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ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
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ΕΡΤ Α.
ΓΕΝΙΚΗ ΔΙΕΥ/ΣΗ ΜΟΥΣΙΚΗΣ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΤΗΚΗ

E₄/1994

5

2 fl *mf*

2 ob *mf*

2 cl in B *mf*

2 fag *mf*

2 cor in F *p* *cresc.*

2 tr in C

1 tromb

timp *mf*

perc

bouzouki

guitar

harp

piano *mf*

choro *mf*

voice

ήταν ωραιό παιδί
την πρώ τη μέρα που γεννήθηκε

vl 1

vl 2

vla

vc

cb

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choro

voice

σχύ φα νε τα σου νά της θρά κης να φα νεί στους

vl 1

vl 2

vla

vc

cb

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choro

voice

σχύ φα νε τα σου νά της θρά κης να φα νεί στους

vl 1

vl 2

vla

vc

cb

[illegible]

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choro

voice

vl 1

vl 2

vla

vc

cb

mf

p

glockenspiel

unis

arco

mf

σκού φα νε τα βου να της θρά κης και το φτύ σα νε

19

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

cho

voice

vl 1

vl 2

vla

vc

cb

mf

mf

mf

mf

mf

mf

mf

mf

σκού φα νε τα βου νά της θρά κης και το φτύ σα νε

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

cho

voice

α!

μια στο κε φά λι μια στον κό ρφο μια μέ σα στο κλά μα του

vl 1

vl 2

vla

vc

cb

Detailed description: This is a page of a musical score, page 22. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two cor Anglais in F, and two trumpets in C. The brass section includes one trombone. The percussion section includes timpani and a variety of percussion instruments. The string section includes two violins, two violas, two cellos, and two double basses. There are also solo parts for bouzouki, guitar, and harp. A vocal soloist part is also present, with lyrics in Greek. The score is written in a major key with a 4/4 time signature. The music is in a classical style, with a focus on melodic lines and harmonic support. The vocal soloist part is a key feature, with the lyrics 'α! μια στο κε φά λι μια στον κό ρφο μια μέ σα στο κλά μα του'.

26

*poco rit.**meno mosso* $\text{♩} = 56$

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

cho

voice

vl 1

vl 2

vla

vc

cb

*dim.**mp**cantabile**dim.**mp**dim.**mp**dim.**mp**dim.**mp**dim.**p**piatti avec baguettes**dim.**mp**dim.**poco rit.
div.**dim.**mp**unis**unis**unis**arco**pizz.**pizz. dim.**mp**dim.**mp*

βγή καν Ρω μιοι με

*p**p**p**p**p*

31

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

cho

voice

vl 1

vl 2

vla

vc

cb

pp

μπρά τσα φο βε ρά και το ση κώ σαν στου βορ ριά τα

[illegible]

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choro

voice

vl 1

vl 2

vla

vc

cb

gna

div.

μέ ρες τρέ ξα νε πα ρά βγουν στο λι θά ρι κα βά λα σε φο

This musical score page, numbered 40, is arranged in a standard orchestral format. The instruments listed on the left include two flutes, two oboes, two clarinets in B, two bassoons, two cor Anglais in F, two trumpets in C, one trombone, timpani, percussion, bouzouki, guitar, harp, piano, a choral group, a solo voice, two violins, viola, violoncello, and double bass. The vocal line features Greek lyrics: 'μέ ρες τρέ ξα νε πα ρά βγουν στο λι θά ρι κα βά λα σε φο'. The score includes various musical notations such as rests, notes, and slurs. A 'gna' marking appears above the flute staff, and a 'div.' (divisi) marking appears above the first violin staff.

