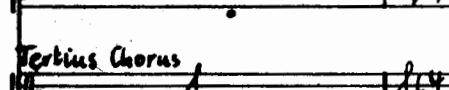
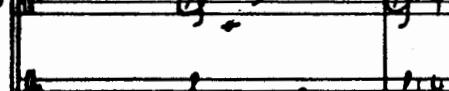
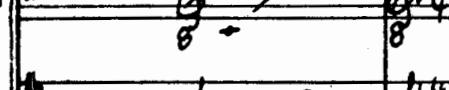
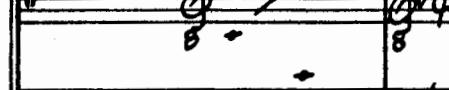
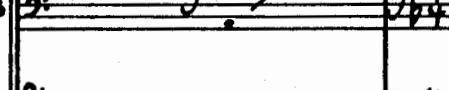
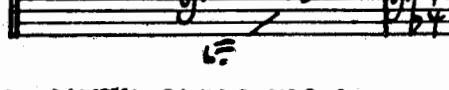
B. Schott's Söhne, Mainz

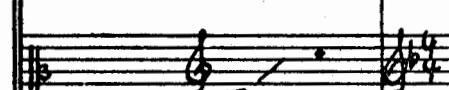
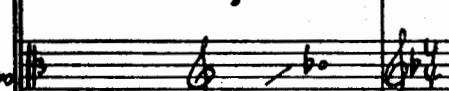
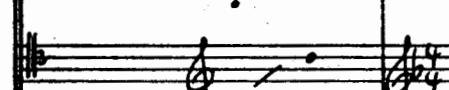
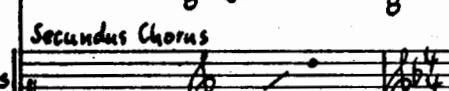
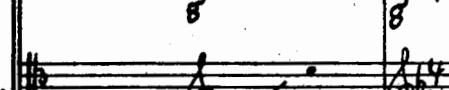
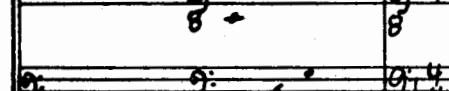
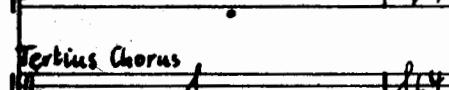
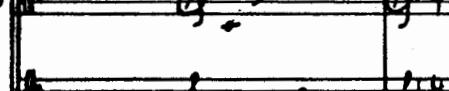
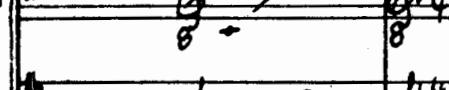
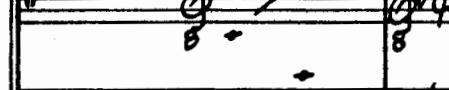
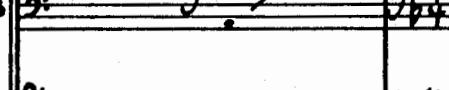
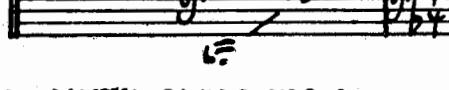
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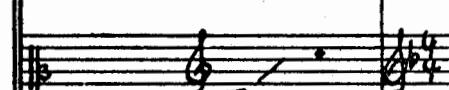
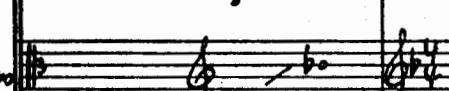
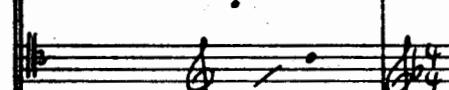
