

1. ΕΚΕΙ ΠΟΥ ΠΡΩΤΑ ΕΚΑΤΟΙΚΟΥΣΕ Ο ΗΛΙΟΣ

$\text{♩} = 88-92$

✓ 2 fl

✓ 2 ob

✓ 2 cl in B

✓ 2 fag

✓ 2 cor in F

✓ 2 tr in C

✓ 1 tromb

✓ timp

● ✓ perc

✓ harp

✓ piano

● ✓ voice

✓ vl 1

✓ vl 2

✓ viola

✓ vc

✓ cb

The musical score is written for a large orchestra and voice. It consists of 11 staves. The first five staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, and Cor Anglais 1 & 2. The next three staves are for brass: Trombone, Trumpet 1 & 2, and Trumpet 3 & 4. The following two staves are for percussion: Timpani and Percussion. The next two staves are for strings: Violin 1 & 2, Viola, and Violoncello & Double Bass. The final staff is for Voice. The score is in 4/4 time, with a tempo of 88-92 beats per minute. The key signature has two flats (Bb and Eb). The music features various dynamics including *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). There are also markings for *arm. 8va* (armatura 8va) and *div.* (divisi). The score is marked with first, second, and third endings. The piece concludes with a *pizz. P* marking on the double bass staff.

6

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

harp

piano

voice

vl 1

vl 2

viola

vc

cb

Musical score for measures 6-9. The score includes staves for 2 flutes, 2 oboes, 2 clarinets in B, 2 bassoons, 2 horns in F, 2 trumpets in C, 1 trombone, timpani, percussion, harp, piano, voice, violin 1, violin 2, viola, violoncello, and double bass. The key signature is B-flat major (two flats). Measure 6 features a melodic line for the 2 flutes and 2 clarinets in B, with a dynamic marking of *p*. Measure 7 features a melodic line for the 2 oboes and 2 bassoons, with a dynamic marking of *p*. Measure 8 features a melodic line for the 2 horns in F and 2 trumpets in C, with a dynamic marking of *p*. Measure 9 features a melodic line for the 1 trombone, with a dynamic marking of *p*. The percussion part includes a *glockenspiel* part with a dynamic marking of *p*. The harp part includes a melodic line. The piano part includes a melodic line. The voice part includes a melodic line. The violin 1 and violin 2 parts include a melodic line. The viola part includes a melodic line. The violoncello and double bass parts include a melodic line.

10

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

harp

piano

voice

κεί που πρώ τας κα τοι κού σε ο ή λιος που με τα

un^{is}

p

un^{is}

p

un^{is}

p

arco

vc

cb

14

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

harp

piano

voice

vl 1

vl 2

viola

vc

cb

poco

poco

p

p

dolce

dolce

μά τια μας πα ρθέ νας ά νοι γε ο και ρός κα θώς ε χιό νι ζεα π το

3

19

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

harp

piano

voice

σκού ντοι μα της μυ γδα λιάς ο α έ ρας

vl 1

vl 2

viola

vc

cb

1

p

3

3

23

2 fl *gua* *p* *molto*

2 ob

2 cl in B *p*

2 fag

2 cor in F *pp* *molto*

2 tr in C

1 tromb *pp* *molto*

timp

perc *2 triangles* *pp*

harp

piano

voice
 κιὰ να βαν στις κορφές των χόρ των κα βα λά ρη δες

vl 1 *div.* *pp*

vl 2 *div.* *pp*

viola *div.* *pp*

vc *pp 2 soli* *p*

cb

[illegible]

32

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

harp

piano

voice

vl 1

vl 2

viola

vc

cb

marimba

mf marcato

mf marcato

arco

arco

arco

πλή ε νός πλά τα νου λε

βέ ντι κου

και μια ση

39

2 fl *f*

2 ob *f*

2 cl in B *f*

2 fag *f*

2 cor in F *f*

2 tr in C *f*

1 tromb

timp

perc *f*

glockenspiel

harp

piano *f* *gua:*

voice *f* *gua:*

ó πλο πο τέ σε πλά τη δεν ε βά ραι νε μα

vl 1 *f pizz.*

vl 2 *f pizz.*

viola *f*

vc *f*

cb *f*

43

2 fl *dim* 3 *poco* 8 *a* 3 *poco* 3

2 ob

2 cl in B *dim* 3 *poco* *a* 3 *poco* 3

2 fag *dim* *poco* 1 2 *a* 1 *poco*

2 cor in F *dim* *poco* 1 2 *a* 1 *poco*

2 tr in C

1 tromb

timp

perc *marimba* *triangle* *mf* *p*

harp

piano *dim* *poco* *a* *poco*

voice
 ό λος ο κό πος του ρα νού ό λος ο κό σμος έ λα μπε σαν
arco 3

vl 1 *dim* *poco* *arco* 3

vl 2 *dim* *poco* *arco* 3

viola *dim* *poco* *arco* 3

vc *dim* *poco* *poco*

cb *dim* *poco* *poco*

47

[illegible]

52

56

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

harp

piano

voice

vl 1

vl 2

viola

vc

cb

poco

cou sord

τὼ ρα σαν ἀπό στε ναγ μό θε οὐ έ νας ἰ σκίος με γα λώ νει

59 *riten.*

2 fl *p*

2 ob *pp* ³

2 cl in B *pp* ³

2 fag *pp*

2 cor in F *pp*

2 tr in C *pp* ¹ *con sord.*

1 tromb

timp *pp*

perc *pp* *2 triangles*

harp *pp*

piano

voice

vl 1 *pp* *dw*

vl 2 *pp* *dw*

viola *pp* *dw*

vc *pp* *solo*

cb *pp*

64

68

2 fl

2 ob

2 cl in B

2 fag

2 cor in F

2 tr in C

1 tromb

timp

perc

harp

piano

voice

vl 1

vl 2

viola

vc

cb

gua:

gua:

gliss.

f

f

f

1

2

3

3

3

3

σθή νει έ να έ να τα λου λού δια ε πά νω της μες στις χα

[illegible]

76

2 fl *ff* *dim* *pp* > *ppp*

2 ob *ff*

2 cl in B *ff* *dim* *ppp*

2 fag *ff* *dim* *ppp*

2 cor in F *ff* *con sord* *mp* *ppp*

2 tr in C *ff*

1 tromb *ff*

timp *ff* *dim*

perc *ff* *dim* *pp*

harp *ff* *gliss gliss* *p* *simile* *dim* *pp*

piano *ff*

voice *ff* *you dia*

vl 1 *ff* *div arco* *pp* > *ppp*

vl 2 *ff* *div arco* *ppp*

viola *ff* *div arco* *ppp*

vc *ff* *arco* *ppp*

cb *ff* *arco* *ppp*