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CHIAPANEGAS (Mexican Hand-Clapping Song)
- 3 { MISTER FIVE BY FIVE
PICCOLO PETE
- 4 { RIDE ON
UNDECIDED

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FOR SMALL ORCHESTRAS

BY VIC SCHOEN

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BOUNCE ME BROTHER
BOOGIE WOOGIE BUGLE BOY
ALL OR NOTHING AT ALL

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featured by Johnny Long
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featured by Woody Herman
featured by Benny Carter
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featured by Charlie Barnet
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featured by Andy Kirk
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featured by Bob Chester
featured by Benny Carter
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featured by Woody Herman
featured by Louis Armstrong
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featured by Woody Herman
featured by Woody Herman
featured by Jimmy Lunceford
featured by Abe Lyman
featured by Charlie Spivak
featured by Jay McShann
featured by Vic Schoen
featured by Vic Schoen
featured by Van Alexander

Price—\$1.00 (EXCEPT CANADA)

LEEDS MUSIC CORPORATION
RKO BUILDING • RADIO CITY • NEW YORK

SHOEMAKER'S HOLIDAY

Recorded by MILT HERTH

E.P.T. A.E. and PAUL WHITEMAN on Decca Records

MOYSEIKH BIBAIOGHKH by JIMMY LUNCEFORD on Vocalion Records

Ap. Eiaay.

Arranged by
VIC SCHOEN

Words by DON RAYE
Music by HUGH MacKAY

LEEDS

MUSIC CORPORATION

75c

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MADE IN U.S.A.



SHOEMAKER'S HOLIDAY

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 8382

1st Saxophone Eb Alto

Arranged by
VIC SCHOEN

FOX TROT

Words by **DON RAYE**
Music by **HUGH Mac KAY**

1st Saxophone Eb Alto

Mood: Not too fast
E♭ Clarinet
softly
Solo

A *mf*

HIT IT

SM

3

B *Softly*
mp

Solo **C** *TO E♭ ALTO*

D *mf*
E♭ ALTO

Solo

Solo

Solo

Solo

E

SM *TO B♭ CLARINET*

F *mf* *HIT IT*

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MARCHETA
(Pronounced MAR-KEETA)
An old favorite
Arranged by Vic Schoen

Tain't What You Do
and
For Dancers Only
(Two Jimmie Lunceford
Swing Specials)

Swing Rumba
CHICO'S LOVE
SONG
Arranged by Vic Schoen

MOYSIKH BIBLION
 4805
 8382

SHOEMAKER'S HOLIDAY

E.P.T. A.1
 MOYSIKH BIBLION
 Ap. Eioay. 8382

2nd Saxophone Bb Tenor Arranged by
 VIC SCHOEN

FOX TROT

Words by DON RAYE
 Music by HUGH Mac KAY 2nd Saxophone Bb Tenor

Modte Not too fast
 Bb CLARINET.

Softly *Soli*

A *mf*

HIT IT *SM*

TO Bb TENOR

B *Softly* *mp*

C *mf*

D *mf*

Soli

3

3

3

3

3

3

3

3

E *f*

SM. *SM.*

F *ff*

HIT IT

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WELL ALL RIGHT
 (The all-time Hot favorite)
 Vic Schoen Arr.

YODELIN' JIVE
 Our Smash Hit
 Arranged by Vic Schoen

MARCHETA
 (Pronounced MAR-KEETA)
 An old favorite
 Arranged by Vic Schoen

3rd Saxophone E^b Alto

Arranged by
VIC SCHOEN

FOX TROT

Words by DON RAYE
Music by HUGH Mac KAY

3rd Saxophone E^b Alto

Mod^{to} Not too fast
B $\flat$ CLARINET

B♭ CLARINET

softly

Soli

B $\flat$ CLARINET

A

Softly

Soli

mf

HIT IT

SM.

