

35

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Δοξ. Μουσική
Διαμερίσμα
Δοξ. Βιβλίων

477
Jazz Song



C-550-51



ΤΑΚΗΣ ΚΑΜΠΑΣ
Τηλ. 018-101

Vuela mi golondrina

SLOWLY

De KAPS y PEZZI

Sueños e ilusiones

SLOW-FOX

De MARIO SUAREZ

(Arreglos de GARCIA SEGURA)

E.P.I. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εγχ. 1715 A
1715 B



VUELA MI GOLONDRINA

SLOWLY

4/4
Jazz
Solo

KAPS y PEZZI

SAXO ALTO 1.º MI B.

SLOWLY
(No lento)

The musical score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOWLY (No lento)'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff contains a first ending bracketed with '1' and a second ending bracketed with '2'. The third staff is marked 'verse' and begins with a piano (*p*) dynamic. The fourth staff continues the verse with a piano (*p*) dynamic. The fifth staff is marked 'solos' and begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The sixth staff continues the solo with a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff continues with a forte (*f*) dynamic. The eleventh staff continues with a forte (*f*) dynamic. The twelfth staff continues with a forte (*f*) dynamic. The thirteenth staff continues with a forte (*f*) dynamic. The score includes various articulations such as accents (^), slurs, and triplets (3).

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 1715 Β.



VUELA MI GOLONDRINA

SLOWLY

Ε. Π. Τ. Α. Ε. ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου: 1715 B

Αριθμ. Φωτολίστου

KAPS y PEZZI

SAXO ALTO 2.º MI B.

SLOWLY
(No lento)

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E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισγ. 1715 B.

Ε. Π. Τ. Α. Ε. ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθμ. Μητρώου: 1715 B
Αριθμ. Φωτολίστου



VUELA MI GOLONDRINA

SLOWLY

ROYEIKH BIBLICHNI
KAPS y PEZZI

SAXO TENOR 1.º SI B.

SLOWLY
(No lento)

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'SLOWLY' and 'No lento'. The first staff starts with a dynamic of *mf*. The second staff also starts with *mf*. The third staff has a first ending bracket. The fourth staff is marked 'verse' and starts with a dynamic of *p*. The fifth staff has a dynamic of *ff*. The sixth staff is marked 'Solo' and starts with *mf*. The seventh staff starts with *ff*. The eighth staff starts with *mf*. The ninth staff starts with *p*. The tenth staff starts with *f* and ends with *sf*. The score includes various musical notations such as triplets, slurs, and accents.

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E.P.T. A.B.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Ap. Εισαγ. 1715 B



VUELA MI GOLONDRINA

SLOWLY

KAPS y PEZZI

TROMPETA 1.ª SI B.

SLOWLY
(No lento)

First staff of music with dynamic marking *mf* and various musical notations including slurs and accents.

Second staff of music with dynamic marking *mf* and musical notations including slurs and accents.

Third staff of music with dynamic marking *mf* and musical notations including slurs and accents.

(Solo en deflo de voz)

Fourth staff of music with dynamic marking *mf* and musical notations including slurs and accents.

Fifth staff of music with dynamic marking *ff* and musical notations including slurs and accents.

Sixth staff of music with dynamic marking *ff* and musical notations including slurs and accents.

Seventh staff of music with dynamic markings *ff* and *p*, and musical notations including slurs and accents.

Sordina

Eighth staff of music with dynamic marking *ff* and musical notations including slurs and accents.

Open

Ninth staff of music with dynamic marking *mf* and musical notations including slurs and accents.

Tenth staff of music with dynamic marking *mf* and musical notations including slurs and accents.

Sordina

Eleventh staff of music with dynamic marking *ff* and musical notations including slurs and accents.

ff

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E.P.I.
MOYΣIKH BIEAΓ
Ap. Ercay. 1715B



VUELA MI GOLONDRINA

SLOWLY

E. P. I.
MOYSIKH BIRAI
1953
AsiOn. Ερασιων

TROMPETA 2.^A SI B.

KAPS y PEZZI

SLOWLY
No lento

mf

ff

Sordina

Open

Sordina

Open

ff

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E.P.I.
MOYSIKH BIRAI
Ap. Ερασιων... 1215 B



VUELA MI GOLONDRINA

SLOWLY

ROYAL BIBLE SOCIETY

ROYAL BIBLE SOCIETY

ROYAL BIBLE SOCIETY

ROYAL BIBLE SOCIETY

ROYAL BIBLE SOCIETY

KAPS y PEZZI

TROMBON

SLOWLY
(No lento)

The musical score is written for Trombone and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'SLOWLY (No lento)'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'mf' (mezzo-forte) at the start, 'p' (piano) and 'ff' (fortissimo) later on. Performance instructions include 'Sordina' (mute) and 'verse' (trumpet mute). There are also markings for 'Open' (trumpet open) and 'p' (piano). The score features several triplet markings and slurs over phrases of notes. The piece concludes with a final double bar line and a 'ff' marking.

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E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Ap. Εισαγ. 1715 B...



