

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 1633  
Πρωτότυπο Μουσικής  
Φακέλλου 6 Μ. Μ.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 320  
Πρωτότυπο Μουσικής  
Αδελφών Αρσενίου & Συναρτ. 6

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vorbehalten.

# Marinarella.

## Ouverture.

### Flauto I.

Julius Fučík. Op. 215.

Allegro vivace.

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Αρ. Εισαγ. 7361

# Flauto I.

The musical score for Flute I consists of ten numbered sections:

- Section 4:** Starts with a *fff* dynamic marking.
- Section 5:** Marked *Andante*. Includes fingerings 1-4 and 5-6.
- Section 6:** Marked *Adagio*. Includes a *Solo* marking and a *p* dynamic.
- Section 7:** Includes a *rit.* marking and a *pp* dynamic.
- Section 8:** Marked *Allegro vivo*. Includes a *dim. e rit.* marking and a *pp* dynamic.
- Section 9:** Includes a *cresc.* marking.
- Section 10:** Includes a *f* dynamic marking.

\*) Falls Harfe besetzt, fällt die Flötenkadenz fort.  
 \*) If there is a Harp the Flute cadenza must be omitted.  
 \*) S'il y a Harpe ne pas exécuter la cadence de flûte.

Flauto I.

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains several measures of music featuring triplets of eighth notes. A *cresc.* (crescendo) marking is placed below the staff.

Musical staff with treble clef and key signature of two sharps. It begins with the circled number 11, followed by the tempo instruction *Più mosso.* and the dynamic marking *ff* (fortissimo).

Musical staff with treble clef and key signature of two sharps, continuing the piece with slurs and accents over the notes.

Musical staff with treble clef and key signature of two sharps, featuring triplets and ending with the circled number 12.

Musical staff with treble clef and key signature of two sharps, containing slurs and the dynamic marking *ff*.

Musical staff with treble clef and key signature of two sharps, featuring trills and the dynamic markings *cresc.* and *ff*.

Musical staff with treble clef and key signature of two sharps, containing trills, the circled number 13, and the dynamic marking *mf* (mezzo-forte).

Musical staff with treble clef and key signature of two sharps, showing first and second endings for a section.

Musical staff with treble clef and key signature of two sharps, featuring slurs and accents.

Musical staff with treble clef and key signature of two sharps, containing the dynamic marking *dim.* (diminuendo).

Musical staff with treble clef and key signature of two sharps, starting with the dynamic marking *pp* (pianissimo) and the circled number 14.

Musical staff for Viol. I. (Violin I) with a key signature of two flats (Bb and Eb) and the tempo marking *rit.* (ritardando).

# Flauto I.

Tempo di Valse moderato alla Serenata.

Solo.

*mf scherzando*

Tempo di Valse.  
*ff*

Presto.  
*ff*

*fff*

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 Αριθμ. Μητρώου 1633  
 Διαμέρισμα *Μουσική*  
 Αριθμ. Φακέλλου 6.Α.Α.

Α Ε Ρ Ε  
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 Αύλων Βιολωνίς εις Ουβίδα 6

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# Marinarella.

## Ouverture.

Piccolo. (Flauto II.)

Julius Fučik, Op. 215.

Allegro vivace.

Piccolo. *ff*

Flauto. *meno p*

Tempo I. Picc. *ff*

Andante. *ff*

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# Piccolo. (Flauto II.)

⑥ Adagio. 16 ⑦ Fl. rit. 2 *a tempo* ⑧ Allegro vivo. 1 1 12

⑨ 19 Fl. *cresc.*

⑩ 1 Picc. *f* *cresc.*

⑪ Più mosso. *ff*

⑫ *cresc.* *ff*

*cresc.* *ff*

⑬ 13 1. 2 | 2. 28 ⑭ 2 *rit.*

**Tempo di Valse moderato alla Serenata.**  
Flauto Solo.

*mf scherzando*

Piccolo. (Flauto II)

15 Picc. *ff*

16 *ff* 2. Presto. 2/4

17

18 *fff*

3 4 5 6



Douces larmes  
Morceau de genre

A. Barbieri  
*poco rit.*

*Poco agitato*

Vcl. Solo

*p e misterioso ben sientito*

*Moderato* *poco rit.* *a tempo* *animando con ardore* etc.

*pp con espressione amoroso* *mf* etc.

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Chiffon  
Intermezzo

Francis G. Byford  
*a tempo*

*Andante grazioso e moderato*

*leggiere* Fl. *p* Fl. *rall.* etc.

*mp* *mp* *f* *mp* *f* etc.

Fl. Ob. *mf* etc.

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Red Poppies  
Pavot rouge Roter Mohn  
Intermezzo

Percy Elliott

*Andante moderato*

*8va 2nd time*

*mf con grazia* etc.

*L'istesso tempo*

*pizz.* *arco* *pizz.* *arco* etc.

Vcl. *mf* *cresc.* *f* etc.

Brass. W.W. Cuivre Bois. Blech Holz.

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The Musical Clock  
L'horloge à musique Die Spieluhr

J. Leiss

*Andantino*

*pp* etc.

*p* etc.

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The Goblins Frolic

Joyeux lutins

Fröhliche Heinzelmännchen  
Humoresque

E. P. Short

*Allegretto scherzando*

*mf con spirito* etc.