TO $E\flat$ ALTO

B

SOFTLY

mp

C

mf

D

mp

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This page of musical notation is for a piano solo, as indicated by the "Soli" marking at the top right. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several trills marked with a "3" and a slur. Dynamics include "f" (forte) and "ff" (fortissimo). Articulations like accents and slurs are used throughout. A section marked "E" in a box begins on the sixth staff, featuring a forte "f" dynamic. The notation continues with various rhythmic patterns and melodic lines. A section marked "F" in a box begins on the eighth staff, featuring a fortissimo "ff" dynamic. The piece concludes with a "HIT IT" instruction above the final staff, which contains a series of rapid sixteenth-note runs.

WELL ALL RIGHT
(The all-time Hot favorite)
Vic Schoen Arr.

MARCHETA
(Pronounced MAR-KEETA)
An old favorite
Arranged by Vic Schoen

UNDECIDED

Featured by
Benny Goodman

SHOEMAKER'S HOLIDAY

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 8382

4th Sax. Bb Tenor

Arranged by
VIC SCHOEN

FOX TROT

Words by DON RAYE
Music by HUGH Mac KAY

4th Sax. Bb Tenor

Mod^{te} Not too fast
Bb CLARINET

Softly *Soli*

A

mf

HIT IT

SM.

TO Bb TENOR
3

B

Softly
mp

C

mf

D

mf

Soli

Soli

E

ff

SM.

F

ff

HIT IT

WELL ALL RIGHT
(The all-time Hot favorite)
Vic Schoen Arr.

UNDECIDED
Featured by
Benny Goodman

YODELIN' JIVE
Our Smash Hit
Arranged by Vic Schoen

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SHOEMAKER'S HOLIDAY

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 8382

E. I. P.

Arranged by
VIC SCHOEN

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 8382
ΛΕΙΩΝ. ΠΑΝΑΓΙΩΤΗΣ

FOX TROT

Words by DON RAYE
Music by HUGH Mac KAY

1st Trumpet in Bb

1st Trumpet in Bb

Moderate, Not Too Fast

Softly

A

mf

STRAIGHT MUTE

f

OPEN SOLO

TUTTI HIT IT

mp

B

C

mf

D

mf

3

3

2nd Tpt.

1

E

f

STH

STH

3

F

ff

HIT IT

1

1

1

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WHY BEGIN AGAIN
(Artie Shaw's
PASTEL BLUE)
Vic Schoen Arr.

Woodchopper's Ball
and
Casbah Blues
(A pair of "killers" right from
Woody Herman's Books)

BETWEEN 18th and 19th ON CHESTNUT STREET
(Will Osborne's
Boogie-Woogie Special)

E. I. P.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Λοιδου. Μητροπολι
 Λοιδου. Παλαια
 4305
 97844

SHOEMAKER'S HOLIDAY

E.P.T. A.E.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισαγ. 8382

2nd Trumpet in Bb

Arranged by
 VIC SCHOEN

FOX TROT

Words by DON RAYE
 Music by HUGH Mac KAY

2nd Trumpet in Bb

Moderate - Not Too Fast

A

mf

softly

STRAIGHT MUTE

OPEN

f

sm

mp

B

mf

sm

mp

ff

HIT IT

C

mf

D

mf

3

3

SOLO

AD LIB.

1

E

f

sm.

sm.

F

ff

HIT IT

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Tain't What You Do
 and
 For Dancers Only
 (Two Jimmie Lunceford
 Swing Specials)

BETWEEN 18th and
 19th ON CHESTNUT
 STREET
 (Will Osborne's
 Boogie-Woogie Special)

WHY BEGIN
 AGAIN
 (Artie Shaw's
 PASTEL BLUE)
 Vic Schoen Arr.

