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Παλαια

# MOZART

K.-V. No. 491

## Piano Concerto

C minor—Ut mineur—C moll

**E.P.T. A.E.**

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

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# Piano Concerto

E.P.T. A.E. <sup>1</sup>  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. .... 10285

## I.

W. A. Mozart.

1756-1791

Köchel Edition, No. 491.

Allegro.

TUTTI

Flauto.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

2 Corni in Es.

2 Trombe in C.

Timpani in C-G.

Klavier.

Violini.

Viola.

Violoncello e  
Contrabasso.

The musical score is written for a full orchestra and piano. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked 'Allegro' and the dynamic is 'TUTTI'. The piano part starts with a piano (*p*) dynamic. The woodwinds (Flauto, Oboi, Clarinetti, Fagotti) and strings (Violini, Viola, Violoncello e Contrabasso) have parts with various rhythmic patterns and dynamics. The brass (Corni, Trombe) and timpani parts are mostly rests in the initial section. A 'zu 2' marking is present in the bassoon part, indicating a second ending.

Das Klavier als Generalbaßinstrument mußte aus technischen Gründen weggelassen werden, siehe jedoch das Vorwort.