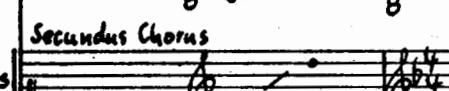
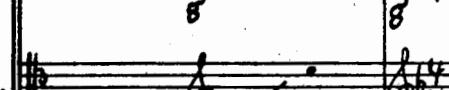
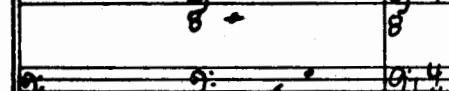
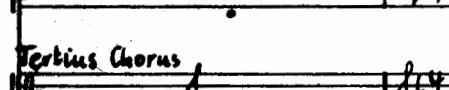
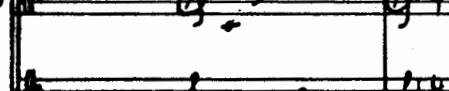
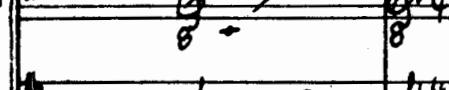
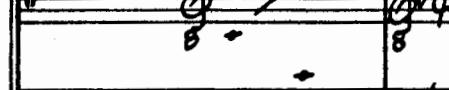
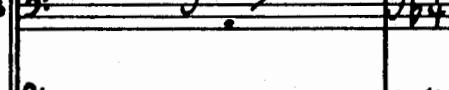
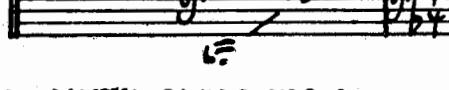
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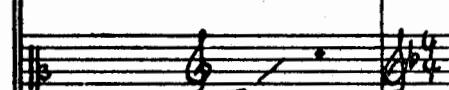
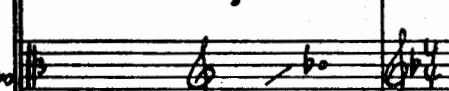
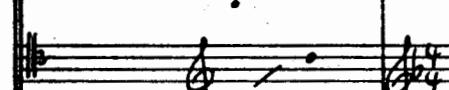
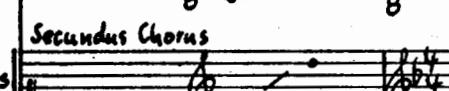
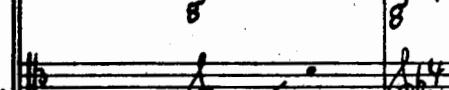
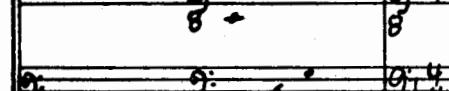
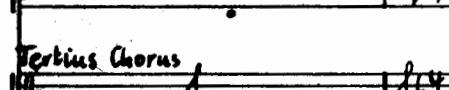
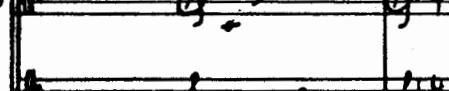
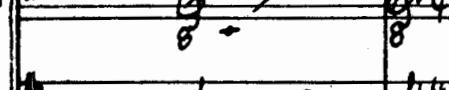
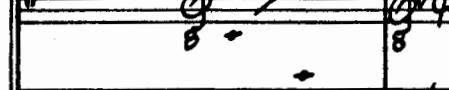
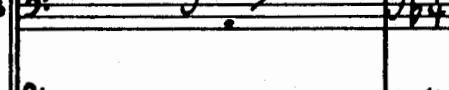
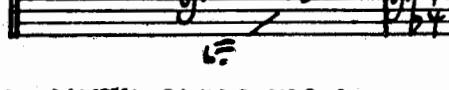
Primus Chorus

