

An 92

An 93

Edition Eulenburg

No. 452 ✓

FRANZ LISZT

MAZEPPA

Symphonic Poem
Symphonische Dichtung

МОУЗИКА БИВАЮЩАЯ
Андр. Мазеппа
"Мазеппа"
Андр. Шнитке

Handwritten signatures and notes in ink, including "4761" and "75/100".



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МОУЗИКА БИВАЮЩАЯ

Арт. Етюд. 45232


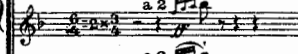
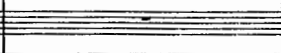
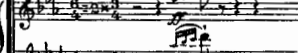
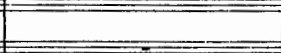
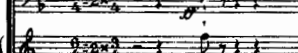
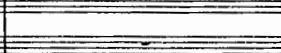
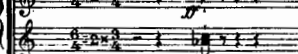


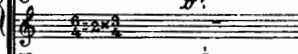
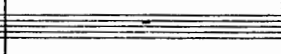
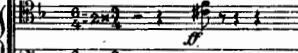
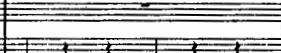

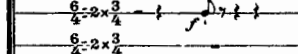
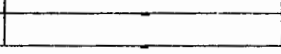
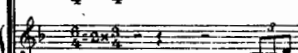



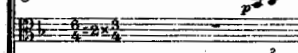
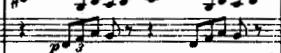

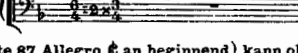
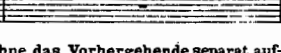
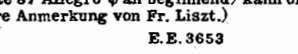
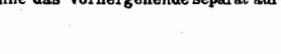



782.99

Mazeppa^{*)}

Symphonische Dichtung N^o 6.

Allegro agitato.

Franz Liszt.
Instrumentiert 1850.

Kleine Flöte.		
2 Flöten.		
2 Hoboen.		
Englisches Horn.		
Klarinette in D.		
Klarinette in A.		
Baßklarinette in C.		
3 Fagotte.		
1. 2. Hörner in F.		
3. 4.		
1. 2. in D. Trompeten.		
3. in E.		
2 Tenorposaunen.		
Baßposaune u. Tuba.		
Pauken in D. A.		
Triangel.		
Becken.		
Große Trommel.		
1. Violine.		
2. Violine.		
Bratsche.		
Violoncell.		
Kontrabaß.		

^{*)} Der Schlußsatz (von Seite 87 Allegro $\frac{6}{8}$ an beginnend) kann ohne das Vorhergehende separat aufgeführt werden. (Spätere Anmerkung von Fr. Liszt.)