*mf* etc.

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# Marinarella.

## Ouverture.

Α Ε Ρ Ε  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Α Ε Ρ Ε  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

320

Ouverture

Αύλων (Saxophone) εις Ουβέρτα 6

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Αριθμ. Μητρώου 1639

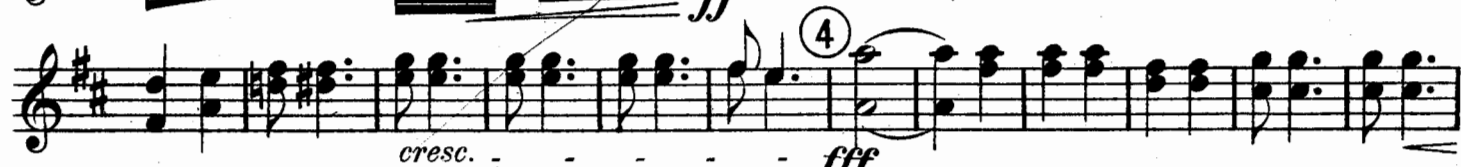
Παραίτηση Overture

Ποιητή Ουβέρτα

Oboe I & II.

Julius Fučík, Op. 215.

Allegro vivace.



# Oboe I & II.

*con leggerezza*

Cello. I. **9** *p* 1 à 2. *p*

Solo. *cresc.* **10** *f*

*ff* **11** *Più mosso.* *ff*

**12** *ff* *cresc.*

**13** *ff* Solo. *mf* 3

Oboe I & II.

Mariette-Coquette  
Capriccetto italien

Charles Ancliffe

Moderato a capriccio  
Briosio

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Sincerity  
(If thou be true)

Sincérité Treue Liebe

Francis G. Byford

Andante moderato  
Con espressione

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The Primrose Path  
Chemins fleuris Auf blumigen Wegen

Réverie

Cuthbert Clarke

Andante assai

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In Rose Time

Au temps des roses Réverie Zur Rosen-Zeit

Percy Elliott

Andante quasi lento ed espressivo  
Poco più mosso

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Little Damask Rose  
Petite rose de Damas Kleine Damaszener-Rose

Intermezzo

Albert E. Walton

Moderato  
Meno mosso

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# Marinarella.

## Ouverture.



Allegro vivo.

Clarinetto I in A.  
en La.

Julius Fučík, Op. 215.

Musical score for Clarinet I in A (en La). The score consists of ten staves of music. It begins with a *ff* dynamic and a tempo of *Allegro vivo*. The first staff has a *meno 1* marking. The second staff includes fingering numbers 1-4 and a *p* dynamic. The third staff has a circled 2 and *Oboe. Solo. p* markings. The fourth staff has a circled 3 and *Oboe. Solo. p* markings. The fifth staff has a circled 1 and *Solo.* marking. The sixth staff has a circled 1 and *Solo.* marking. The seventh staff has a circled 1 and *Tempo I.* marking. The eighth staff has a circled 4 and *crescendo* marking. The ninth staff has a circled 4 and *fff* marking. The tenth staff has a circled 5 and *Andante. Solo. p* marking. The score ends with a 3/4 time signature.

# Clarinete I in A en La

⑥ *Adagio. con eleganza*

*mf* *f* *pp* *rit.* *a tempo*

⑦ *ff rit.* *lento di molto* *a tempo* *mf*

Oboe. *p* *pp*

⑧ *Allegro vivace.*

*p* *ff* *p* *p*

Oboe. *cresc.*

⑨ *p*

Clarinetto I in A en La.

⑩

*f*

*cresc.*

⑪ Più mosso.

*ff*

⑫

*cresc.*

*ff*

⑬

Ob. I.

Solo.

*mf*

*mf*

*diminuendo*

⑭

*pp*

*Viol.*

*rit.*



# Clarinetto I in A en La.

Tempo di Valse moderato alla Serenata.

6 Solo. 6 6

*pp* *pp* *mf*

Tempo di Valse.

*ff*

Presto.

*ff*

*fff*

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Αριθμ. Μητρώου 1033  
Πρόγραμμα *Wagner*  
Κ. Φακέλλου *6.11.11*

MOYΣIKH BIBΛIOΘHKH  
320  
*Wagner*  
6

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# Marinarella.

## Ouverture.

### Clarinetto II in A.

Julius Fučik Op. 215.

Allegro vivace.

5 Andante.

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Clarinetto II in A.

1. 2. 1

2 3 4 5 6 7 8

9 10

14 *dim.* *rit.* - 1 **Tempo di Valse moderato** (alla Solo. 6 *pp*

Serenata) 6 *pp* *mf* *pp* 2 1

15 **Tempo di Valse.** *ff*

16 **Presto** *ff*

17

18 *fff*

1 2 *ff*

3 4 5 6

# Violine I.

## „Goldene Träume.“ Golden Dreams. — Rêve d'or.

Partitur & Stimmen Mk. 1.50n.  
Score and Parts ..... 1/6 n.  
Partition et Parties..... 2. F.n.  
Bijou Orchester..... Mk. 1.20n.  
1/3 F. 1.50n.  
2/ms..... Mk.150.4/6. F.  
4/ms..... 150.4/750.  
Pianoforte & Violine .. 2.-4.9. ..

