

απογραφή
1992

HPS 955

NICHOLAS MAW
SERENADE

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Εισαγ.1824B.....

BOOSEY & HAWKES

SERENADE

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NICHOLAS MAW

1. Pastorale

Moderato, senza rigore (♩ = c.96)

Flute

Oboe 1.2. *P Tranquillo*

Bassoon 1.2.

Horn 1.2.

Violin I

Violin II

Viola

Violoncello

Doublebass

The first system of the score shows the beginning of the piece. The Oboe 1.2. part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes G4, F4, E4. The Viola part has a 4/8 time signature, and the Violoncello and Doublebass parts have a 3/8 time signature. The other instruments are silent.

Ob.1.2.

poco più f *dim.*

The second system continues the Oboe 1.2. part. It begins with a measure in 3/8 time, followed by a measure in 18/8 time. The music features a melodic line with a triplet of eighth notes and a dynamic marking of *poco più f*. The system ends with a *dim.* marking and a dashed line.