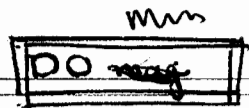


M. KATRIBANOY

ΔΥΟ ΠΡΑΣΙΝΑ ΜΑΤΙΑ



ΔΙΑΣΚΕΥΗ : ΕΜΟΡΚΗΣΤΡΟΖΙΣ :

ΑΚΗ ΣΜΥΡΝΑΙΟΥ

Ε. Ι. Ρ.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
4094
2629.627055α
237μ.

ISTRUMENTI	
✓ 1	FLAUTO
✓ 1	OBOE
3	CLARINI 1,2,3
✓ 1	SAX. TENORE
✓ 3	TROMBE 1,2,3
✓ 1	TROMBONE
✓ 1	PIANO
2	VIOLINI 1,2.
2	" 3-4.
✓ 1	VIOLONCELLO
✓ 1	C. BASSO
1	VOCE

Ε. Ι. Ρ.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθμ. Μητρώου _____
Παράρτημα _____
Αριθμ. Φακέλλου _____

Συντάκτης
[Signature]

FLAUTO

OBOE

CLAR. 1-2

CLAR. III

Sax. Ten.

TROMBE 1, 2, 3

TROMBONE

PIANO

VOCE

V. 1, 2

V. 3, 4

V.C.

C.B.

1

1

1

1

MOYNIER B.P.A.
14014, M. 11111
11/11/11

Handwritten musical score, first system. It consists of five staves. The first two staves are mostly empty, with some notes in the final measure. The third and fourth staves contain musical notation, including a melodic line with a slur and a bass line with a long note. The fifth staff is empty.

Handwritten musical score, second system. It consists of two empty staves.

Handwritten musical score, third system. It consists of two staves. The top staff has a melodic line with a slur. The bottom staff has a bass line with a long note. There are some handwritten annotations above the staves.

Handwritten musical score, fourth system. It consists of five staves. The first staff has a melodic line with a slur. The second and third staves have a melodic line with a slur. The fourth and fifth staves have a bass line with a long note. There are some handwritten annotations above the staves.

2

FLAUTO

OBOE

CLAR. 1-2

CLAR. 3

Sax Ten.

TROMBE 1, 2, 3

TROMBONE

PIANO

VOCE

Viol. 1, 2

Viol. 3, 4

V.C.

C.B.

This is a handwritten musical score, likely for a piano and voice. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system (staves 1-2) shows a piano introduction with a key signature of two flats and a 3/4 time signature. The second system (staves 3-4) continues the piano part. The third system (staves 5-6) introduces a vocal line with a treble clef and a key signature of two flats. The fourth system (staves 7-8) shows the piano accompaniment for the vocal line. The fifth system (staves 9-10) concludes the piece. The handwriting is in ink on aged paper, and the notation is somewhat informal, suggesting a working draft or a composer's sketch.

③

FLAUTO

OBOE

CLAR. 1-2

CLAR. 3

Sax. Alm.

TROMBE 1-2-3

TROMBONE

PIANO

VOCE

VIOL. 1-2

VIOL. 3-4

V.C.

C.B.

pp < >

mf

p.

p.

open Jma

Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1 (Staves 1-3):

- Staff 1: Treble clef, key signature of one sharp (F#). Contains notes with dynamic markings *p* and *h*. A handwritten *p* with an accent is present below the staff.
- Staff 2: Treble clef, key signature of one sharp. Contains notes with dynamic markings *p* and *p*.
- Staff 3: Treble clef, key signature of one sharp. Contains notes with dynamic markings *p* and *p*.

System 2 (Staves 4-6):

- Staff 4: Treble clef, key signature of one sharp. Contains a complex melodic line with many beamed notes.
- Staff 5: Treble clef, key signature of one sharp. Contains a complex melodic line with many beamed notes. Above the staff, the word "UNIS." is written, along with "a. 3." and "4.".
- Staff 6: Bass clef, key signature of one sharp. Contains a complex melodic line with many beamed notes.

System 3 (Staves 7-9):

- Staff 7: Treble clef, key signature of one sharp. Contains notes with dynamic markings *p* and *p*.
- Staff 8: Treble clef, key signature of one sharp. Contains notes with dynamic markings *p* and *p*.
- Staff 9: Bass clef, key signature of one sharp. Contains notes with dynamic markings *p* and *p*.

System 4 (Staves 10-12):

- Staff 10: Treble clef, key signature of one sharp. Contains notes with dynamic markings *p* and *p*.
- Staff 11: Treble clef, key signature of one sharp. Contains notes with dynamic markings *p* and *p*.
- Staff 12: Bass clef, key signature of one sharp. Contains notes with dynamic markings *p* and *p*.

FLAUTO

OBOE

CLAR.
1-2

CLAR. 3.

Sax. Ten.

TROMBE
1, 2, 3

TROMBON

PIANO

VOCE

V. 1-2

V. 3, 4

V.C.

C.B.

This is a handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a label on the left. The instruments and parts are: Flauto (Flute), OBOE, CLAR. 1-2 (Clarinets 1 and 2), CLAR. 3. (Clarinet 3), Sax. Ten. (Soprano Saxophone), TROMBE 1, 2, 3 (Trumpets 1, 2, and 3), TROMBON (Trombone), PIANO (Piano), VOCE (Voice), V. 1-2 (Violins 1 and 2), V. 3, 4 (Violins 3 and 4), V.C. (Viola), and C.B. (Cello). The score is written in a single system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

④

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a series of vertical lines with small horizontal strokes above them, possibly representing a specific musical texture or a series of chords. The subsequent staves contain more traditional musical notation, including eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#).

④

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of one sharp (F#).

④

Handwritten musical score for two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a series of vertical lines with small horizontal strokes above them, possibly representing a specific musical texture or a series of chords. The subsequent staves contain more traditional musical notation, including eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#).

④

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a series of vertical lines with small horizontal strokes above them, possibly representing a specific musical texture or a series of chords. The subsequent staves contain more traditional musical notation, including eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#).

5

FLAUTO

OBOE

CLAR. 1-2

CLAR. 3.

SAX. TEN.

pp < >

5

mod. dim.

mod. dim.

5

Handwritten musical score on ten staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs, suggesting a complex composition. The first system (staves 1-4) features a treble clef and a key signature of one sharp (F#). The second system (staves 5-8) includes a bass clef and a key signature of one sharp (F#). The third system (staves 9-12) also includes a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a draft or a working manuscript.

FLAUTO

OBOE

CLAR. 1-2

CLAR. 3

SAX. TEN.

Trombe 1-3

Trombone

Piano

Voce

V. 1-2

V. 3-4

V. Cello

C. Bass