Introduction.  
Valse lento.

W. Aletter.  
Arr. von Karl Komzák.

*molto rit.*

Valse.

Viol. I.

Viola.

Bass.

The musical score for Violin I of "Goldene Träume" consists of six staves. The first staff is the Violin I part, starting with a piano (*p*) dynamic and a tempo marking of *molto rit.*. The second staff is the Bass part, starting with a pianissimo (*pp*) dynamic and a tempo marking of *a tempo*. The third staff is the Viola part, starting with a piano (*p*) dynamic and a tempo marking of *a tempo*. The fourth staff is the Violin II part, starting with a piano (*p*) dynamic and a tempo marking of *animato*. The fifth staff is the Violin I part, starting with a mezzo-forte (*mf*) dynamic and a tempo marking of *più vivo*. The sixth staff is the Bass part, starting with a forte (*f*) dynamic and a tempo marking of *lento*. The score includes various tempo markings such as *rit.*, *molto rit.*, *a tempo*, *langsam*, *tranquillo*, and *pp*.

MANNFRED, H.

## „Zwiesgespräch.“ Dialogue. — Dialogue.

Partitur & Stimmen Mk. 1.50n.  
Score and Parts..... 1/6n.  
Partition et Parties..... 2. F.n.  
Bijou Orchester..... Mk. 1.20n.  
1/3 F. 1.50n.  
2/ms..... Mk.150.4/6. F.  
4/ms..... 150.4/750.  
Pianoforte & Violine .. 2.-4.9. ..

Introduction.  
con sord.

Langsames Walzertempo.

The musical score for Violin I of "Zwiesgespräch" consists of six staves. The first staff is the Violin I part, starting with a piano (*p*) dynamic and a tempo marking of *Langsames Walzertempo.*. The second staff is the Bass part, starting with a pianissimo (*pp*) dynamic. The third staff is the Viola part, starting with a piano (*p*) dynamic. The fourth staff is the Violin II part, starting with a piano (*p*) dynamic. The fifth staff is the Violin I part, starting with a piano (*p*) dynamic and a tempo marking of *Trio.*. The sixth staff is the Bass part, starting with a mezzo-forte (*mf*) dynamic and a tempo marking of *divisi*. The score includes various tempo markings such as *rit.*, *molto rit.*, *a tempo*, *langsam*, *tranquillo*, and *pp*.

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323  
*Universal*  
8

# Marinarella.

## Ouverture.

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Fagotti I. u. II.  
(Bassons.)

Julius Fučík, Op. 215.

Allegro vivace.



# Fagotti I. u. II.

## ⑥ Adagio.

Cello

pp mf rit. a tempo

a tempo mf dim.

### Allegro vivo.

rit. pp ff p ff

6 9 10 1 2 p f

3 4 5 6 7 p f

11 12 13 14 cresc.

## ⑪ Più mosso.

ff sempre marcato

12 13 cresc.

1 2 3 4 5 6 7 8 13 mf

1 1



# Fagotti I. u. II.

2 1 2 3 4 5 6 7 8 9 10 11 12

Solo

*dim.*

Tempo di Valse moderato alla Serenata.

14 1 20 Solo

*p* *rit.* *mf*

6 1. 1 2. 15 Tempo di Valse.

*f* *ff*

a 2.

1. 2. Presto

16 *ff*

17

18 Solo

*fff*

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 1633

Διαμέρισμα

*Unversaire 6 M. M.*

Αριθμ. Φακέλλου

# Marinarella.

## Ouverture.

Α Ε Ρ Ε

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Α. Ε. Ρ. Ε. Ι.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

390

*Unversaire*

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Corni I & II in F.  
en Fa.

Julius Fučík, Op. 215.

Allegro vivace.

Tempo I.

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# Corni I & II in F. en Fa.

⑥ Adagio. *mf* *rit.* *a tempo*

⑦ *pp* *ff* *mf* *rit.* *a tempo*

⑧ *pp* *p* *Allegro vivo.* *dim.* *p* 12 26

⑩ 1 2 3 4 5 6 7 8 9 10 11 12 13

⑪ *ff* *Più mosso.*

⑫ *cresc.*

⑬ *ff* 2

*Solo* *p* 1 *Solo* *p* 1. 1

Corni I & II in F.  
en Fa.

2. 1 Solo

dim.

14 1 30 1. 1 >

Tempo di Valse moderato

pp p rit.

15

alla Serenata. Tempo di Valse.

Solo à 2 (offen, open)

ff ff ff

16 Presto.

1. 2.

ff

17

18 Solo (offen, open)

ff

1 2 3 4

fff

5 6

fff

# Chal Romano

## Overture

Albert W. Ketèlbey

Andante pesante e rubato  
*largamente ten.*  
*ff appassionato*  
*poco accel.*  
*rit.*  
 Ob. etc.

Presto  
 Vl. Solo.  
*mf giocoso*  
 etc.

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# Elephants Parade

Parade des Eléphants

Elefantenparade

André de Basque

Moderato con moto (*alla marcia*)  
 Fag. Trbn. Vello. & Bassi Solo  
*stacc.*  
*mf*  
 etc.

div.  
*ff*  
 Bassi Bassi Bassi Bassi etc.