Cantus               

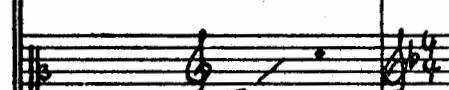
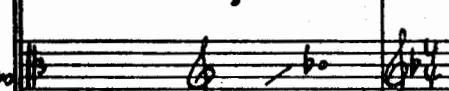
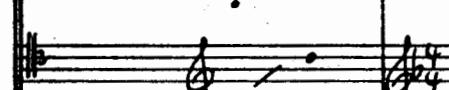
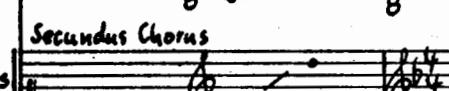
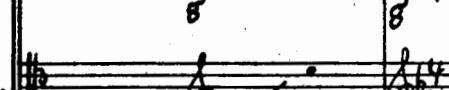
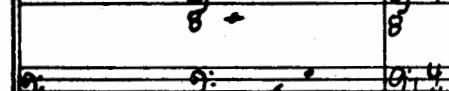
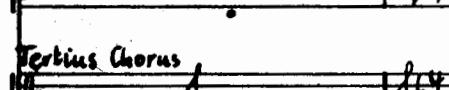
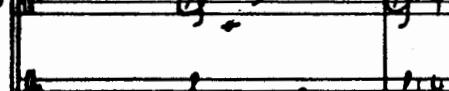
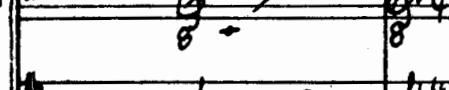
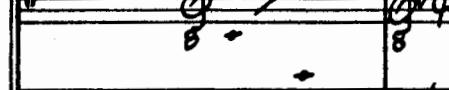
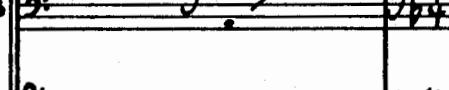
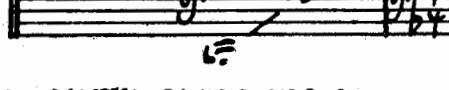
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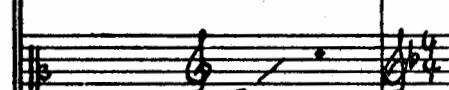
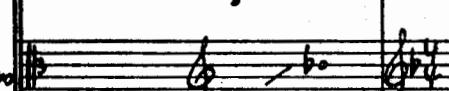
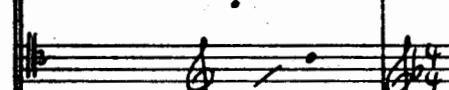
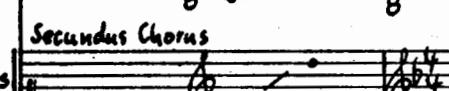
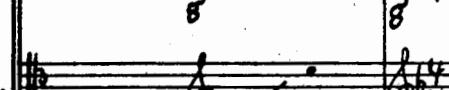
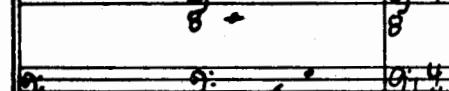
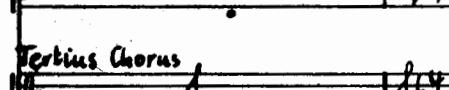
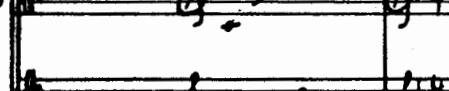
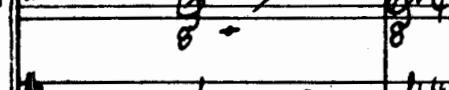
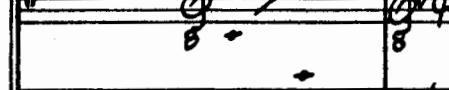
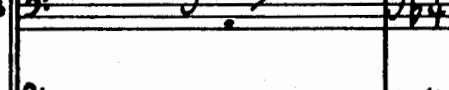
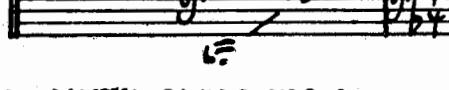