E. I. P.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αγίου. Μιχαήλ
 Λεωφόρος
 373

SHOEMAKER'S HOLIDAY

E.P.T. A.E.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισαγ. 8382

3rd Trumpet in Bb

Arranged by
VIC SCHOEN

FOX TROT

Words by **DON RAYE**
 Music by **HUGH Mac KAY**

3rd Trumpet in Bb

Moderate, Not Too Fast *Softly*

A

mf

STRAIGHT MUTE

OPEN

HIT IT

sm

B

mp

C

mf

D

mf

3

9

1

E

f

sm

sm

F

ff

HIT IT

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**BETWEEN 18th and
 19th ON CHESTNUT
 STREET**
 (Will Osborne's
 Boogie-Woogie Special)

**Woodchopper's
 Ball
 and
 Casbah Blues**
 (A pair of "killers" right from
 Woody Herman's Books)

**Tain't What You Do
 and
 For Dancers Only**
 (Two Jimmie Lunceford
 Swing Specials)



SHOEMAKER'S HOLIDAY

E.P.T. A.E.
MOYΣIKH BIBΛIOΘH
Ap. Eισay. 83.82

Arranged by
VIC SCHOEN

E. I. P.
MOYΣIKH BIBΛIOΘH
Ap. Eισay. 83.82
Jazz
973mu.

FOX TROT

Words by DON RAYE
Music by HUGH Mac KAY

1st Trombone

Moderate, Not Too Fast

SOFTLY

[A]



[B]



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Swing Rumba
CHICO'S LOVE
SONG
Arranged by Vic Schoen

Tain't What You Do
and
For Dancers Only
(Two Jimmie Lunceford
Swing Specials)

WHY BEGIN
AGAIN
(Artie Shaw's
PASTEL BLUE)
Vic Schoen Arr.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 8382.....

E. I. P.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 κτην. Μουσίου 4505 -
 κτην. Μουσίου 922
 Βασιλίσσης 973 μμ

Words by DON RAYE
Music by HUGH Mac KAY

2nd Trombone

SOFTLY

C

D *mf*

E *sm.* *sm*

F *ff* *HIT IT*

**Woodchopper's
Ball
and
Casbah Blues**
(A pair of "killers" right from
Woody Herman's Books)

**BETWEEN 18th and
19th ON CHESTNUT
STREET**
(Will Osborne's
Boogie-Woogie Special)



E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 8382

Arranged by
VIC SCHOEN

FOX TROT

Words by DON RAYE
Music by HUGH Mac KAY

Guitar

Moderate, Not too fast

Softly

and THE SHOE-MAKER'S HOL - I - DAY. — *mp*

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**BETWEEN 18th and
19th ON CHESTNUT
STREET**
(Will Osborne's
Boogie-Woogie Special)

**Woodchopper's
Ball
and
Casbah Blues**
(A pair of "killers" right from
Woody Herman's Books)

**WHY BEGIN
AGAIN**
(Artie Shaw's
PASTEL BLUE)
Vic Schoen Arr.

SHOEMAKER'S HOLIDAY

Arranged by E.P.T. A.E. FOX TROT
VIC SCHOEN MOYΣIKH BIBΛIOΘHK

Words by DON RAYE

Music by HUGH Mac KAY

Drums

Ap. Εισαγ. 8382

Moderate, Not too fast

Softly

[A] W.-Bl. *f*

B.D.mf

[B] *Softly*

[C] Sym. *mf*

[D] *mf*

[E] *f*

[F] *ff*

HIT IT

The musical score is written for a band. It includes parts for Woodwind (W.-Bl.), Bassoon (B.D.), Symphonies (Sym.), and Drums. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a 'Softly' marking and a forte (f) dynamic. Section B is marked 'Softly'. Section C is marked 'mf'. Section D is marked 'mf'. Section E is marked 'f'. Section F is marked 'ff'. The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings like 12, 16, 14, and 10. The score ends with a 'HIT IT' marking.