45

guz

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

triangle

bouzouki

guitar

harp

piano

choro

voice

ρά δα που

λες

χο

ρο

πή

δη

ξαν

vl 1

vl 2

vla

vc

cb

gua

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

glockenspiel

gliss

bouzouki

f

guitar

harp

piano

choro

voice

vl 1

vl 2

vla

vc

arco

f

cb

f

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

cho

voice

vl 1

vl 2

vla

vc

cb

tam-tam

gua

ύ στε ρα κύ λη σαν στρυ

This musical score page, numbered 55, contains staves for the following instruments and voices: 2 flutes, 2 oboes, 2 clarinets in B, 2 bassoons, 2 cor Anglais in F, 2 trumpets in C, 1 trombone, timpani, percussion (marked 'tam-tam'), bouzouki, guitar, harp, piano, chorus, voice, violin 1, violin 2, viola, violoncello, and double bass. The score is written in 2/4 time. The woodwinds and strings play sustained notes with some triplets. The percussion part includes a 'tam-tam' section. The piano part features a triplet pattern. The guitar and bouzouki play rhythmic patterns. The voice part has the Greek lyrics 'ύ στε ρα κύ λη σαν στρυ'.

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choro

voice

vl 1

vl 2

vla

vc

cb

The musical score for page 60 includes the following parts and lyrics:

voice
μῶ νες πρω ἰ νοί ὦ σπου κου δού νι σαν πα

harp
gva gva

64

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

cho

voice

vl 1

vl 2

vla

vc

cb

piatti

p

8va

ντού οι τσι γγά νες α νε μώ νες

Detailed description: This is a page of a musical score, page 64. It contains staves for a variety of instruments and a vocal line. The instruments listed on the left are: 2 fl (flute), 2 ob (oboe), 2 cl in B (clarinet in B), 2 fag (bassoon), 2 cor in F (cor Anglais), 2 tr in C (trumpet in C), 1 tromb (trombone), timp (timpani), perc (percussion), bouzouki, guitar, harp, piano, cho (choir), voice, vl 1 (violin 1), vl 2 (violin 2), vla (viola), vc (violin), and cb (cello). The score is written in 4/4 time. The key signature has one flat (B-flat). The vocal line includes the Greek lyrics: ντού οι τσι γγά νες α νε μώ νες. There are various musical notations including triplets, slurs, and dynamic markings like *piatti* and *p*. The harp part has an 8va marking. The percussion part has a *piatti* marking. The violin 1 and 2 parts have slurs. The viola part has a sharp sign. The violin part has a sharp sign. The cello part has a sharp sign.

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choro

voice

vi 1

vi 2

vla

vc

cb

gua

gua

1

oi πε λα γι τες οι βο σκοι να παν των φλό κων τα κο

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

cho

voice

vl 1

vl 2

vla

vc

cb

piatti

pp

The musical score is arranged in a multi-staff format. The instruments are listed on the left side of the page. The woodwind section includes two flutes, two oboes, two clarinets in B, and two bassoons. The brass section includes two horns in F, two trumpets in C, and one trombone. The percussion section includes timpani and a variety of percussion instruments, with a specific instruction for 'piatti' (cymbals) marked 'pp' (pianissimo). The string section includes violin 1, violin 2, viola, violoncello, and double bass. The keyboard section includes harp and piano. The guitar and bouzouki parts are written in a separate staff. The voice part is also included. The score features various musical notations, including notes, rests, and dynamic markings. The page number '80' is located at the top left.

tempo 1 $\text{♩} = 160$

84

2 fl *cresc.*

2 ob *cresc.*

2 cl in B *cresc.*

2 fag *cresc.*

2 cor in F *cresc.*

2 tr in C *f*

1 tromb *cresc.*

timp *f*

perc *secco* *cassa chiara*

bouzouki *poco* *mp* *mf*

guitar

harp *f*

piano *cresc.* *f*

cho

voice *mf*
Η ταν γε ρό παι

vl 1 *cresc.* *pizz.* *f* *pizz.* *arco* *mf*

vl 2 *cresc.* *pizz.* *f* *pizz.* *arco* *mf*

vla *pizz.* *f* *arco* *mf*

vc *pizz.* *f* *arco* *mf*

cb *cresc.* *f* *arco* *mf*

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choro

voice

vl 1

vl 2

vla

vc

cb

p

cresc.

ή τα νε τό σος ο έ ρω τας στα σπλά χνα του που έ πι νε μέ σα στο κρα

[illegible]

98

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choir

voice

vi 1

vi 2

vla

vc

cb

f

p

unis.

pizz.