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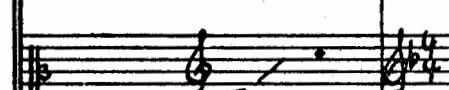
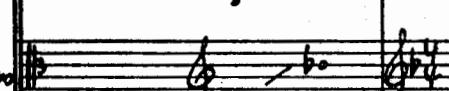
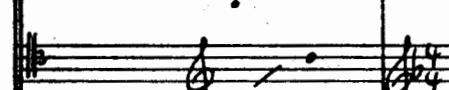
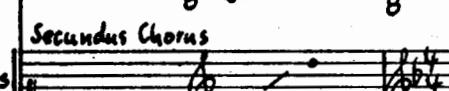
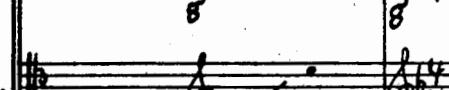
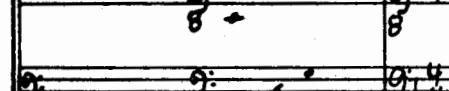
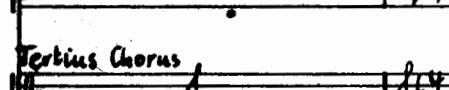
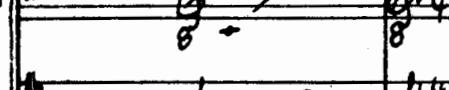
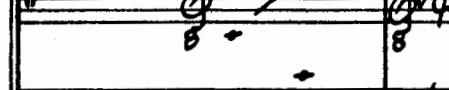
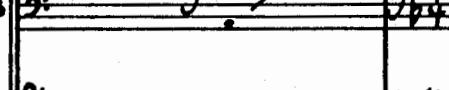
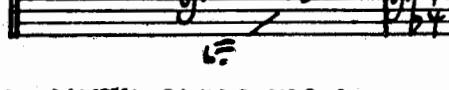
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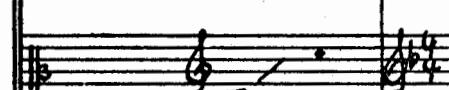
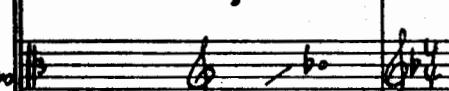
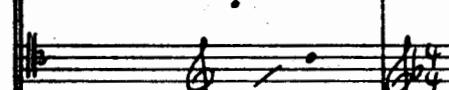
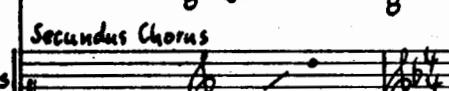
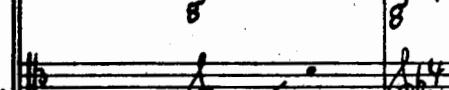
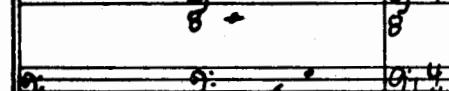
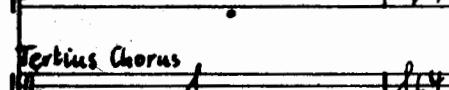
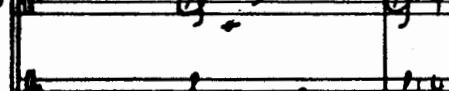
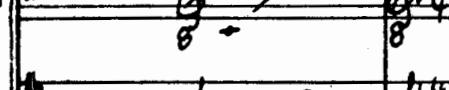
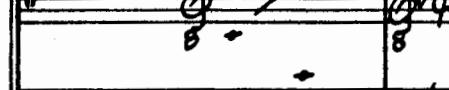
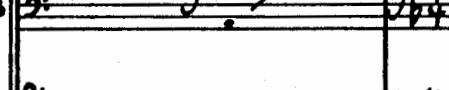
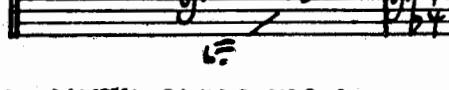
Tenor               

