

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Λοιδου. Μουσικου
Διαμερισμου
Λοιδου. Βασιλιδου

4/4
Jazz
80000

35



C-550-51



TAKΗΣ ΚΑΜΠΑΣ
Τηλ. 018-101

Vuela mi golondrina

SLOWLY

De KAPS y PEZZI

Sueños e ilusiones

SLOW-FOX

De MARIO SUAREZ

(Arreglo de GARCIA SEGURA)

E.P.H.A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εποχ. 1715Α
1715 Β



SUEÑOS E ILUSIONES

SLOW-FOX

MARIO SUAREZ

SAXO ALTO 1.º MI B.

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Αρ. Εισγ. 1715A



SUEÑOS E ILUSIONES

SLOW - FOX

SAXO ALTO 2.º MI B.

MARIO SUAREZ

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Blow... 1215 A...



SUEÑOS E ILUSIONES

SLOW - FOX

SAXO TENOR 1.º SI B.

MARIO SUAREZ

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW - FOX'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *sf*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *sf*. The score includes various musical notations such as triplets, slurs, and accents. There are two first endings marked 'I' and 'II' with repeat signs. The word 'CODA' appears in a box on the fifth and tenth staves. The score ends with a double bar line and a repeat sign, followed by the word 'CODA' in a box.

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MOYSIKH BIBLIOTEKH
Ap. Ercay. 1215 A



SUEÑOS E ILUSIONES

SLOW - FOX

MARIO SUAREZ

TROMPETA 1.^A SI B.

mf
sordina
p
Open
I II
Open
p mf
sord.
p
CODA
Open
f
sf
sord.
Al § y CODA
Open
CODA

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 Αρ. Εισαγ. 1715 Α



SUEÑOS E ILUSIONES

SLOW-FOX

MARIO SUAREZ

TROMPETA 2.^A SI B.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *mf*. The second staff starts with a bass clef and includes the instruction *sord.* (sordina) and a dynamic marking *p*. The third staff contains two first endings, labeled I and II, and a section marked *Open* with a dynamic *p*. The fourth staff continues with *sord.* and a dynamic *mf*. The fifth staff is marked **CODA** and begins with *Open* and a dynamic *f*. The sixth staff features a series of sixteenth-note patterns with accents. The seventh staff continues with similar patterns and a dynamic *sf*. The eighth staff includes *sord.* and a dynamic *f*, ending with the instruction **Al** (Allegro) and a key signature change to one flat (Bb), followed by **y CODA**. The ninth staff is marked **CODA** and begins with *Open*. The final staff concludes with a key signature change to one sharp (F#) and a dynamic *f*.

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PT A.E.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 19. Εργο. 12.15.4.....



SUEÑOS E ILUSIONES

SLOW - FOX

MARIO SUAREZ

TROMBON

The musical score for Trombone consists of ten staves. The first staff begins with a *mf* dynamic and includes triplets and slurs. The second staff is marked *sord.* and *Open*. The third staff features a first ending bracket labeled 'I' and a second ending bracket labeled 'II', with a *sord. solo* instruction and a *p* dynamic. The fourth staff is marked *open*. The fifth staff is marked *sord.* and includes a **CODA** box. The sixth staff is marked *f*. The seventh staff is marked *ff*. The eighth staff is marked *sf*. The ninth staff is marked *sord.* and includes a **Al** box and a **CODA** box. The tenth staff is marked *open* and includes a **CODA** box.

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Αρ. Εισαγ. 17154



SUEÑOS E ILUSIONES

SLOW - FOX

MARIO SUAREZ

PIANO

mf

yo
guardoenmicorazón un sue. ño bello y fe liz yo sé que son i lusio nes que
sue ño fue una ilusion yo vi una mori florecer que qui sie. ra no despertar me y en

no se pueden vi vir Mi sue. nos volver lo aver. A quel amor que yo espero pu

die. ras er reali dad pu. die. ras er ver dero y ha cer mi fe. li. ci. dad. Yo

guardoenmicorazón un sue ño bello y fe liz yo sé que son i lu. sio nes que

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 Ap. Eday... 1915...

no se pueden vir.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a rhythmic accompaniment. A box labeled "CODA" is positioned between the staves.

Second system of musical notation, continuing the piece with similar melodic and rhythmic elements.

Third system of musical notation, showing a continuation of the musical themes.

Fourth system of musical notation, featuring a dense texture of chords in the treble clef.

Fifth system of musical notation, ending with a fermata over the final note of the treble clef.

Al 
y
CODA

vir. — Un sue. ño bellôyfe. liz.

Sixth system of musical notation, starting with a box labeled "CODA" on the left. The treble clef contains a melodic line with a triplet of eighth notes, and the bass clef contains a rhythmic accompaniment.



SUEÑOS E ILUSIONES

SLOW - FOX

MARIO SUAREZ

VIOLINES A-C

The musical score is written for Violins A, B, and C. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'SLOW - FOX'. The score consists of several systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The third system has a treble clef staff and a bass clef staff. The fourth system has a treble clef staff and a bass clef staff. The fifth system has a treble clef staff and a bass clef staff. The sixth system has a treble clef staff and a bass clef staff. The seventh system has a treble clef staff and a bass clef staff. The eighth system has a treble clef staff and a bass clef staff. The ninth system has a treble clef staff and a bass clef staff. The tenth system has a treble clef staff and a bass clef staff. The eleventh system has a treble clef staff and a bass clef staff. The twelfth system has a treble clef staff and a bass clef staff. The thirteenth system has a treble clef staff and a bass clef staff. The fourteenth system has a treble clef staff and a bass clef staff. The fifteenth system has a treble clef staff and a bass clef staff. The sixteenth system has a treble clef staff and a bass clef staff. The seventeenth system has a treble clef staff and a bass clef staff. The eighteenth system has a treble clef staff and a bass clef staff. The nineteenth system has a treble clef staff and a bass clef staff. The twentieth system has a treble clef staff and a bass clef staff. The score includes various dynamic markings such as *mf*, *p*, *f*, and *sf*. There are also markings for first and second endings (I and II) and a Coda section. The score ends with a final Coda section.

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Ap. Elassy. 1715 A



SUEÑOS E ILUSIONES

SLOW - FOX

MARIO SUAREZ

VIOLIN B

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SUEÑOS E ILUSIONES

SLOW - FOX

CONTRABAJO

MARIO SUAREZ

Arco

mf

Pizz.

I II

CODA

f

arco

CODA Al  y **CODA**

Yo guardo en mi corazón
un sueño bello y feliz;
yo sé que son ilusiones
que no se pueden vivir.

Mi sueño fué una ilusión,
yo vi un amor florecer,
quisiera no despertarme
y en sueños volverlo a ver.

Aquel amor que yo espero
pudiera ser realidad,
pudiera ser verdadero
y hacer mi felicidad.

Yo guardo en mi corazón
un sueño bello y feliz;
yo sé que son ilusiones
que no se pueden vivir.

Para fin:
Un sueño bello y feliz.

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