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LISZT

Les Préludes

Ε. Π. Π.
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Les Préludes

Symphonic Poem, No. 3

Franz Liszt
 1811-1886

Andante.

I.
 3 Flöten
 II. III.

2 Hoboen

2 Klarinetten in C.

2 Fagotte

I. II.
 4 Hörner in C.
 III. IV.

2 Trompeten in C

2 Tenorposaunen

Baßposaune u. Tuba

Pauken in G. C. E
 *)

Harfe.

1. Violinen

2. Violinen

Bratschen.

Violoncelle

Kontrabaß

The musical score is written for a full orchestra. It begins with a tempo marking of 'Andante.' The woodwinds (flutes, oboes, clarinets, bassoons) and brass (horns, trumpets, trombones, tuba) are mostly silent, indicated by rests. The strings (violins, violas, cellos, and double basses) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The harp and military drums (marked with a circled asterisk) are also present but silent at this point. The score includes various performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the strings, and *p* (piano) for the woodwinds and brass.

*) Militär-Trommel, Becken, Große Trommel treten im letzten Allegro marziale (S. 68) ein.