Secundus Chorus

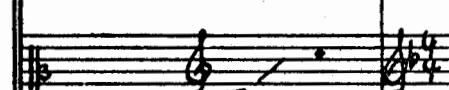
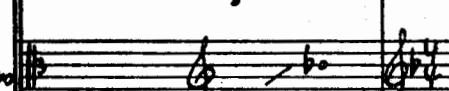
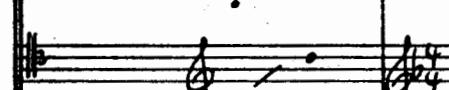
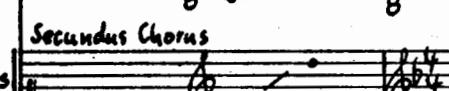
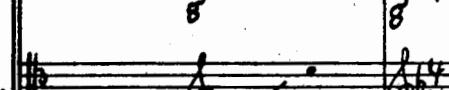
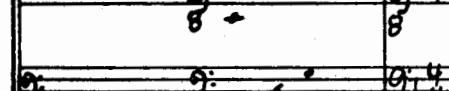
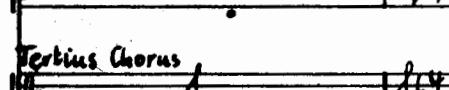
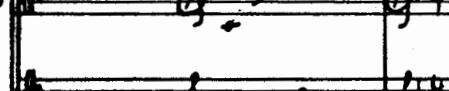
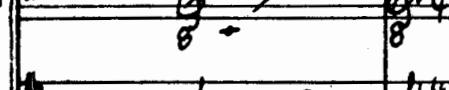
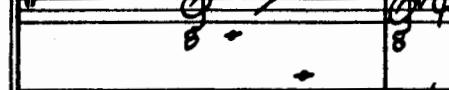
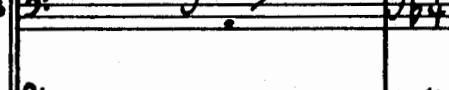
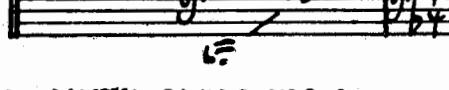
Undecimus               

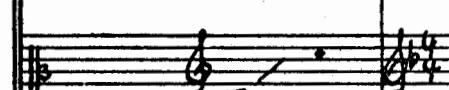
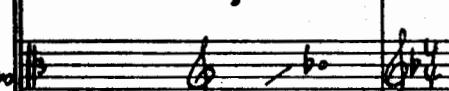
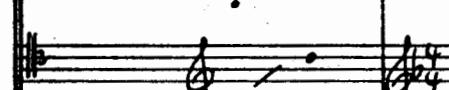
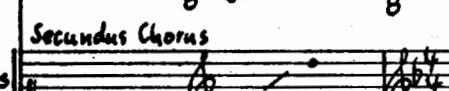
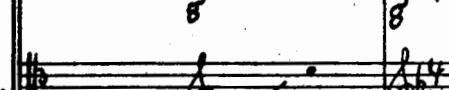
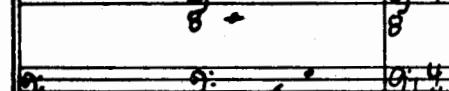
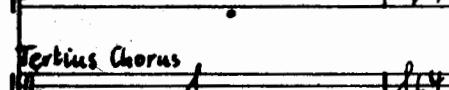
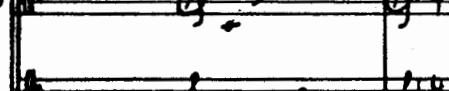
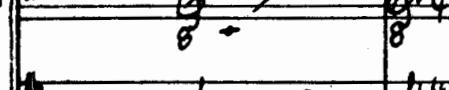
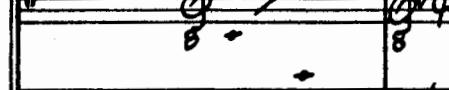
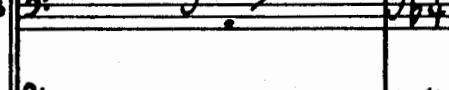
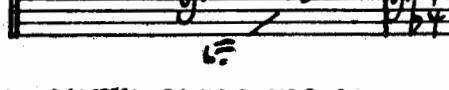
Duodecimus               