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# Fairies of the Stream

Sylphes du Ruisseau

Flußgeister

Valse brillante

Albert W. Ketèlbey

Allegro vivace  
*arco*  
*ff*  
 etc.

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# Dream - Idyll

# Traum - Idyll

Albert W. Ketèlbey

Moderato  
 Solo  
*espress.*  
*pp sotto voce* *cresc.* *poco accel.* *f* *ff* *p* etc.

Tempo I  
*f con passione*  
 etc.

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# Bow Bells

Intermezzo

Albert W. Ketèlbey

*f sonora*  
 etc.

*ff* *staccato*  
 etc.

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T.G.

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Αριθμ. Μητρώου 1633  
Διαμέτρηση *Unstärke*  
Αριθμ. Φακέλλου 6

# Marinarella.

## Ouverture.

Corni III & IV in F.  
en Fa.

Julius Fučík, Op. 215.

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Διαμέτρηση *Unstärke*  
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Allegro vivace.

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# Corni III & IV in F. en Fa.

Musical notation for measures 13 and 14. Measure 13 contains a triplet of eighth notes. Measure 14 contains a quarter note followed by a half note. Dynamics include *p* and *rit.*

## Tempo di Valse moderato alla Serenata.

Musical notation for measures 15 and 16. Measure 15 is a repeat sign. Measure 16 contains a half note. Dynamics include *f* and *ff*.

## Tempo di Valse.

Solo (offen, open)

Musical notation for measures 17 and 18. Measure 17 contains a half note. Measure 18 contains a half note. Dynamics include *f*.

## Presto.

Musical notation for measures 19 and 20. Measure 19 contains a half note. Measure 20 contains a half note. Dynamics include *f*.

Musical notation for measures 21 and 22. Measure 21 contains a half note. Measure 22 contains a half note.

Musical notation for measures 23 and 24. Measure 23 contains a half note. Measure 24 contains a half note.

Solo  
offen, open)

Musical notation for measures 25 and 26. Measure 25 contains a half note. Measure 26 contains a half note. Dynamics include *ff*.

Musical notation for measures 27 and 28. Measure 27 contains a half note. Measure 28 contains a half note.

Musical notation for measures 29 and 30. Measure 29 contains a half note. Measure 30 contains a half note. Dynamics include *ff*.

Musical notation for measures 31 and 32. Measure 31 contains a half note. Measure 32 contains a half note.

# In a Fairy Realm

Suite

Au Royaume des Fées  
Suite

Im Feen-Reich  
Suite

## I. The Moonlit Glade

Eclaircie de bois au clair de lune

Wald - Lichtung im Mondenschein

Moderato con moto

Albert W. Ketèlbey

con sord. div. vl. II. pp dolce p cresc. dim. ppp etc.

Ob. Arpa Solo

a tempo con moto dolce espress. p (Tutti) p etc.

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## II. The Queen - Fairy dances

Danse de la Reine des Fées

Tanz der Feen - Königin

Allegretto scherzando (quasi Valse)

Albert W. Ketèlbey

Fl. Solo pp p etc.

Vi. II

Joiioso arco div. V a2 div. etc.

Grazioso poco più mosso p delicato etc.

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## III. The Gnomes March

Marche des Gnomes

Marsch der Gnomen

Tempo di Marcia (fantastique)

Albert W. Ketèlbey

Ob. Solo & Tamb. pet. f marcato Cl. I. II. etc.

poco marcato pp etc.

mf marcato stacc sempre etc.

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 Διαμέρισμα *Overture*  
 Αριθμ. Φακέλλου *C.M.M.*

Ε. Π. Τ. Α. Ε.  
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 Αριθμ. Μητρώου 1  
 Διαμέρισμα *320*  
 Αριθμ. Φακέλλου *Overture*  
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# Marinarella.

## Ouverture.

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**Cornet I in B.**  
 in Bb. en Sib. Julius Fučík, Op. 215.

**Allegro vivace.**

ff Cor. I.

Cor. I.

Viol. *meno* 1

1 15 Viol. Solo 2 p Clar. I. Oboe.

3 9 Clar. II. *cresc.*

Tempo I.

ff

4 *fff*

1 2 3 4 5 6 7

8 9 10 5 5

6 *p* Cor. I. Solo Fl. Cadenza

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# Cornet I in B. in Bb. en Sib.

⑥ Adagio. 14  
Viol. *pp* *rit.* *lento di molto*

Tempo I. 11  
⑧ Allegro vivo. *pp* *ff* Cor. I. *p* *ff*

⑨ Oboe I. *p* *con leggerezza*

⑩ Solo *f*

⑪ Più mosso. *cresc.* *ff*

⑫

⑬ 2 Cor. I. Solo *p* 1 Solo *p*

# Cornet I in B.

in Bb. en Sib.

1. 1 2. 1

*dim.* *pp*

Tempo di Valse moderato alla Serenata.  
Clar. II. 6

14 rit. *pp* *pp*

Oboe I. 4

*mf*

Tempo di Valse.  
Corni Solo

15 *ff* *ff*

*ff* 1.

16 2. Presto.  
*ff*

17 *ff* 1.

18 *ff* 1.

*ff* 1.

*fff* *ff* *sf*

# By the Shrine of the Sun

A l'autel du Dieu soleil

Am Altar des Sonnengottes

Lento

Solennelle

Soli

Percy Elliott

mf largamente  
cre - - cen - do poco a poco f f etc.

