

An 92

An 93

FRANCIS POULENC

Suite Française

POUR ORCHESTRE

d'après Claude Gervaise

(18^e SIÈCLE)

PARTITION

PARTITION IN-16

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POULENC

Suite Française

ite

2969-
"Sacristie"
2831

SUITE FRANÇAISE

d'après Claude Gervaise
 (XVI^e siècle)

Francis POULENC
 (1935)

I. Bransle de Bourgogne

Gai, mais sans hâte (♩ = 100)

2 HAUTOIS

2 BASSONS

2 TROMPETTES

3 TROMBONES

BATTERIE

CLAVECIN

The musical score is written for a full orchestra and harpsichord. It begins with a tempo marking 'Gai, mais sans hâte (♩ = 100)'. The key signature is one sharp (F#). The score shows the first four measures of the piece. The woodwinds (Hautbois, Bassons, Trompettes, Trombones) and strings enter in the fourth measure with a rhythmic pattern. The percussion (Batterie) has a specific pattern marked 'Tamb.' and 'ff'. The harpsichord (Clavecin) has a rhythmic pattern marked 'sec'.