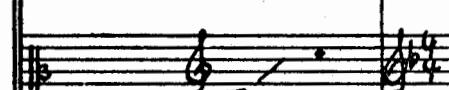
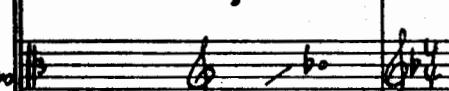
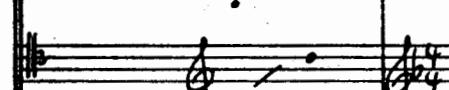
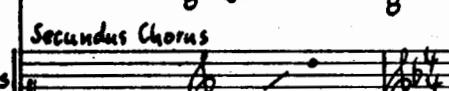
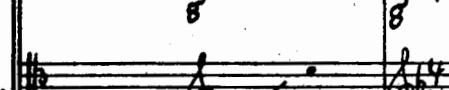
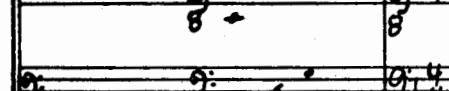
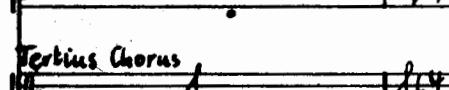
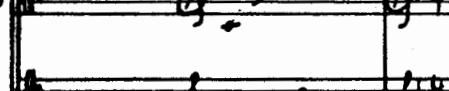
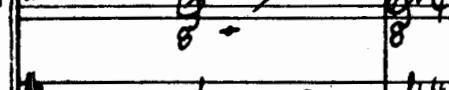
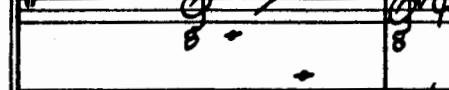
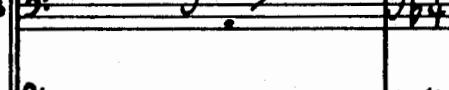
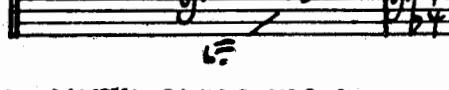
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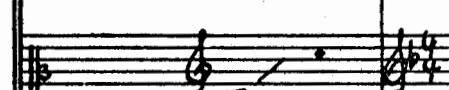
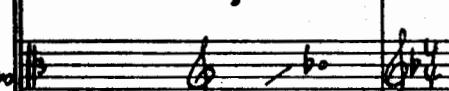
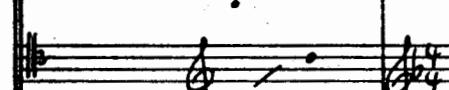
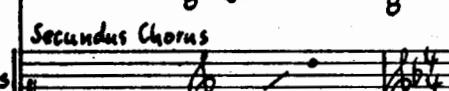
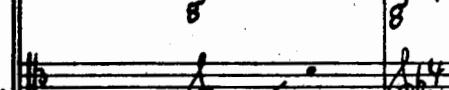
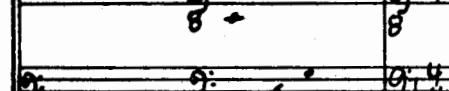
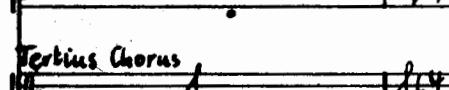
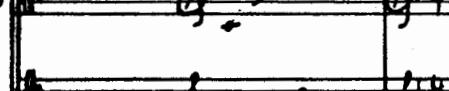
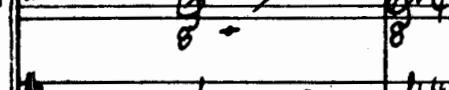
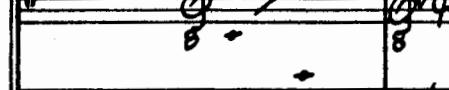
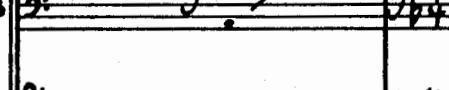
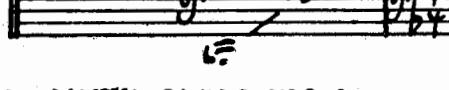
Duodecimus               

Tertius Chorus

Septimus               

Octavus               

Nonus               

Decimus               

Bassus   <img alt="Handwritten musical notation for Bassus part, showing a bass clef, a common time signature, and a key signature of one sharp." data-bbox="115 205 335