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# MONTEVERDI

Messa III

a 4 voci da cappella

**E.P.T. A.E.**

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

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# MESSA

a 4 voci da Cappella

CLAUDIO MONTEVERDI  
1567-1643  
edited by H. F. Redlich

## KYRIE

The musical score is arranged in five staves. The top four staves are for voices: Soprano (treble clef), Alto I (treble clef), Alto II/Tenor (treble clef, marked with a circled asterisk), and Tenor and Bass (bass clef). The fifth staff is for the Organ/B.C. (bass clef, marked with a circled double asterisk). The key signature has one flat (B-flat) and the time signature is 4/2. The lyrics 'Ky - rie e -' are written under the Soprano staff, and 'Ky - rie e - le.' are written under the Alto II/Tenor staff. A dynamic marking of *mf* is present above the Soprano staff and below the Organ/B.C. staff. A Roman numeral 'I' is placed above the Organ/B.C. staff. A sign (T) is placed above the Organ/B.C. staff, corresponding to the footnote below.

\*) At the sign (T) Alto I should be supported by some Tenors which should sing these sections one Octave higher than written (Ed.)  
→ = begin } of such a phrase  
← = end }