

7. ΓΕΙΑ ΣΟΥ ΜΩΡΕ ΠΟΤΑΜΙ

Ε.Ρ.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 11268 ΣΤ

♩ = 92

- ✓ 2 Fl
 - ✓ 2 Ob.
 - ✓ 2 Cl.
 - ✓ 2 Fag.
 - ✓ 2 Cor. in Fa
 2 Tr. in C
 1 Tromb.
 ✓ Timp.
 3 tom-tom
 p
 tambouro basco
 p
 Perc.
 - ✓ Cymb.
 - ✓ Harp.
 p
 - ✓ Piano
 ✓ Voice
 ✓ Solo V.
 - ✓ Vl 1
 p
 - ✓ Vl 2
 p
 - ✓ Vla
 p
 - ✓ Vc
 p
 - ✓ Cb
 p

6

2 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp.

Piano

Voice

Solo V.

Vl 1

Vl 2

Vla

Vc

Cb

mf

mf

mf

p

poco

10

2 Fl. *mp*

2 Ob.

2 Cl. *p*

2 Fag. *p*

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp. *mp*

Piano *marcato* *8 va mp* *mf*

Voice Γειά σου μω ρέ πο τά μι ο πού βλε πες χα

Solo V.

Vi 1 *pizz.*

Vi 2 *pizz.*

Vla *pizz.*

Vc *p*

Cb *p*

15

2 Fl.

2 Ob. *mf*

2 Cl.

2 Fag.

2 Cor. in Fa *p*

2 Tr. in C

1 Tromb.

Timp.

Perc. *p*

Cymb.

Harp.

Piano

Voice
ράμα τα πα ρό μοιο τέ κνο θε ου

Solo V. *arco*

Vl 1 *p arco*

Vl 2 *p*

Vla *p*

Vc

Cb

20

2 Fl

2 Ob.

2 Cl.

2 Fag.

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp.

Piano

Voice

Solo V.

VI 1

VI 2

Vla

Vc

Cb

μέ να κλω νί ρο διά σ τα δό ντια νά ευ ω διά ζε ται απ

mp

25

2 Fl. *mf* *p*

2 Ob. *mp*

2 Cl. *mf* *mf* *mf*

2 Fag. *mf* *mf* *mf*

2 Cor. in Fa *mf*

2 Tr. in C *mf*

1 Tromb.

Timp. *mf*

Perc. *3 wood blocks* *p*

Cymb. *mf*

Harp. *mf* *mf* *mp* *p*

Piano *mf*

Voice *τά* *ve* *ρά σου*

Solo V.

VI 1 *div.* *mf* *unis.* *dim.* *p*

VI 2 *div.* *mf* *unis.* *dim.* *p*

Vla *mf* *unis.* *dim.* *p*

Vc *mf* *p*

Cb *mf* *p*

30

2 Fl

2 Ob.

2 Cl.

2 Fag.

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp.

Piano

Voice

Solo V.