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SHOEMAKER'S HOLIDAY

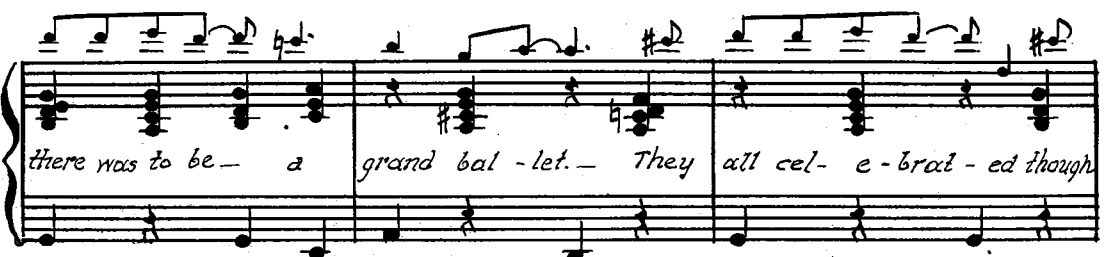
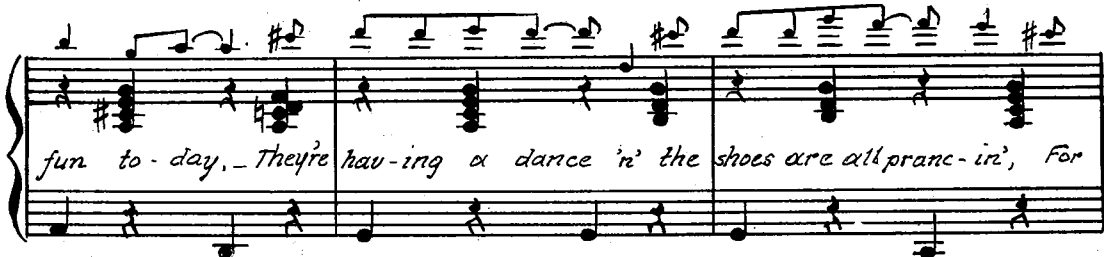
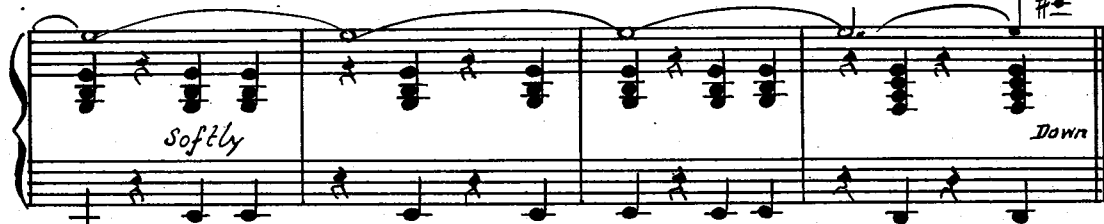
E. I. P.

Музыка
Л. М. Мухоморов
Слова
Л. М. Мухоморов

4205-
97344

Piano

Moderate, Not too fast.



