

An 92

An 93

Edition Eulenburg

No. 267 ✓

# HANDEL

## Concerto grosso

Op. 6 No.4

A minor - La mineur - A moll

E.P.T.

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CONCERTO GROSSO No.4.

HANDEL

122.44

Made in England

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# Concerto, No. 4

G. F. Handel  
1685-1759

Larghetto affettuoso

Violino I  
*con. e rip.*

Violino II

Viola

Tutti Bassi  
*(Continuo)*

The musical score is presented in three systems. Each system contains four staves: Violino I, Violino II, Viola, and Tutti Bassi (Continuo). The first system shows the beginning of the piece with a tempo marking of 'Larghetto affettuoso'. The Violino I part is marked 'con. e rip.' and features a trill in the first measure. The Viola and Tutti Bassi parts provide a steady accompaniment. The second system continues the melodic development in the Violino I and II parts, with trills appearing in the second measure. The third system shows further melodic and harmonic progression, with trills in the first and second measures of the Violino I part. Fingerings are indicated by numbers 1-4 for the left hand and 1-5 for the right hand. The Continuo part includes figured bass notation.