

An 92

Edition Eulenburg

An 93

No. 685 ✓

ROSSINI

Il Barbiere di Siviglia

The Barber of Seville—Der Barbier von Sevilla

OVERTURE

SINFONIA

ROSSINI 4947 -
Anno. Maggio
Tracce rosse
anno. Dicembre 26 lire.



Ernst Eulenburg, Ltd.

London · Zurich · Stuttgart · New York

L.F.I. A.E.

Made in England

April. Etcay. ... 10.39.6

782.99 ROSSINI
IL BARBIERE DI SIVIGLIA

E.P.T. A.E.
The Barber of Seville
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 10346.....

Overture

Andante maestoso

Gioacchino Rossini
1792-1868

Musical score for the Overture of Gioacchino Rossini's "The Barber of Seville". The score is written for a full orchestra with the following instrumentation:

- Flauto piccolo
- 2 Flauti
- 2 Oboi
- 2 Clarinetti in C
- 2 Fagotti
- 2 Corni in E
- 2 Trombe in A
- Alto Tenore
- 3 Tromboni
- Basso
- Timpani in H-E
- Gr. Tamburo
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso

The score consists of two systems of music. The first system starts with a dynamic of **F** and includes entries from Flauto piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in C, 2 Fagotti, 2 Corni in E, 2 Trombe in A, Alto Tenore, 3 Tromboni, Basso, Timpani in H-E, Gr. Tamburo, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The second system begins with a dynamic of **p** and includes entries from 2 Flauti, 2 Oboi, 2 Clarinetti in C, 2 Fagotti, 2 Corni in E, 2 Trombe in A, Alto Tenore, 3 Tromboni, Basso, Timpani in H-E, Gr. Tamburo, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score concludes with a dynamic of **f**.

ff E.E. 8777