VUELA MI GOLONDRINA

SLOWLY

KAPS y PEZZI

PIANO

SLOWLY
(No lento)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

1- Vuela mi golon-dri-na sobre los cie-los y el an-cho mar. No te de-ten-gas, vuelây ca-
 2- Vuela, mi golon-dri-na hasta que lle-gues a su bal-cón, y con tu pi-co sa-cá laes-

Musical notation for the vocal line, starting with a treble clef and a 'Voz' label. It includes lyrics and musical notes with slurs and accents.

- mi - na, lle-vás-te esta car-ta des-mor-pe-re,
 - pi - na, que tie-ne den-tro de su co-ra-

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It includes lyrics and musical notes with slurs and accents.

que ten-ga pa-cien-cia pa-rés-pe - rar que ve-i - ré yen mi ca-

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It includes lyrics and musical notes with slurs and accents.

- ri - ño pue-de con-fiar

Vuela mi golon-dri-na sobre los cie-los y el an-cho

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It includes lyrics and musical notes with slurs and accents.

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 Αρ. Εισαγ. 1715 Β

- mar, co-nôna fle - cha bri-lan-tey fi - na que quereitês-pe-ra no puede fal - tar....

CODA

Musical score for the first system, featuring piano accompaniment with triplets and a CODA section.

verse Si quieres ser mensa - je - ra en-tre miã-mory suã - mor co-rreã bus-car-la li-

Musical score for the second system, featuring piano accompaniment with triplets and a verse section.

- ge - ra por el ca-mi-no me - jar. Orgão

Musical score for the third system, featuring piano accompaniment with triplets and an Orgão section.

Musical score for the fourth system, featuring piano accompaniment with triplets and a section marked 8.º.

Musical score for the fifth system, featuring piano accompaniment with triplets, a loco section, and a section marked 8.º.

Musical score for the sixth system, featuring piano accompaniment with triplets and a section marked 8.º.

CODA

A LA

Y CODA

Vue-la mi go - lon - dri - na

Vé dea-cá pa - ra - llá

Vue-la li - ge - rāy fi - na

don-de mīa-mor es - tá...

Solicite los

**EXITOS DE RITMOS
AMERICANOS**

DELICADO (baião)

BESAME (mambo)

MUY BIEN (guaracha)

CHIQUITA BACANA (batucada)

ESO ES BRASIL (samba)

EL BOTE (son-bote)

CONFESSO (samba)

y los boleros internacionales

PECADO

ABRAZAME ASI

SOMOS

TODA UNA VIDA

NO, NO Y NO

TU Y TU

UN MILLON DE BESOS

ES MIA LA CULPA

TORMENTO



VUELA MI GOLONDRINA

SLOWLY

MOYSIKH BISILOGHIKI
1915 B
KAPS y PEZZI

VIOLINES A-C

SLOWLY
(No lento)

mf

p

1

2

verse

8^a

loco

4^a cuerda

ff

p

mf

ff



VIOLIN B

VUELA MI GOLONDRINA

SLOWLY

Ε. Π. Τ. Α. Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΑΡΙΘ. 309
KAPS y PEZZI

SLOWLY
(No lento)

mf

p

verse

loco

4^a cuerda

p

ff



VUELA MI GOLONDRINA

SLOWLY

E.P.T.
MOYSIKH BIBLIOTHEKI
KAPS y PEZZI

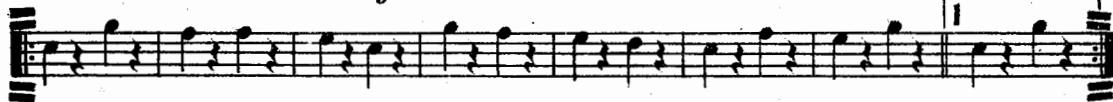
CONTRABAJO

Pizz

SLOWLY
(No lento)



mf



CODA

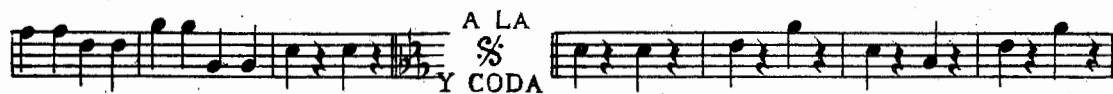


verse



Arco

Pizz



A LA

Y CODA



Vuela mi golondrina,
sobre los cielos y el ancho mar.
No te detengas vuela y camino,
lleva esta carta de amor peregrina.

Vuela mi golondrina,
hasta que llegues a su balcón,
y con tu pico saca la espina
que lleva dentro de su corazón.

Dile
que tenga paciencia para esperar
que yo iré,
y en mi cariño puede confiar.

Vuela mi golondrina,
sobre los cielos y el ancho mar,
como una flecha brillante y fina,
que quien te espera no puede faltar.

VERSO 1.º

No se me olvida un momento,
vivo pensando en su amor,
quien fuera dueño del viento
para enviarle una flor.

VERSO 2.º

Si quieres ser mensajera
entre mi amor y su amor,
corre a buscarla ligera
por el camino mejor.

FINAL

Vuela mi golondrina,
vé de acá para allá.
Vuela ligera y fina
donde mi amor está.