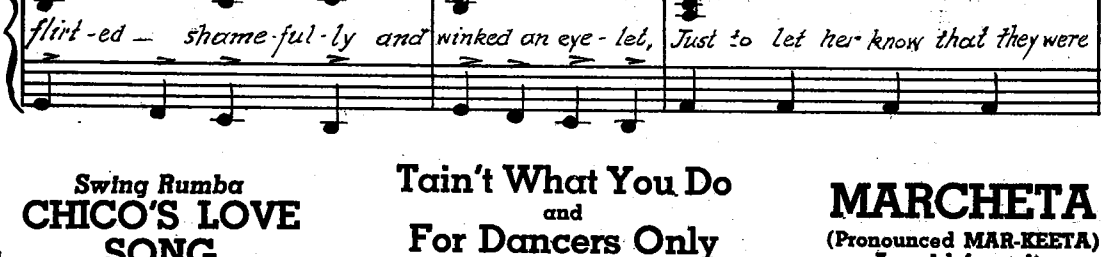
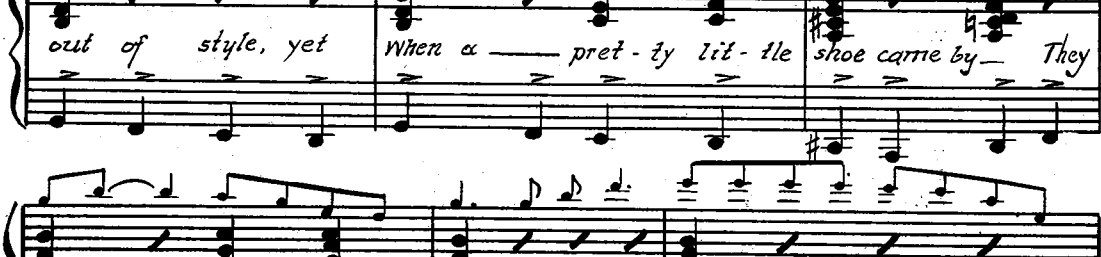
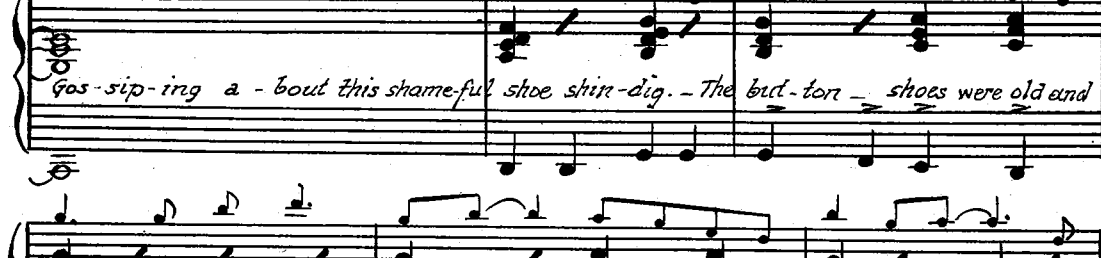
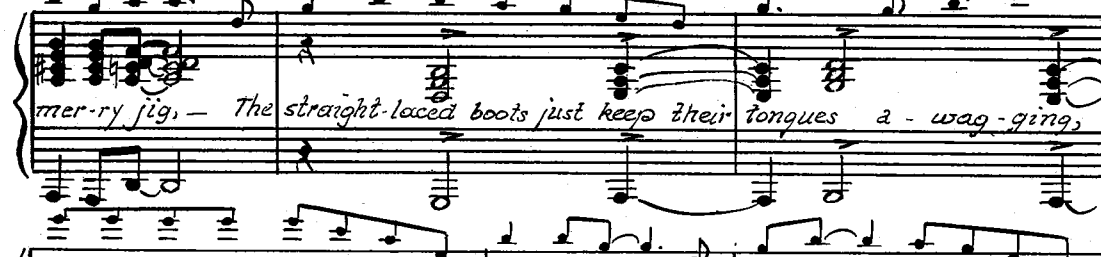
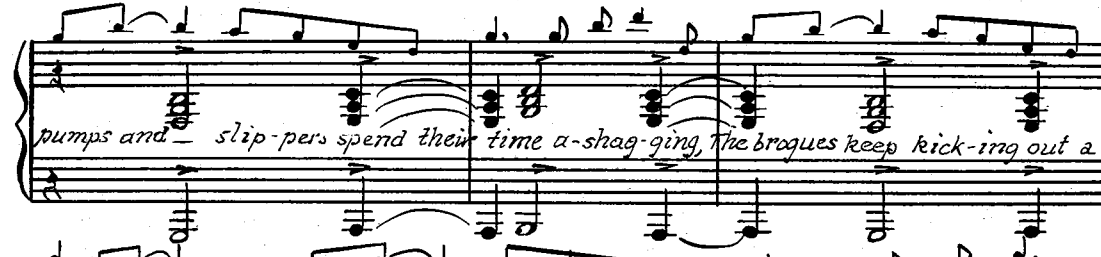
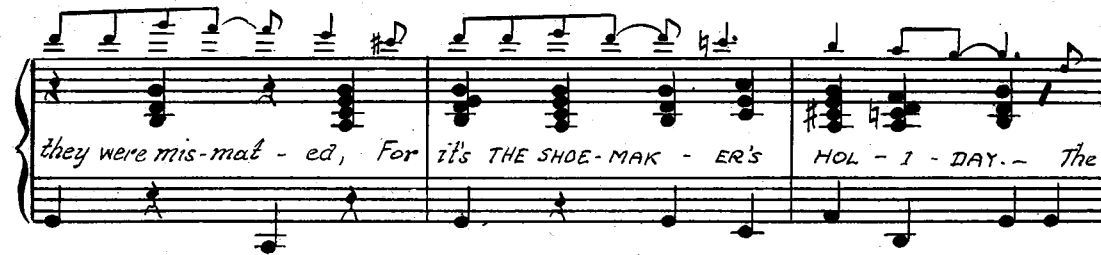
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SHOEMAKER'S HOLIDAY

