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No. 714 ✓

# BRUCH

Op. 26

## Violin Concerto

G minor—Sol mineur—G moll

*E. K. A.*  
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# Violin Concerto

## I. Vorspiel.

Allegro moderato.

Max Bruch Op. 26.  
1838-1920

2 Flöten.

2 Hoboen.

2 Klarinetten  
in B.

2 Fagotte.

2 Hörner in Es.  
(I, II.)

2 Hörner in B.  
(III, IV.)

2 Trompeten  
in D.

Pauken in G, D.

Musical score for woodwinds and percussion. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in E-flat (I, II), 2 Horns in B (III, IV), 2 Trumpets in D, and Drums in G and D. The tempo is marked 'Allegro moderato'. Dynamics include *p* and *pp*. The woodwinds play a rhythmic pattern of eighth notes, while the drums play a simple pattern.

Solo Violine.

Allegro moderato.

*ad libitum*

*rit.*

Musical score for Solo Violin. The tempo is marked 'Allegro moderato'. The score begins with a rest, followed by a melodic line starting with a forte (*f*) dynamic. The tempo then changes to *ad libitum* and ends with a *rit.* (ritardando) marking.

Violine I.

Violine II.

Bratsche.

Violoncell.

Kontrabass.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a simple rhythmic pattern of eighth notes.