Copyright 1925 by Bosworth & Co.

# A Good-Bye

Au revoir

Romanze

Abschied

H. Huyts

Moderato

p mf p dim. e rall.  
a tempo rit. p mf cresc. f ff poco rall. e dim. mf etc.

Copyright 1918 by Bosworth & Co.

# Reflections of Autumn

Song d'Automne

Moderato, con espressione

arco

Handel G. Lovell

p a tempo mf f dim. etc.

Copyright 1912 by Bosworth & Co.

# In my Dream Garden

Au jardin des rêves

Im Traumgarten

Lento e teneramente

div.

Cecil Rayners

pp dim. mf poco cresc. dim. etc.  
Un poco animando mf f etc.

Clar. Fag. & Vcello  
Copyright 1928 by Bosworth & Co.

# Mélodie solennelle

Andante

sul G

Frederick Rosse

rall.

mf sonora p Poco più vivo Ob. & Viola p etc.

Copyright 1927 by Bosworth & Co.

E. I. P.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Αριθμ. Μητρώου 1629  
 Διαμέρισμα *Overture*  
 Αριθμ. Φακέλου 6 Μ. Μ.

E. P. E.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Α. Ε. Ρ.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 320  
*Overture*  
 Αύξον. Τεύχος 6

Aufführungsrecht  
 vorbehalten.

# Marinarella.

## Ouverture.

### Cornet II in B<sup>b</sup>

Julius Fučík, Op. 215.

**Allegro vivace.**

ff

Cor. II.

*meno*

Cor. III.

1 2

2 2

2

**Tempo I.**

*cresc.* **ff**

Cor. II.

4

**fff**

5 6 7 8 9 10 5 5

**Andante.**

6



# Cornet II in B<sup>b</sup>

⑥ Adagio. Cor. I.

*mf* *rit*

*a tempo* ⑦ *rit.* *pp* *ff* *a tempo*

⑧ Allegro vivo. Cor. II. Clar. II. *pp* *ff* *p* *ff* *p* *dim.* *rit.*

⑨ Oboe II. *p con leggerezza*

*cresc.*

⑩ *f* *cresc.*

⑪ Più mosso. *ff*

⑫ *ff* *cresc.* *ff*

# Cornet II in B<sup>b</sup>

13 4 3

*p*

1. 1 2. 7 Oboe I. Solo

12 14 *rit.* Tempo di Valse moderato alla

2 20 *mf* Tr. I.

Serenata. Oboe II. 2 1. 2 2. 15 Tempo di Valse.

*mf* *ff*

16 2. Presto. *ff*

17

18 Solo

*fff*

*sf*

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E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
2 Ἀριθμ. Μητρώου 1633  
Διαμέρισμα *Concertino*  
Ἀριθμ. Φακέλλου 644

# Marinarella.

## Ouverture.

Aufführungsrecht  
vorbehalten.

### Tromboni I & II.

Julius Fučík Op. 215.

Allegro vivace.

ff Fag. I & II. à 2

ff Fag. I. Fag. I & II. à 2

meno 1 14 Fag. I. 2

Solo Tromb. I. Fag. I. Solo Tromb. I. Fag. I. Tempo I. p cresc. ff

ff Fag. I.

fff Solo. fff

à 2 5 Andante. 6

6 Adagio. Corni II. p rit.

7 rit. - a tempo mf Corni II. pp ff

Allegro vivace. 1 Tromb. I. Corni I & II. 1 8 à 2 12 pp pp ff pp

Tromboni I & II.

⑨ 26

⑩

*p* *f*

1 2 3 4 5 6 7 8 9 10 11 12

13 *à 2*

⑪ *Piu mosso.* *ff*

⑫

*à 2* *cresc.* *ff*

⑬ 13 1.2 2. 28 ⑭ 2 30 1.2 2. *à 2* *f*

⑮ *Tempo di Valse.* *ff* *Solo.* *à 2*

⑯ *Presto.* *ff*

⑰

*à 2* ⑱ *Solo.* *ff*

*ff*

*à 2* *fff*

# Marinarella.

## Overture.

### Trombone basso.



Aufführungsrecht  
vorbehalten

Julius Fučík Op. 215.

Allegro vivace.

*ff*

*meno* 1 ① 16 ② 16 ③ 8 *Fag. II.* *cresc.* *ff* *Tempo I.*

④ *ff* *Solo* ⑤ *Andante.* 5 5 6

⑥ *Adagio.* Cello Corno III. *p*

⑦ *rit.* *ppp* *ff* *a tempo* Corno III. *p* 1

*Solo* Corno III. 1 ⑧ *Allegro vivo.* 12 *pp* *ff* *p*



Trombone basso.

9 26 10 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*p < f*

11 Più mosso.  
*ff sempre marcato*

*cresc.*

12

*cresc.* *ff*

13 13 1. 2. 28 14 2 30 1. 2.

Tempo di Valse moderato.

