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An 93

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# ELGAR

OP. 47

## INTRODUCTION

AND

## ALLEGRO

FOR STRINGS



Ernst Eulenburg, Ltd.  
London-Zurich-New York

**E.P.T. A.E.**

INTRODUCTION OP. 47

78299 ELGAR

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# INTRODUCTION and ALLEGRO for Strings (Quartet and Orchestra.)

Edward Elgar, Op. 47.

Moderato.

largamente

Violino I. **QUARTET.**

Violino II.

Viola.

Violoncello.

Moderato.

largamente

Violini I. *divisi*

Violini II. *divisi*

Viole. *divisi*

Violoncelli. *divisi*

Bassi. *divisi*

Moderato.

largamente

The score is written for a string quartet and a full string orchestra. The quartet parts (Violino I, Violino II, Viola, Violoncello) are marked 'QUARTET.' and the orchestra parts (Violini I, Violini II, Viole, Violoncelli, Bassi) are marked 'divisi'. The tempo is 'Moderato' and the dynamics range from 'ff' to 'dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ten.', 'sf', 'fff', 'p', and 'f'. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a 'largamente' section.

12130

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