

ωαδραιη
1992

ZOLTÁN KODÁLY

Chor Schule

BOOSEY & HAWKES

BONN

³
Dritter Teil

LASST UNS
RICHTIG SINGEN

107 zweistimmige Intonationsübungen

2., durchgesehene Auflage

Ε.Ρ.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Εισαγ. 10558.....

Laßt uns richtig singen!

107 zweistimmige Intonationsübungen

ZOLTÁN KODÁLY

The musical score is organized into five horizontal staves, each representing a single line of music for two voices. The exercises are numbered sequentially from 1 to 32 across these staves. Each exercise is composed of two measures of music, separated by a vertical bar line. The music uses a simple note system consisting of open circles (notes) and short horizontal dashes (rests). Measure 1 starts with a note on the first line of the staff, followed by a rest. Measure 2 starts with a note on the second line, followed by a rest. This pattern repeats for each exercise, with variations in the pitch and duration of the notes.