

Inauguration

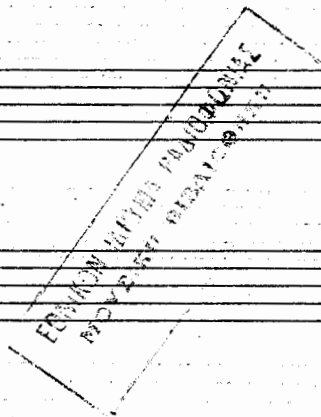
Marche

A l'occasion du congrès de femmes
compose

par

Orreste Isakopitani

Op. 599



~~Flute~~

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2780

Flute

Inauguration. Marche

O. Tsalapatani

Introduction

Introduction musical notation with dynamic markings: *p*, *mf*, *rit.*

con tutta forza

con tutta forza musical notation with dynamic markings: *con tutta forza*, *ff*, *mf*, *f*, *rit.*, *fine*

Trio

Trio musical notation with dynamic markings: *pp*, *ff*, *rit.*

Da Principio al Fine

per Clarinette sib

Inauguration Marche Os. Gulapotani

Intro Tempo di Marcia

Marche

Trio



Salve Regis al fine

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. ... 87.80 ...

ΕΠΙΧΕΙΡΗΣΙΣ ΠΑΝΕΠΙΣΤΗΜΙΟΥ
ΑΘΗΝΩΝ

per Trompette sib

Inauguration Marche

Op. 34 Laportera

Introduction

Solo

mf

con tutta forza

1^a 2^a

Fin

Trio

Solo

p

f

1^a 2^a

Dal Segno al fine

102 Trombone Inauguration Marche Dr. Tralepatani

Introduction

Musical score for the Introduction section, featuring three staves with various musical notations including notes, rests, and dynamic markings.

Con tutta forza

fine

Trio

Solo

Musical score for the Trio section, featuring three staves with musical notations, including a 'Solo' marking and 'Dal Segno al Fine' instruction.

Dal Segno al Fine

Batteria Inauguration Marche Op. 100 by S. Karas

Introduction

Trio *pp*

Passa

Dal Segno al Fine

dedicé
au

Marche -

Musique

Oreste Tsalapata

Sexe féminin

Inauguration

op. 599

First system of musical notation, featuring a treble and bass clef, a key signature of one flat, and a common time signature. The music begins with a forte (f) dynamic marking and includes various rhythmic patterns and chordal textures.

MARCHE

Second system of musical notation, continuing the piece with a mezzo-forte (mf) dynamic marking. It features more complex rhythmic structures and chordal progressions.

Third system of musical notation, showing further development of the musical themes with various dynamics and articulations.

Fourth system of musical notation, characterized by a strong fortissimo (ff) dynamic and intricate rhythmic patterns.

Fifth system of musical notation, concluding the piece with a fortissimo (ff) dynamic and a final melodic flourish.

Handwritten musical score system 1, featuring a vocal line and piano accompaniment. The system consists of three staves: a vocal staff with a treble clef and a key signature of one sharp (F#), and two piano staves (treble and bass clefs) with a key signature of one flat (Bb). The music includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score system 2, continuing the piece. It includes a vocal line and piano accompaniment. The system features a double bar line, a repeat sign, and a section marked "TRIO" with a 3/4 time signature. The word "fine" is written above and below the piano part. The key signature changes to two flats (Bb) in the Trio section.

Handwritten musical score system 3, continuing the piano accompaniment. It features a treble and bass clef staff with a key signature of two flats (Bb). The music consists of chords and melodic lines.

Handwritten musical score system 4, continuing the piano accompaniment. It features a treble and bass clef staff with a key signature of two flats (Bb). The music consists of chords and melodic lines.

Handwritten musical score system 5, continuing the piano accompaniment. It features a treble and bass clef staff with a key signature of two flats (Bb). The system includes first and second endings, marked "1a" and "2a".

Handwritten musical notation for the first system, featuring treble and bass staves. The music includes notes, rests, and dynamic markings such as *p* and *ff*. The key signature has two flats and the time signature is 2/4.

Handwritten musical notation for the second system, continuing the piece with various note values and dynamic markings.

Handwritten musical notation for the third system, including first and second endings marked "1a" and "2a". The system concludes with a double bar line and a fermata.

Dal fine al fine.

A series of empty musical staves at the bottom of the page, consisting of ten blank staves.

Violino Obligato

Inauguration March

O. Kalafatis

S.

Violino Obligato musical score, first system. It consists of five staves. The top staff is the melody in G major, 3/4 time, starting with a treble clef and a key signature of two flats. The second staff is the accompaniment, starting with a bass clef and a key signature of two flats. The third and fourth staves contain complex rhythmic patterns with many slurs and accents. The fifth staff ends with the word "fine".

TRIO

TRIO musical score, first system. It consists of five staves. The top staff is the melody in G major, 3/4 time, starting with a treble clef and a key signature of two flats. The second and third staves are the accompaniment, starting with a bass clef and a key signature of two flats. The fourth and fifth staves contain complex rhythmic patterns with many slurs and accents. The fifth staff ends with the words "dal segno al fine".

dedicée au
Sexe féminin.

Inauguration Marche

Composé
par
Oreste Galopatas
op. 5995

I Violon

Introduction

Marche

Fine

TRIG

dal segno al fine

2^{me} Violon

Inauguration Marche

Dr. Trautenberg

Introd. = Tempo di Marcia

Handwritten musical score for the first system of the 2nd Violin part. It begins with an introduction in 3/4 time, marked 'Tempo di Marcia'. The notation includes various rhythmic values, rests, and dynamic markings. A first ending bracket labeled '1a' spans the final measures of the first section. The section concludes with the instruction 'con tutta forza' and ends with a double bar line and repeat sign.

2^o

Handwritten musical score for the second system of the 2nd Violin part. It starts with a second section marked 'pp' (pianissimo). The notation continues with complex rhythmic patterns and dynamic changes. A first ending bracket labeled '1a' is present. The section concludes with a double bar line and repeat sign. The second system ends with the instruction 'Dal Segno al Fine' and a change in key signature to D major.

Viola

Inauguration Marche op. Tsalapoutani

Introd: Tempo di Marcia

Handwritten musical score for Viola, first system. It consists of six staves. The first staff is the treble clef with a key signature of two flats and a 3/4 time signature. The second staff is the bass clef. The music includes dynamic markings like 'mf' and 'con tutta forza', and performance instructions like '1a' and '2a' with slurs. The piece ends with a 'fine' marking.

Trio

Handwritten musical score for Viola, second system. It consists of five staves. The first staff is the treble clef with a key signature of two flats. The music includes dynamic markings like 'pp' and performance instructions like '1a' and '2a' with slurs.

Dal Segno al fine

Cello Inauguration Marche

Dr. Tsalapatanis

Tempo di Marcia

Marche

Intro =

Con tutta forza

Brio

INAUGURATION-MARCHE BASSO.

Introd

Handwritten musical score for the Introduction of the Inauguration March for Bass. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff includes first and second endings, marked with brackets and '1a' and '2a'. The fourth staff continues the melody. The fifth staff concludes the introduction with a double bar line and the word 'Fine' written in the staff, followed by a key signature change to two flats (B-flat and E-flat).

TRIO

Handwritten musical score for the Trio section of the Inauguration March for Bass. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff includes first and second endings, marked with brackets and '1a' and '2a'. The fourth staff concludes the trio with a double bar line.

D. S. al fine.