

An 92

An 93

Edition Eulenburg

No. 268 ✓

HANDEL

Concerto grosso

No. 5

D major—Ré majeur—D dur

E. I. P.

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103ye.-



Ernst Eulenburg, Ltd.

London - Zurich - Stuttgart - New York

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МОУЗИКХ БИРОУН

Printed in England

Made in England

HANDEL
CONCERTO GROSSO No. 5.

72244 HANDEL

Concerto, No.5

G. F. Handel
1685-1759

Violino I *Solo* *Tutti*
concertino
Violino II
Violino I
ripieno
Violino II
Viola
Violoncello
Tutti Bassi
(*Continuo*)



The score shows the Violino I Solo part with a melodic line of eighth notes. The Tutti section begins with a change in dynamics and tempo, marked by a 'Tutti' label. The other instruments (Violino II, Viola, Violoncello, and Tutti Bassi) provide harmonic support with sustained notes and simple rhythmic patterns.



The keyboard part consists of two staves (right and left hand). The right hand plays a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady harmonic accompaniment with quarter and eighth notes. The score is divided into two systems, each ending with a measure number '6'.