

An 92

An 93

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No. 743

*Ε. Ρ. Ρ.*  
*ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ*  
*Αθ. Μουσ. Σχολ.*  
*Συλλ. 26 ΠΡ*  
*Συλλ. 15*  
**MOZART**

K=V. No. 450

**PIANO CONCERTO**

B $\flat$  major—Sib majeur—B dur

ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ  
Θ. ΠΑ. ΝΑΚΑ - ΑΘΗΝΑΙ

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15

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# Piano Concerto I

Allegro.

TUTTI

E. P. T. A. F. 1  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 10275  
W. A. Mozart  
1756-1791  
Köchel No. 450

2 Oboi.  
2 Fagotti.  
2 Corni in B alto.  
Klavier.  
Violino I.  
Violino II.  
Viola.  
Violoncello e  
Contrabasso.

This system of the musical score includes parts for 2 Oboes, 2 Bassoons, 2 Horns in B-flat, Keyboard, Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the keyboard part is mostly rests. Dynamics include piano (p) and fortissimo (TUTTI). The key signature has one flat and the time signature is common time.

Ob.  
Fag.  
Cor. (B)  
Vi.  
Vla.  
Vlc. e  
Cb.

This system continues the woodwind and string parts. The Oboe and Bassoon parts have melodic lines with slurs. The Horn part has a simple rhythmic accompaniment. The string parts continue their rhythmic accompaniment. A rehearsal mark 'zu 2' is present above the Horn part. Dynamics include piano (p) and fortissimo (TUTTI).