

3822
Jara
66744

THE THIRD MAN

(THE HARRY LIME THEME)

Orchestrated by
JIMMY LALLY

from Carol Reed's Production
"THE THIRD MAN"

Based on Music
Composed and arranged by
ANTON KARAS

1st B \flat Tenor Saxophone

Moderato

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Б.П.С. А.Е.
ГОУБЛ. БИБЛИОТ. КИ
Ап. Егип. 1954

1st B \flat Tenor Saxophone

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MOYSE... 3872
 ...
 ...
 ...

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1st E_b Alto Saxophone

Moderato

A *Soli*

Change to clarinet

B *Clarin.*
 Small notes Alto pitch

1st E_b Alto Saxophone

D

Change to Alto sax.
 (Alto)

Cresc.

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MOYSE... 8554
 ...

MOYSIKH BIBLIOTHIKH
3872
Jazz
66-1-1-1

THE THIRD MAN

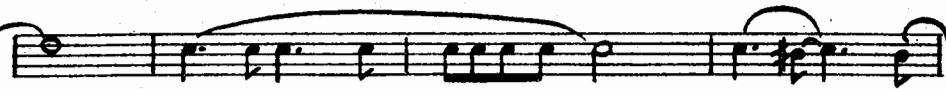
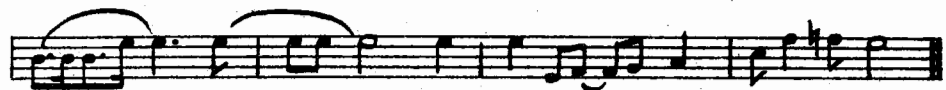
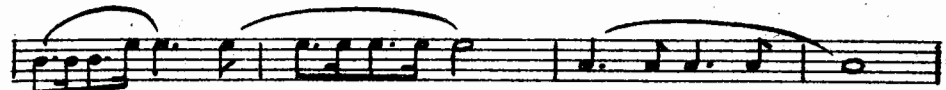
(THE HARRY LIME THEME)

Orchestrated by
JIMMY LALLY

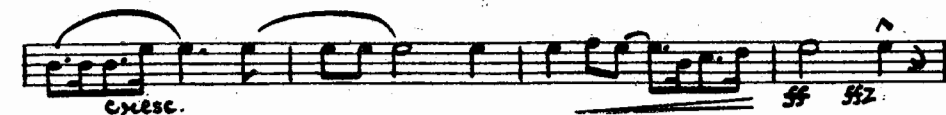
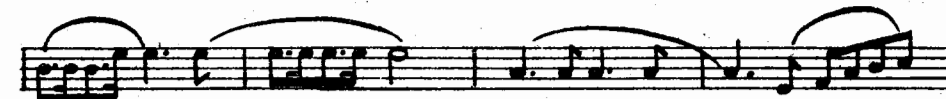
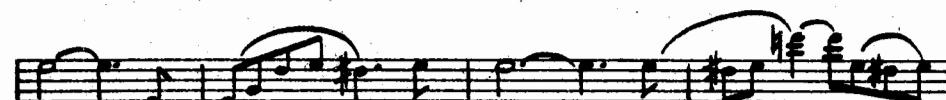
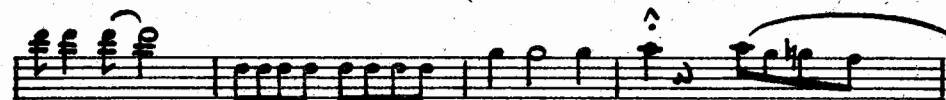
2nd E_b Alto Saxophone

Based on Music
Composed and arranged by
ANTON KARAS

Moderato



2nd E_b Alto Saxophone



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Αρ. Εισαγ. 8554

E. I. P.
 MOYBUEH BIEAIOHKE
 'Acad. M. 3872
 'M. 3872
 'Acad. M. 3872

THE THIRD MAN

(THE HARRY LIME THEME)

Orchestrated by
JIMMY LALLY

from Carol Reed's Production
 "THE THIRD MAN"
1st Trumpet in B_♭

Based on Music
 Composed and arranged by
ANTON KARAS

Moderato

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CHAPPELL

1st Trumpet in B_♭

E. L. M.
 3872
 6676

THE THIRD MAN

(THE HARRY LIME THEME)

Orchestrated by
JIMMY LALLY

from Carol Reed's Production
 "THE THIRD MAN"

Based on Music
 Composed and arranged by
ANTON KARAS

2nd Trumpet in B_♭

Moderato

mf

In hat

fz

Open 2

fz

fz

fz

fz

2nd Trumpet in B_♭

3

Harmon mute

2

Open 4

chesc.

fz

fz

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 Ap. Etcy.

