

# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL

(CONGA)

Letra y Música de  
G. RODRÍGUEZ FIFFE

## Lyrics

Si quieres bailar  
y gozar como yo gozo  
ven que te voy a enseñar  
a bailar conga sabrosa.

Ε. Ρ. Φ.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθ. Μηνός 4237  
Αριθ. Φυλάκος 9154

Fijate como é báilala  
con la punta el pié

### ESTRIBILLO—CORO

Báilala con la punta el pié

### SOLO:

Yo la bailo en Pueblo Nuevo  
y la bailo en Atarés

—○—

Fijate como yo bailo  
pá que sepas como é

—○—

Cuando bailes ésta conga  
baila con la punta el pié

—○—

Como la bailo en la Habana  
así la bailo en Broadway

—○—

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 2123

# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL

1st Sax. Eb Alto

Moderate Conga

(CONGA)  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Ασ. Μουσ. 4237  
Ασ. Μουσ. 4072  
Ασ. Μουσ. 4155

Letra y Música de  
G. RODRÍGUEZ FIFFE

**A**

2.

**B**

**C**

7 (to Clar.) (Tpt lead)

**D**

1st Sax. Eb Alto  
-2-

# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL

2nd Sax. Bb Tenor

Letra y Música de  
G. RODRÍGUEZ FIFFE

Moderate Conga

*ff*

**A**

*f* SOLI

1. SOLI

2. **B**

*ff*

*SOLI*

**C**

**D**

*mf*

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E.P.I.  
ΜΟΥΣΙΚΗ Ε  
Ap. Εργα

2nd sax, Bb Tenor  
-2-

*Bend*

**E**

*f* *SOLO*

**F** *SOLO*

*f* *SOLO*

*SOLO*

*mf*

**G** *f*

**H** *pp* *ff*

*pp* *ff*

**(ESTRIBILLO)** *(Solo instrument ad lib.)*

*c* *G7* *c*

**(PARA FIN)**

# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL

(CONGA)

Letra y Música de  
G. RODRIGUEZ FIFFE

3rd Sax. Eb Alto

Moderate Conga

**A**

2.

**B**

**C**

7

**D**

*mf*

*Bend*

3<sup>rd</sup> Sax. Eb Alto

-2-

**E** *f* 1 1 (to Clar.) 3

**F** *f* *SOLO*

**G** 5 (to Alto) *pp* **H** *ff* 1

1

**[ESTRIBILLO]** (Solo Instrument ad lib.)

**[Para Fin]**

# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL  
4th Sax Bb Tenor

(CONGA)  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρχ. Μουσ. 4/2 3/4  
Αρχ. Μουσ. 9/15  
Αρχ. Μουσ. 1/2

Letra y Música de  
G. RODRÍGUEZ FIFFE

*Moderate Conga*

**A**

**B**

**C**

**D** 15

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E.P.  
ΜΟΥΣΙΚΗ  
Ap. Etoc



...TAE

**E**

4th Sax. Bb Tenor

(to Clar.)

3

**F**

*mp*

**G**

5 to Tenor

*pp*

**H**

*ff*

**ESTRIBILLO**

(solo instrument ad lib.)

C

G7

C

**PARA FIN**

# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL

(CONGA)

Letra y Música

Guitar

Use Claves & Maracas in preference to Guitar

Moderate Conga

Chords: Bb6, Cm7, F7, Bb7, F9, Dm, Cm, F7, Cm7, F7, Bb6, Dm, Cm, F7, Cm7, Bb6, Eb6, Ebdim, Bb7, C#dim, F7, Bb6, Bb7, Gm7, C#dim, F7, Bb6, Eb6, Eb6, Bb7, Bb7, Bb7, Bb7, Eb6, Eb6, Bb7, Bb7, Bb7, Bb7, Eb6, Eb6, D7, Gm, F7

Dynamics: ff, f, D dim

Section A: Bb7, F7, 4

Section B: Dm, ff

Section C: Bb6, Gm7, C#dim, F7, Bb6

Section D: Eb6, Eb6, Bb7, Bb7, Bb7, Bb7, Eb6, Eb6

Section E: Eb6, Eb6, D7, Gm, 1

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E.P.  
MOYΣI  
Ap. EIOC

*Guitar*  
- 2 -

Fm 1 Bb7 Fm7 Bb7 Eb6  
 Bb7 Fm7 Bb7  
 Eb6 Abdim(addG) Abdim(addG) Gm7 C9 add A  
**[F]** F6 C7 4  
 mf F6 4 C7 C9  
 C7 C9 F6 E7 **[G]** 1 1  
 1 C7 Gm7 C7 F6 **[H]** Dm7 1  
 pp ff  
 Cm7 1 F7 F7 Cm7 F7 Bb6  
**[ESTRIBILLO]** F7 F7 Bb6 F7 Bb6  
**[PARA FIN]** Bb6 Gm7 Cm7 F7 A