15 Tempo di Valse.  
*ff*

16 Presto.  
*ff*

Solo

17

18 Solo

*fff*

Detailed description: This is a musical score for the Trombone basso part, spanning measures 9 to 30. The score is written in bass clef with a key signature of one sharp (F#). It begins with measure 9, marked with a circled 9 and the number 26. Measure 10 is marked with a circled 10 and contains the dynamic marking *p < f*. Measure 11 is marked with a circled 11 and the tempo instruction *Più mosso.*, followed by the dynamic *ff sempre marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *ff*. Measure 14 features a time signature change to 3/4. Measure 15 is marked with a circled 15 and the tempo *Tempo di Valse.*. Measure 16 is marked with a circled 16 and the tempo *Presto.*. Measure 17 is marked with a circled 17 and the word *Solo*. Measure 18 is marked with a circled 18 and the word *Solo*. The score concludes with measure 30, marked with a circled 18 and the dynamic *fff*. The page number 3 is located in the top right corner.



E. I. P.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Αριθμ. Μητρώου 1633  
 Κατάστημα *Πανεπιστήμιο*  
 Λεωθ. Παύλου *644*



# „Marinarella.”

## Ouverture.

Aufführungsrecht  
 vorbehalten!

Αύθιγος Αρτοποιός της Ουγιάδα 6

### Tamburo piccolo et Tambourin.

Julius Fučík, Op. 215.

Allegro vivace.

ff

ff

meno

Tempo I.

ff

fff

Andante.

Adagio.

Allegro vivo.

# Tamburo piccolo et Tambourin.

Tambourin Solo

9

10

11 Più mosso.  
Tamb. picc.

12

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Tambour gr. et Triangel.

9 27 10 18 11 Più mosso. 1  
*ff*

Tamb. Solo

12 con Piatti  
*ff*

13

13 1. 2. 28 14 2 Tempo di Valse moderato. 15 Tempo di Valse con Piatti  
*ff*

4

1. 16 2. Presto.  
*ff*

17  
*ff*

18  
*ff*

Tamb. Solo  
*fff*

5 6 con Piatti  
*ff*

Detailed description: This is a musical score for a large tambourine and triangle. It consists of ten staves of music in bass clef. The score is divided into several sections, each starting with a circled measure number. Section 11, 'Più mosso', begins at measure 9 and includes a first ending. Section 12, 'con Piatti', starts at measure 12. Section 13 is a short piece. Section 14, 'Tempo di Valse moderato', starts at measure 14 and includes a first ending. Section 15, 'Tempo di Valse con Piatti', starts at measure 15. Section 16, 'Presto', starts at measure 16 and includes a first ending. Section 17 starts at measure 17. Section 18 starts at measure 18. The score features various dynamics including fortissimo (ff), fortississimo (fff), and accents. It also includes specific performance instructions like 'Tamb. Solo' and 'con Piatti'. The piece concludes with a final flourish.

# Marinarella.

Aufführungsrecht vorbehalten.

E. I. P.

Ouverture.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρσ. Μητρούσου  
Παμέρισμα  
Λοιδ. Φακέλλου

Tympani D.A.

Re. La.

Julius Fučík, Op. 215.

Allegro vivace.

# Tympani D.A.

Ré. La.

⑨ 27 ⑩ in A.E. en La. Mi. 14

*mf*

⑪ Più mosso.

*ff*

⑫

*ff*

8 tr tr tr

*ff*

⑬ 13 ⑭ 28 ⑮ 30

Tempo di Valse moderato.

*ff*

in D.A. en Ré. La.

⑮ Tempo di Valse.

*ff*

⑯ Presto.

*ff*

⑰

*tr*

⑱

*tr*

⑲

*tr*

⑳

*tr*

⑳

*ff* 1 2 3 4 5 6 7 8 9 10 *sf*





# Arpa.

*a tempo*

⑧ **Allegro vivo.**

*p* *dim.* *pp*

⑨ *con leggiero*

Viol. Cello. *p*

⑩ ⑪ **Più mosso.** ⑫

⑬

Viol. Solo. *mf*

Arpa.

First system of music. Treble clef, key signature of two sharps (F# and C#). Bass clef. The piece begins with a first ending bracket over the final two measures, labeled '1.' and '1'. The bass line features a steady eighth-note accompaniment.

Second system of music. Treble clef, key signature of two sharps. Bass clef. The piece continues with a first ending bracket over the first measure, labeled '2.' and '1'. The bass line features a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the start of the system.

Third system of music. Treble clef, key signature of two sharps. Bass clef. The piece continues with a steady eighth-note accompaniment in the bass line.

Fourth system of music. Treble clef, key signature of two sharps. Bass clef. The piece continues with a steady eighth-note accompaniment in the bass line. A dynamic marking of *dim.* is present at the start of the system.

Fifth system of music. Treble clef, key signature of two sharps. Bass clef. The piece continues with a steady eighth-note accompaniment in the bass line. A dynamic marking of *p* is present at the start of the system.

Sixth system of music. Treble clef, key signature of two sharps. Bass clef. The piece concludes with a first ending bracket over the final two measures, labeled '14' and '1'. The bass line features a steady eighth-note accompaniment.

# Arpa.

Tempo di Valse moderato alla Serenata.

*mf* \*) alla Guitarre

*f*

1. 2. 1

15 16 17 18

Tempo di Valse. Presto.

15 1 16 16 26 1

\*) nahe dem Resonanzboden spielen!  
 \*) To be played close to the soundboard.  
 \*) Vouser très près de la table d'harmonie.

Aufführungsrecht vorbehalten.