ROYAL PHILHARMONIC SOCIETY
38/2
Jazz
6/24/49

THE THIRD MAN

(THE HARRY LIME THEME)

Orchestrated by
JIMMY LALLY

from Carol Reed's Production
"THE THIRD MAN"

Based on Music
Composed and arranged by
ANTON KARAS

1st Trombone

Modexato

Musical score for 1st Trombone, left page. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz* and *mf*. A box labeled 'A' is placed above the staff with the instruction 'In hat'. The piece concludes with a dynamic marking of *fz*.

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MOYSEKH BIBAHOV
Ap. Elsey 8554

1st Trombone

Musical score for 1st Trombone, right page. It consists of ten staves of music. The first staff has a dynamic marking of *fz*. The second staff includes the instruction 'Harmon mute'. The score features various musical notations including slurs, accents, and dynamic markings like *fz*, *mf*, and *cr.se.*. A box labeled 'B' is placed above the staff. The piece concludes with a dynamic marking of *fz*.

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3872
6674

THE THIRD MAN

(THE HARRY LIME THEME)

Orchestrated by
JIMMY LALLY

from Carol Reed's Production
"THE THIRD MAN"

Based on Music
Composed and arranged by
ANTON KARAS

Drums

Moderato

The drum score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns and dynamic markings such as *sfz*, *Cym.*, and *Cresc.*. There are also several boxed letters (A, B, C, D) indicating specific sections or accents. The music is written in 4/4 time and includes measures numbered 2, 4, 6, 7, 8, 10, 12, 14, 15, 16, 18, and 20.

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MOYEIKH BIBAIOGPHKH
Ap. Eticy. 3554

MOZAIKY BIBLIOTEKI
3872
2674

THE THIRD MAN

(THE HARRY LIME THEME)

from Carol Reed's Production
"THE THIRD MAN"

Orchestrated by
JIMMY LALLY

Based on Music
Composed and arranged by
ANTON KARAS

Piano

Moderato

Piano

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1954
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Chappell

Piano

Musical notation for the first system of the left page. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords G9, G7, G9, G7-b9, and G7.

Musical notation for the second system of the left page. It includes a circled 'C' above the staff. Chords in the left hand include G7+, C, Fm7, G7, and C. The right hand features a melodic line with a triplet.

Musical notation for the third system of the left page. The left hand features a G7 chord. The right hand continues the melodic line.

Musical notation for the fourth system of the left page. The left hand features a C chord. The right hand continues the melodic line.

Musical notation for the fifth system of the left page. The left hand features a G7 chord. The right hand continues the melodic line.

Piano

Musical notation for the first system of the right page. It includes a circled 'D' above the staff. Chords in the left hand include G9, Em, and G7. The right hand features a melodic line with triplets.

Musical notation for the second system of the right page. The left hand features a C6 chord. The right hand continues the melodic line.

Musical notation for the third system of the right page. The left hand features a C6 chord. The right hand continues the melodic line.

Musical notation for the fourth system of the right page. The left hand features a G9 chord. The right hand continues the melodic line.

Musical notation for the fifth system of the right page. It includes 'cresc.' and 'ff' markings. Chords in the left hand include G7, C, and C6. The right hand continues the melodic line.

MOYSEKH BIBAIOGHKH
 3872
 jazz
 6674

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(THE HARRY LIME THEME)

from Carol Reed's Production
 "THE THIRD MAN"

Orchestrated by
JIMMY LALLY

Based on Music
 Composed and arranged by
ANTON KARAS

Violins ABC

A B Moderato

div. *mf*

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Violins ABC

A unis. a8

div A B

B

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Chappell

Violins ABC

unis.

p

D

p

cresc.

ff ff

Chappell

l'immense succès mondial du film
LE TROISIEME HOMME

CAROL REED'S PRODUCTION
**THE THIRD
 MAN**

"A TOUS LES AMOUREUX DU MONDE"
THE HARRY LINE THEME

BASE SUR LA MUSIQUE
 COMPOSEE & ARRANGEE PAR
ANTON KARAS

CHAPPELL & CO LTD LONDON
CHAPPELL
 PARIS



E. I. R.
 MOYSEKH BIBLIOTHEK
 3872
 jazz
 607410

THE THIRD MAN

(THE HARRY LIME THEME)

Orchestrated by
JIMMY LALLY

from Carol Reed's Production
 "THE THIRD MAN"
Bass

Based on Music
 Composed and arranged by
ANTON KARAS

Moderato
Pizz.
mf

The musical score consists of 14 staves of music. It begins with a **Moderato** tempo and a *Pizz.* (pizzicato) instruction. The first staff has a dynamic marking of *mf*. The music features a variety of notes, rests, and slurs. Section markers **A**, **B**, and **D** are placed above the staves. Dynamics include *f*, *sfz*, and *cresc.* leading to *ff* and *sfz* at the end.

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