

Α7 92

Α7 93

PHILHARMONIA
PARTITUREN • SCORES • PARTITIONS

ZOLTÁN KODÁLY
HÁRY JÁNOS-SUITE

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Εισαγ. 10221

702.99

PHILHARMONIA
No. 272

E.P.T. A.E.
MOYSIKH BIBLIOTHKH
Ap. Egoy. 10221

HÁRY JÁNOS-SUITE

I

KEZDŐDIK A MESE / VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

Zoltán Kodály

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Con moto $\text{♩} = 116$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauti (Flutes), Piccolo, Oboi (Oboes), Clarinetti in Sib (B) (Clarinets in B-flat), and Fagotti (Bassoons). The brass section includes Corni in Fa (F) (Horns in F), Trombe in Do (C) (Trumpets in C), and Tamburo piccolo (Small Drum). The string section includes Violini I (Violins I), Violini II (Violins II), Viole (Violas), and Violoncelli (Violoncellos). The score begins with a tempo marking of 'Con moto' and a metronome marking of 116 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *ff*, and *pp cresc.*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). There are also markings for *gliss.* (glissando) and *tr.* (trill). The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

Copyright 1927 by Universal Edition

Copyright assigned 1952 to Universal Edition (London) Ltd., London

Copyright renewed 1955

U. E. 9355 W. PH. V. 272