Duration } circa 11 Min.  
Durée }  
Spieldauer }

# Marinarella. I. P.

## Ouverture

### Violino I

Julius Fučík, Op. 215.

Allegro vivace.

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Αρ. Εισαγ. 7361

A. E. P. E. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7361  
Αρ. Εισαγ. 7361

# Violino I.

Andante.  
con sord.

5

*p div.* Clar. *pp* Oboe. *pp* Fl. Arpa

senza sord.

6 Adagio. con eleganza

*mf*

*f* *mf* rit. a tempo

7

*pp* *ff* rit. lento di molto

*mf* a tempo

*p* dim. rit.

8

*pp* *pp* *ff* *p* *ff* Cello. Tamb.

9 con leggerezza

*p*

*p*

cresc.

10

*f* *f*

# Violino I.

*cresc.*

11 *Più mosso.*  
*ff*

12 *ff*

*cresc.*  
*ff*

13 *meno v*  
*mf*

1. *p* 2. *f*

*dim.* *p*

## Tempo di Valse moderato alla Serenata.

14 *rit.* *p* *Fl. II.* *pizz.*

Von \*) bis \*) Violine wie Mandoline halten.  
From \*) to \*) Violin to be held like a Mandolin.  
De \*) à \*) Violon tenir pareillement à la mandoline.



# Violino I.

*con amore*  
arco

**1**

*pp*

**1**

*f*

**15** *Tempo di Valse.*

*f* *ff*

*ff*

**16** *Presto.*

*ff*

**17**

**18**

*ff*

*ff*





ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρ. Πρωτοτύπου...

Αρ. Συγγραφέως...

Αρ. Αριθμός της Συγγραφής...

# Marinarella. E. I. P.

## Ouverture

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρ. Πρωτοτύπου...

Αρ. Συγγραφέως...

Αρ. Αριθμός της Συγγραφής...

### Violino II.

Julius Fučík, Op. 215.

Allegro vivace.

Musical score for Violino II, Op. 215 by Julius Fučík. The score is in G major and 2/4 time. It begins with a forte (ff) dynamic and includes various performance instructions such as *sul G.*, *pizz.*, and *arco*. The piece features several first, second, and third endings, marked with circled numbers 1, 2, and 3. The tempo changes to *Tempo I.* in the latter part of the score. The score concludes with a *3/4* time signature.

5 Andante.

Final section of the score, marked *Andante*. It begins with a piano (pp) dynamic and includes the instruction *senza sord.* (without mutes). The piece concludes with a *3/4* time signature.

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# Violino II.

## 6 Adagio con eleganza

mf

rit. a tempo

pp ff rit.

lento di molto a tempo

mf

f

rit. pp pp

## 8 Allegro vivo.

ff con leggerezza p ff

p

cresc. cresc.

Violino II.

Musical score for Violino II, measures 10-14. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 10 begins with a circled number 10 and a dynamic marking of *f*. It features a series of eighth-note triplets. Measure 11 starts with a circled number 11 and a dynamic marking of *ff*, continuing with eighth-note triplets and accents. Measure 12 begins with a circled number 12 and includes accents and a *cresc.* marking. Measure 13 starts with a circled number 13, featuring a dynamic marking of *ff* that changes to *mf* at the end of the measure, and includes a *V* (vibrato) marking. Measure 14 begins with a circled number 14, a dynamic marking of *p*, and a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino II.

Tempo di Valse moderato alla Serenata.

*\*pizz.*  
*p*  
 1 2 3 4  
 5 6 7 8 9 10 1 2  
 3 4 5 6  
*f*  
 1.

2. arco  
 15 **Tempo di Valse.**  
*f*  
*ff*

1. 16 **2. Presto.**  
*ff*

17  
 18

*fff*

Von \*) bis \*) Violine wie Mandoline halten.  
 From \*) to \*) Violin to be held like a Mandolin.  
 De \*) à \*) Violon tenir pareillement à la mandoline.

Ε. Π. Ε.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Αρ. Εισαγ. 320  
 Ουβέρτουρα  
 Αρ. Εισαγ. 6

# Marinarella.

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 Δοκίμ. Μητρώου  
 Διατάξιμα  
 Αριθμ. Φανέλλου

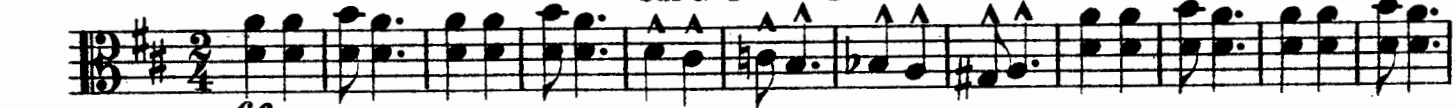
Overture.

Viola.

Julius Fučík Op. 215.

Allegro vivace.

sul G



ff



sul G

sul G



meno

p



pizz.

arco

p



2

p



pizz.

arco



3

p



Tempo I.

sul G



ff



4

Solo

fff



5

Andante.

6

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 Αρ. Εισαγ. 7361

# Viola.

**6** Adagio. *con eleganza*

*mf*

*f*

*rit.* *a tempo*

**7** *rit.* *lento di molto*

*pp* *ff*

*a tempo*

*p*

**8** Allegro vivo.

*dim.* *pp* *ff* *p* *ff*

*rit.*

*3*

**9** *con leggerezza*

*sfp*

10 11 12 13 14 15 16 17 18 19 20 21 22 23

*cresc.*

**10**

1 2 3 4 5 6 7 8

*f*

9 10 11 12 13

**11** Più mosso.

*ff*



Viola.



