

An 92

An 93

Edition Eulenburg

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# MOZART

## Horn Concerto

D major—Ré majeur—D dur

K.-V. 412

E 1 P T  
B.M. 5296



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CONCERTO K.V. 412

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ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 10268

# CONCERTO

I

W. A. MOZART  
1756-1793

Köchel N° 412 u. Anh. 98a

Allegro  
TUTTI

2 Oboi

2 Fagotti

Corno principale  
*in D*

Violino I

Violino II

Viola

Basso

*p*

Detailed description: This system contains the first four measures of the concertino. The woodwinds (Oboes, Bassoons, and Horns) are marked with rests, indicating they are silent. The strings (Violins I and II, Viola, and Bass) are playing. Violino I has a melodic line starting on a half note G4, followed by eighth notes. Violino II, Viola, and Basso play a rhythmic accompaniment of eighth notes. The dynamic marking is *p* (piano).

Ob.

Fg.

Cor pr.  
*D*

VI.

Vla.

B.

Detailed description: This system contains measures 5-8. The woodwinds (Oboe, Bassoon, and Horn) are marked with rests. The strings continue their accompaniment. Violino I has a melodic line with eighth notes and slurs. Viola and Basso play eighth-note accompaniment. The dynamic marking is *p*.