

An 92

HINDEMITH

An 93

Symphonie „Die Harmonie der Welt“

Studien-Partitur



EIPT
Am 5352

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθ. Εισαγ. 10209.....

EDITION SCHOTT

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Symphonie „Die Harmonie der Welt“

Paul Hindemith 1951

Musica Instrumentalis

Breit (♩ etwa 66)

2 Flöten (zweite auch kleine)
 2 Oboen
 2 Klarinetten in B
 Baßklarinetze
 2 Fagotte
 Kontrafagott
 4 Hörner in F
 2 Trompeten in B
 3 Posaunen
 Tuba
 Pauken
 Kl. Trommel
 Becken
 Gr. Trommel

This section of the score includes parts for woodwinds and percussion. The woodwinds (Flöten, Oboen, Klarinetten, Fagotte, Kontrafagott, Hörner, Trompeten, Posaunen, Tuba) are mostly in a resting state with a few notes in the Trompeten part. The percussion section features dynamic markings from *ff* to *mf* and includes trill (tr) markings for the Pauken and Trommel.

Breit (♩ etwa 66)

1. Violinen
 2. Violinen
 Bratschen
 Violoncelli
 Kontrabässe

The string section score features a dense texture of sixteenth-note passages. Dynamic markings range from *ff* to *f*. There are also trill (tr) markings and a fermata over the end of the section.