# BAILA COMO YO

Arreglo de ANTONIO DEL PARRAL

(CONGA) Letra y Música de G. RODRÍGUEZ FIFFE

1st Bb Trumpet

Moderate Conga

The musical score is written for 1st Bb Trumpet and Conga. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderate' and the dynamics start with a forte 'f' marking. The score is divided into several sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), and Section D (measures 25-32). Section A includes a triplet of eighth notes. Section B has a '2.' marking above the first measure. Section C has a '7' marking above the first measure and a 'mf' dynamic marking. Section D includes a 'Bend' instruction above the eighth measure. The score concludes with a double bar line and repeat dots.

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Printed in U.S.A. E.P.T.  
MOYΣIKH  
Ap. Elogy

1st B♭ Trumpet  
-2-

1 2 E 1 1

1 Str. Mute 3 Bend 1

1 1 solu (not lead)

F mp

SOLO f

G 7 OPEN H ff

1

ESTRIBILLO (Solo instrument ad lib.)

PARA FIN

# BAILA COMO YO

Arreglo de ANTONIO DEL PARRAL

(CONGA)

Letra y Música de G. RODRÍGUEZ FIFFE

2nd Bb Trumpet

Moderate Conga

**A**

**C** 8 **D** 18

**E** 1 1 1 (str. Mute)

2<sup>nd</sup> B♭ Trumpet  
-2-



# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL  
Trombone

(CONGA) ~~JOSE~~  
Ap. ~~...~~  
Allegro ~~...~~  
Ca. ~~...~~

Letra y Música de  
G. RODRÍGUEZ FIFFE

Moderate Conga

The musical score is written for Trombone and includes a Conga part. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Moderate Conga". The score consists of several systems of music. The first system shows the beginning of the piece. The second system includes a triplet of eighth notes. The third system features a first ending bracket. The fourth system starts with a second ending bracket and a box labeled "B". The fifth system includes a "Solo" section marked with a triangle and the word "Solo". The sixth system contains two measures with box labels "C" and "D" and measure numbers "8" and "15". The seventh system starts with a box label "E" and a measure number "1". The score concludes with a double bar line.



Trombone

1 *str. mute* 1

1

(b)

**F** *mp*

*mp*

*mp*

**G** 7 *mf* *OPEN* **H** 1 *ff*

1

**ESTRIBILLO** *(solo instrument ad lib.)* Bb F7 Bb

**PARA FIN**

# BAILA COMO YO





Arreglo de  
ANTONIO DEL PARRAL

Drums

MON (CONGA) *4/4*  
Arreglo de *J. Parral*  
Arreglo de *J. Parral*

Letra y Música de  
G. RODRÍGUEZ FIFFE

*(Use "Congas" or "Bongoes" in Preference to Drums.)*

*Use tam-tam in G* , *tam-tam in C*  and cowbells (Cencerro) in G  & C 

*Moderate Conga*



The musical score consists of ten staves of rhythmic notation. The first staff is marked 'Moderate Conga' and begins with a bass clef and a 2/4 time signature. It includes a 'B.D.' (Bateria) marking. The notation uses eighth and sixteenth notes, often with asterisks above them to indicate specific rhythmic patterns. The score is divided into sections labeled A, B, and C. Section A is the first staff, B is the second and third staves, and C is the fourth and fifth staves. There are also markings for 'tam-tam' and 'mf' (mezzo-forte). The notation is dense and rhythmic, typical of a conga part in a Latin American style.

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E.P.T.  
ΜΟΥΣΙΚΗ  
Ap. Eicay.

Drums  
-2-

The musical score is written for guitar and drums. It consists of 11 systems of music. Each system has a guitar staff (top) and a drum staff (bottom). The guitar staff contains a melodic line with various ornaments (asterisks) and fret numbers (1). The drum staff contains a rhythmic pattern. Chord changes are marked with letters E, F, G, and H. Dynamics include mp, mf, pp, and ff. The piece ends with 'ESTRIBILLO' and 'PARA FIN' markings.

# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL

(CONGA)

Letra y Música de  
G. RODRIGUEZ FIFFE

Piano

Moderate Conga

MOYSEIKH BINAIS...  
'Apt. M...  
Amplific...  
'Apt. C...

ff

f

*A*

*B*

Si quie-res bai-lar — y go-zar co-mo yo go-zo Ven que te voy a en-se-  
nãr a bai-lar Con-ga Sa-bro-sa — sa.

Fi-ja-te co-mô

\* NOTE: See lyric sheet for complete lyrics

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E. I.  
MOYSEIKH  
Ap. Eioay

Piano -2-

Bai-la-la

*sfz*

8

con la pun-ta el pie.