# Viola.

## Tempo di Valse moderato alla Serenata.

★) pizz.

Measures 1-10: *p* (piano), *pizz.* (pizzicato). Fingerings 1-10 are indicated above the notes.

Measures 11-14: *f* (forte). Fingerings 5-10 are indicated above the notes.

Measures 15-18: *f* (forte), *ff* (fortissimo). Includes *Solo* marking and *arco* (arco) instruction. Measure 15 is circled.

## Tempo di Valse.

Measures 19-24: *Solo* section with accents (>) over notes.

Measures 25-30: *f* (forte), *Presto*. Includes first and second endings (1. and 2.) and accents (>) over notes.

Measures 31-36: *f* (forte), *Presto*. Includes accents (>) over notes.

Measures 37-42: *fff* (fortississimo). Includes accents (>) over notes.

Measures 43-48: *fff* (fortississimo). Includes accents (>) over notes.

Measures 49-54: *fff* (fortississimo). Includes accents (>) over notes.

Measures 55-60: *fff* (fortississimo). Includes accents (>) over notes.

Von ★) bis ★) Viola wie Mandoline halten.  
 From ★) to ★) Viola to be held like a Mandolin.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθ. Μητρώου  
1633

Συμπέρασμα

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# Marinarella.

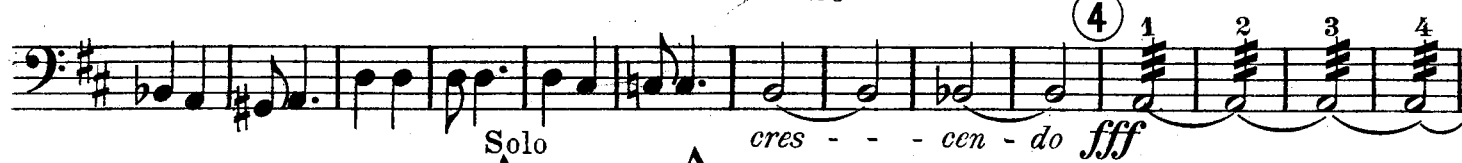
Ouverture.

MOYΣIKH B...  
MOY...  
320  
Ouverture  
6

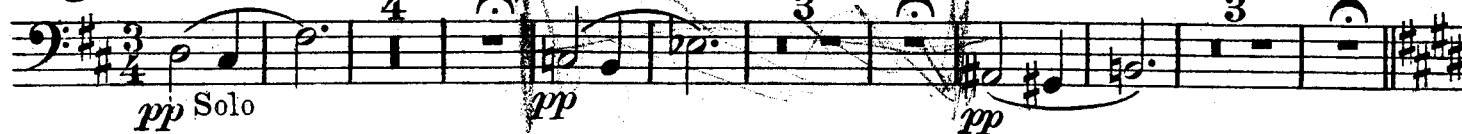
Violoncello.

Julius Fučík, Op. 215.

Allegro vivace.



5 Andante.



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Αρ. Εισαγ. 7361

# Violoncello.

6 **Adagio.** Solo

*pp* *mf con eleganza*

*rit.*

*a tempo*

7 *pp* *ff rit.* *lento di molto*

*mf a tempo*

*p*

**Allegro vivo.**

8 *rit.* *pp* *ff* *p*

*ff*

9 *sf* *p*

10 *cres - - - cen - - - do* *f*

Violoncello.

# Violoncello.

Tempo di Valse moderato alla Serenata.

*pizz.*  
*p.*

*f*

1. arco 2. arco  
Solo *f*

15 Tempo di Valse.

*ff*

16 2. Presto.

*ff*

18 Solo

*fff*

*ff*

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 1633  
Διαμέρισμα *Unversteht*  
Αριθμ. Φακέλου *W. M.*

# Marinarella.

## Ouverture.

Julius Fučík, Op. 215.

Aufführungsrecht  
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Allegro vivace.

Basso.

5 Andante.

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Αρ. Εισαγ. 7361

Basso.

⑥ Adagio.

pp a tempo mf rit.

⑦ rit. - - - - a tempo

pp ff mf

1 rit. p pp

Allegro vivo.

⑧ ff p

⑨ 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 ⑩ 1 2 3 4 5 6

cre. - - - - scen. - - - - do

7 8 9 10 11 12 13 14

⑪ Più mosso.

ff sempre marc.

⑫ cresc.

1 2 3 4 5 6 7 8 ⑬ mf





Specimen.

# Marionette sentimentale

Specimen.

Violino 1.

Poco moto leggerissimo. (♩ = 152)

Ed. Schütt.

The musical score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Poco moto leggerissimo' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *mp*, *p*, *pp dolce*, *pp dolcissimo*, *mf*, *p poco cresc.*, *più cresc.*, *mf*, *p*, *mp espr.*, and *mf*. Performance instructions include *ten.*, *molto legato*, *poco stringendo*, *calando*, *poco animando*, *cantando*, and *espr. e cresc.*. The score concludes with a *mf* dynamic.

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