Музыка
Л. М. Мухоморов
Слова
Л. М. Мухоморов

Piano 2

Arranged by
VIC SCHOEN



Swing Rumba
**CHICO'S LOVE
SONG**
Arranged by Vic Schoen

Tain't What You Do
and
For Dancers Only
(Two Jimmie Lunceford
Swing Specials)

MARCHETA
(Pronounced MAR-KEETA)
An old favorite
Arranged by Vic Schoen

SHOEMAKER'S HOLIDAY

SHOEMAKER'S HOLIDAY

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 8382

ΕΘΝΙΚΟΝ ΙΔΡΥΜΑ ΡΑΔΙΟΦΩΝΙΑΣ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

ΕΘΝΙΚΟΝ ΙΔΡΥΜΑ ΡΑΔΙΟΦΩΝΙΑΣ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
FOX TROT
Piano 3

Words by DON RAYE
Music by HUGH Mac KAY

Piano 4

still quite spry. — So, rich shoes and poor — shoes, and home-made and store shoes, hav-ing their par - ty while they may, — For much to their sor - row they know that to-mor - row Will END THE SHOE-MAK - ER'S HOL - I - DAY. —

WELL ALL RIGHT
(The all-time Hot favorite)
Vic Schoen Arr.

YODELIN' JIVE
Our Smash Hit
Arranged by Vic Schoen

UNDECIDED
Featured by
Benny Goodman

WHY BEGIN AGAIN
(Artie Shaw's
PASTEL BLUE)
Vic Schoen Arr.

MARCHETA
(Pronounced MAR-KEETA)
An old favorite
Arranged by Vic Schoen

SHOEMAKER'S HOLIDAY

Piano 5

The piano score for 'Shoemaker's Holiday' is written for a grand piano. It consists of seven systems of music, each with a right-hand (treble) and left-hand (bass) staff. The score begins with a 'marc.' (marcato) marking. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'marc.' at the beginning, 'f' (forte) in the fourth system, and 'ff' (fortissimo) in the sixth system. The score concludes with a double bar line and a repeat sign. The final system includes the instruction 'HIT IT' written above the right-hand staff.