BASS

8

*mf*

**D**

Piano - 3 -

8va

*ff*

This system contains two staves of music. The upper staff has a treble clef and contains piano accompaniment with a forte (*ff*) dynamic marking. The lower staff has a bass clef and contains a melodic line. A dashed line above the upper staff is labeled "8va".

**E**

8va

**SOLO**

*mp*

This system is marked with a large "E" in a box on the left. It features two staves of music. The upper staff has a treble clef and contains a melodic line with an 8va marking. The lower staff has a bass clef and contains piano accompaniment. A *mp* dynamic marking is present. A box labeled "SOLO" is placed over the upper staff.

*ff*

This system contains two staves of music. The upper staff has a treble clef and contains piano accompaniment with a forte (*ff*) dynamic marking. The lower staff has a bass clef and contains a melodic line.

This system contains two staves of music. The upper staff has a treble clef and contains piano accompaniment. The lower staff has a bass clef and contains a melodic line.

**F**

*mf*

This system is marked with a large "F" in a box on the left. It features two staves of music. The upper staff has a treble clef and contains piano accompaniment with a mezzo-forte (*mf*) dynamic marking. The lower staff has a bass clef and contains a melodic line.

This system contains two staves of music. The upper staff has a treble clef and contains piano accompaniment. The lower staff has a bass clef and contains a melodic line.

Piano

-4-

**G**

*8va*

**SOLO**

1

1

*8va*

*8va*

**H**

*pp*

*ff*

1

1

**ESTRIBILLO**

Bai - la - la con la

8

8

(solo instrument ad lib.)

pun - tá el pie yo la bai - lo en Pue - blo Nue - vo y la Bai lo en A - ta - rès.

8

8

8

8

8

8

**PARA FIN**

# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL

MOYNIK (CONGA) 4237  
Jara 9/5

Letra y Música de  
G. RODRIGUEZ FIFFE

Violin A-B

Moderate  
Conga

**A**

*f* Si quie-res bai-lar y go-zar co-mo yo go-zo

*Obliq.*

Ven que te voy a en-se-ñar a bai-lar Con-ga Sa-lbro-sa

**B**

*fi* ja-te co-mo bai-la-la

con la pun-ta el pie

*Tenor*

*mf* Trpt. - W.W.

**D**

\* (NOTE: See lyric sheet for completely lyrics)

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MOYNIK  
Ap. Eloc



Violins A-B

ESTRIBILLO

(solo instrument ad lib.)

Bai-la-la con la pun-ta el pie yo la bai-lôen Pue - blo Nue-vo

PARA FIN

y la bai-lôen A - la-rés.

# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL

(CONGA)

Letra y Música de  
G. RODRÍGUEZ FIFFE

Violin C

Moderate Conga

NOY

4/4

1/2

3/4

2/4

3/8

1/8

1/16

1/32

1/64

1/128

1/256

1/512

1/1024

1/2048

1/4096

1/8192

1/16384

1/32768

1/65536

1/131072

1/262144

1/524288

1/1048576

1/2097152

1/4194304

1/8388608

1/16777216

1/33554432

1/67108864

1/134217728

1/268435456

1/536870912

1/1073741824

1/2147483648

1/4294967296

1/8589934592

1/17179869184

1/34359738368

1/68719476736

1/137438953472

1/274877906944

1/549755813888

1/1099511627776

1/2199023255552

1/4398046511104

1/8796093022208

1/17592186044416

1/35184372088832

1/70368744177664

1/140737488355328

1/281474976710656

1/562949953421312

1/1125899906842624

1/2251799813685248

1/4503599627370496

1/9007199254740992

1/18014398509481984

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1/72057594037927936

1/144115188075855872

1/288230376151711744

1/576460752303423488

1/1152921504606846976

1/2305843009213693952

**A**

2.

**B**

Violin C  
-2-

**C**

*mf*

**D** 16 **E** 1 1

**F** 16 **G** 1 1 1

*pp* *ff* **H**

**(ESTRIBILLO)** (Solo instrument ad lib.)

*Bb*

*F7* *Bb*

**(PARA FIN)**

# BAILA COMO YO

Arreglo de  
ANTONIO DEL PARRAL

Bass

Moderate Conga

Mc(CONGA)

BEA JOHNSON

Letra y Música de  
G. RODRIGUEZ FIFFE

Ac. Op. M. 1000

Ac. Op. M. 1000

Ac. Op. M. 1000

**A**

1. **B**

**C** SOLI

**D**

**E**

1 Bass -2- *mp* *f*

*mp* *f*

**F** *mf* 3

2 4 3

**G** 1 *arco* 1 1 *pizz.* *f* *pp*

**H** 1

1

**ESTRIBILLO**

**PARA FIN**