Vl 1

Vl 2

Vla

Vc

Cb

p

mf

pp

f

3 tom-tom

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is for a large orchestra and a solo voice. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Cor Anglais in F major, 2 Trumpets in C, 1 Trombone, Timpani, Percussion, Cymbals, Harp, Piano, Voice, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score spans four measures. In measure 30, the Flutes and Oboes have a whole rest. The Clarinets and Bassoons play a sixteenth-note figure. The Bassoon has a *p* dynamic marking. The Cor Anglais and Trumpets have whole rests. The Trombone has a whole rest. The Timpani has a whole rest. The Percussion part is marked *f* and includes a *3 tom-tom* instruction. The Cymbals play a rhythmic pattern. The Harp has a whole rest. The Piano has a whole rest. The Voice and Solo Violin have whole rests. Violins 1 and 2 play a sixteenth-note figure. The Viola, Violoncello, and Contrabass have whole rests. In measure 31, the Flutes and Oboes have whole rests. The Clarinets and Bassoons continue their figure. The Bassoon has a *p* dynamic marking. The Cor Anglais and Trumpets have whole rests. The Trombone has a whole rest. The Timpani has a whole rest. The Percussion part continues. The Cymbals continue. The Harp has a whole rest. The Piano has a whole rest. The Voice and Solo Violin have whole rests. Violins 1 and 2 continue. The Viola, Violoncello, and Contrabass have whole rests. In measure 32, the Flutes and Oboes have whole rests. The Clarinets and Bassoons continue their figure. The Bassoon has a *pp* dynamic marking. The Cor Anglais and Trumpets have whole rests. The Trombone has a whole rest. The Timpani has a whole rest. The Percussion part continues. The Cymbals continue. The Harp has a whole rest. The Piano has a whole rest. The Voice and Solo Violin have whole rests. Violins 1 and 2 continue. The Viola, Violoncello, and Contrabass have whole rests. In measure 33, the Flutes and Oboes have whole rests. The Clarinets and Bassoons continue their figure. The Bassoon has a *mf* dynamic marking. The Cor Anglais and Trumpets have whole rests. The Trombone has a whole rest. The Timpani has a whole rest. The Percussion part continues. The Cymbals continue. The Harp has a whole rest. The Piano has a whole rest. The Voice and Solo Violin have whole rests. Violins 1 and 2 continue. The Viola, Violoncello, and Contrabass have whole rests.

34

2 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp.

Piano

Voice

Solo V.

VI 1

VI 2

Vla

Vc

Cb

poco

mp

mf

pizz.

pizz.

pizz.

rit.

39

2 Fl. *mp*

2 Ob.

2 Cl. *p*

2 Fag. *p*

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb. *mf*

Harp.

Piano *mp* *gua*

Voice

Solo V.

Vl 1 *arco* *p*

Vl 2 *arco* *p*

Vla *arco* *p*

Vc *p*

Cb *p*

σύ βρυ σου λα του με ση με ριού που έ φτα νες ως τα πό δια του

44

2 Fl

2 Ob.

2 Cl.

2 Fag.

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp.

Piano

Voice

Solo V.

Vl 1

Vl 2

Vla

Vc

Cb

κιε σύ κο πέ λα πουή σου ναή E

48

2 Fl

2 Ob.

2 Cl.

2 Fag.

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp.

Piano

Voice

Solo V.

Vl 1

Vl 2

Vla

Vc

Cb

λέ νη του πουή σου να το που λί του πουή σου να η Πα να

[illegible]

58

2 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp.

Piano

Voice

Solo V.

Vl 1

Vl 2

Vla

Vc

Cb

p

mf

pp

3 tom-tom

tambouro basco

p

p

62

2 Fl

2 Ob.

2 Cl.

2 Fag.

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp.

Piano

Voice

Solo V.

VI 1

VI 2

Vla

Vc

Cb

mf

p

poco

mp

66

2 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp.

Piano

Voice

Solo V.

VI 1

VI 2

Vla

Vc

Cb

mf

p

tambouro basco

3 wood blocks

marcato

8^{va}

pizz.

arco

71

2 Fl

2 Ob.

2 Cl.

2 Fag.

2 Cor. in Fa

2 Tr. in C

1 Tromb.

Timp.

Perc.

Cymb.

Harp.

Piano

Voice

Solo V.

Vl 1

Vl 2

Vla

Vc

Cb

mf

p

poco

mf

Detailed description: This is a page of a musical score, page 16, starting at measure 71. The score is for a large orchestra and a solo voice. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Cor Anglais in F major, 2 Trumpets in C, 1 Trombone, Timpani, Percussion, Cymbals, Harp, Piano, Voice, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score spans five measures. Measures 71-74 show the woodwinds and strings playing, with the flute and oboe parts marked *mf*. The percussion and cymbals play a rhythmic pattern. The harp plays a chordal accompaniment marked *p*. The piano and voice parts are silent. In measure 75, the solo violin enters with a melodic line marked *mf*, and the woodwinds and strings continue their parts. The percussion and cymbals play a *poco* (a little) dynamic.

76

[illegible]