[illegible]

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

cho

voice

vl 1

vl 2

vla

vc

cb

πό μό λες τις νύ φες λευ κές α!

ώ σπου να κού σει και να χύ σει κιαυ

2 fl *cantabile*

2 ob

2 cl in B

2 fag *p*

2 cor in F

2 tr in C

1 tromb

timp

perc *tam-tam*
p

bouzouki

guitar

harp

piano

choro

voice
η αυ γή που μα νοι χτά μπρά τσα τον

vl 1 *unis*
p

vl 2 *unis*
p

vla *unis*
arco *pizz.* *p*

vc

cb *p*

2 fl

2 ob

2 cl in E

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choro

voice
έ βρι σκε στη σε λα δυό μι κρώ κλα διών να

vl 1

vl 2

vla

vc

cb

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choro

voice

vl 1

vl 2

vla

vc

cb

λού δια ε κεί που θα θιά να σαι νε μια θα λασ σα σπηλιά

This musical score page, numbered 123, contains staves for the following instruments and voices: 2 flutes, 2 oboes, 2 clarinets in B, 2 bassoons, 2 cori in F, 2 trumpets in C, 1 trombone, timpani, percussion, bouzouki, guitar, harp, piano, choro (chorus), voice, violin 1, violin 2, viola, violoncello, and double bass. The vocal line includes the Greek lyrics: λού δια ε κεί που θα θιά να σαι νε μια θα λασ σα σπηλιά. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format with woodwinds, brass, percussion, strings, and vocal parts.

127

gua

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

choro

voice

vl 1

vl 2

vla

vc

cb

div.

pizz.

ε κεί που μια με γά λη πέ τρα

131

2 fl *gua* *cresc.* *f*

2 ob *cresc.* *f*

2 cl in B *a2* *f*

2 fag *cresc.* *f*

2 cor in F *cresc.* *f*

2 tr in C

1 tromb

timp *f*

perc *triangle* *piatti* *f*

bouzouki

guitar

harp

piano

choro

voice *στε* *να* *ζε* *α!* *τι* *θυ*

vl 1 *cresc.* *f*

vl 2 *cresc.* *f*

vla *cresc.* *div.* *arco*

vc *cresc.* *arco*

cb *cresc.*

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

cho

voice

vl 1

vl 2

vla

vc

cb

a 2

f

piatti

μά ρι δυ να τό κα να σαι μά του τι

135

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

bouzouki

guitar

harp

piano

cho

voice

vl 1

vl 2

vla

vc

cb

a 2

f

piatti

μά ρι δυ να τό κα να σαι μά του τι

139

2 fl
2 ob
2 cl in B
2 fag
2 cor in F
2 tr in C
1 tromb
timp
perc
bouzouki
guitar
harp
piano
choir
voice
vl 1
vl 2
vla
vc
cb

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
gua
f
cresc.
cresc.
cresc.
8
α!
χα ρτης πε ρη φά νειας το γυμ νό του στη θος
cresc.
cresc.
cresc.
cresc.

This musical score page, numbered 139, provides detailed notation for a large ensemble. The instrumentation includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two trumpets in C, one trombone, timpani, percussion, bouzouki, guitar, harp, piano, choir, voice, violin I and II, viola, violoncello, and double bass. The score spans four measures. The woodwind section features complex rhythmic patterns with many triplets. The string section consists primarily of sustained chords, with the cellos and double basses playing a steady eighth-note accompaniment. The vocal part begins with the Greek lyrics "χα ρτης πε ρη φά νειας το γυμ νό του στη θος". Multiple crescendo markings are distributed throughout the score, indicating a gradual increase in volume across several instrumental groups.

[illegible]

147 *gua* *poco rit.*

2 fl

2 ob

2 cl in E

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc *piatti*

bouzouki *p* *molto*

guitar *secco*

harp *ff*

piano *gua* *ff*

choir

voice *λας* *σα* *λας* *σα* *poco rit.* *ff*

vl 1 *ff*

vl 2 *ff*

vla *ff*

vc *ff*

cb *poco rit.* *ff*