**Woodchopper's
Ball
and
Casbah Blues**
(A pair of "killers" right from
Woody Herman's Books)

**BETWEEN 18th and
19th ON CHESTNUT
STREET**
(Will Osborne's
Boogie-Woogie Special)



SHOEMAKER'S HOLIDAY

E. I. P.

MOYEIKH BIBA DOMIN

ΛΟΙΩΝ. ΜΗΤΡΩΟΥ

ΛΟΙΩΝ. ΜΗΤΡΩΟΥ

ΛΟΙΩΝ. ΜΗΤΡΩΟΥ

9734

1st Violins

Mod^{to} Not too fast
CLAR.
Softly
dw. in 3
Down

A

mf
at the shoe-mak-ers, right next to the bak-ers, The shoes are all hav-ing
fun to-day, They're hav-ing a dance-'n' the shoes are all pranc-ing, For
it's THE SHOE-MAK-ER'S HOL-I-DAY. The tap shoes were shined up; the
toe slip-pers lined-up, For there was to be-a grand bal-let. They
all cel-e-brat-ed though they were mismat-ed, For it's THE SHOE-MAK-ER'S
1st Trpt.
HOL-I-DAY. The pumps and-slip-pers spend their time α-shag-ging, The
bragues keep-kick-ing out a mer-ry jig, - The straight-laced boots just keep their
tongues a-wag-ging, Gos-sip-ing a-bout this shameful shoe shin-ing. - The
dw. in 3
but-ton-shoes were old and out of style, yet When α-pret-ty lit-tle

Arranged by
VIC SCHOEN

SHOEMAKER'S HOLIDAY

FOX TROT

1st Violins 2

Words by
Music by HUG

SM.
shoe came by - they flirt-ed - shame-ful-ly and winked an eye-let,
Just to let her know that they were still quite spry. - So, rich shoes and poor-shoes, and
home-made and store-shoes, Are hav-ing their par-ty while they may, - For
much to their sor-row they know that to-mor-row Will end THE SHOE-MAK-ER'S HOL-I-DAY.

B *Softly*
mp

Clar.

C *mf* *mp*

SAX'S.

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YODELIN' JIVE

Our Smash Hit
Arranged by Vic Schoen

WELL ALL RIGHT

(The all-time Hot favorite)
Vic Schoen Arr.

UNDECIDED

Featured by
Benny Goodman

AY

SHOEMAKER'S HOLIDAY

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 8382

DON RAYE
H Mac KAY

1st Violins 3

1st SAX.

2nd Trpt.

SAX

SM.

1st Trpt.

chw.

ff

HIT IT

Swing Rumba
CHICO'S LOVE
SONG
Arranged by Vic Schoen

WHY BEGIN
AGAIN
(Artie Shaw's
PASTEL BLUE)
Vic Schoen Arr.

MARCHETA
(Pronounced MAR-KEETA)
An old favorite
Arranged by Vic Schoen

E. I. P.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αγίου. Μηνά
 Σταυρού
 97344

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Bass

Arranged by
 VIC SCHOEN

FOX TROT

Words by DON RAYE
 Music by HUGH Mac KAY

Bass

Moderate, Not too fast *Softly*

A *mf* at the shoe-makers, right next to the baker's, The shoes are all hav-ing fun to-day, They're
 having a dance 'n' the shoes are all pranc-in' for it's THE SHOE-MAKER'S HOL-I-DAY. The
 tap shoes were shined up; the toe slip-pers lined up, For there was to be a grand ballet. They
 all cel-e-brat-ed though they were mismated, For it's THE SHOE-MAK-ER'S HOL-I-DAY.. The
 pumps and slip-pers spend their time ashagging, The brogues keep kicking out a merry jig, - The
 straight-laced boots just keep their tongues awagging, Gossiping about this shameful shoe skindig.. The
 button shoes were old and out of style, yet When a pretty lit-tle shoe came by- They
 flirted shamefully and winked an eyelet, Just to let her know that they were still quite spry.. So,
 rich shoes and poor shoes, and home-made and store shoes, are having their par-ty while they may, For
 much to their sorrow they know that what tomorrow will end THE SHOE-MAKER'S HOL-I-DAY..

mp *Softly*

C 4 **D**

mf

E *f*

F *ff* HIT IT

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YODELIN' JIVE
 Our Smash Hit
 Arranged by Vic Schoen

**BETWEEN 18th and
 19th ON CHESTNUT
 STREET**
 (Will Osborne's
 Boogie-Woogie Special)

Swing Rumba
**CHICO'S LOVE
 SONG**
 Arranged by Vic Schoen