

Απ 92

Απ 93

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# MOZART

K.-V. No. 621

## La Clemenza di Tito

Overture

**E.P.T. A.E.**

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθ. Εισαγ. 10266



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LA CLEMENZA DI TITO

*E.P.T. A.E.  
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Mozart  
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24/6/44*

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ΕΛΛΗΝΙΚΗ ΡΑΔΙΑ ΤΗΛΕΣΗ

ΔΩΣΗ ΤΡΙΤΟΥ ΠΡΟΤΥΠΟΥ

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

ΔΙΣΚΟΘΗΚΗ

# Titus

(La Clemenza di Tito)

## Overture

W. A. Mozart

1756-1791

Köchel No. 621

Allegro

2 Flauti  
2 Oboi  
2 Clarinetti in B  
2 Fagotti  
2 Corni in C  
2 Trombe in C  
Timpani in C.G.  
Violino I  
Violino II  
Viola  
Violoncello  
Basso

*ff* *a2*

The musical score is written for a full orchestra. It begins with a forte (*ff*) dynamic and a tempo marking of Allegro. The score includes parts for two flutes, two oboes, two clarinets in B, two bassoons, two horns in C, two trumpets in C, timpani in C.G., violin I, violin II, viola, cello, and bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated throughout the score. The dynamic *ff* is used frequently, and the tempo *a2* is marked at the beginning of several staves.