



C-566-67

**TAKHΣ KAMTAS**  
Tηλ: 618-101

# CANARIA LINDA

PASODOBLE

Miguel de Ronda  
y Elio Serao

# POR UN SENDERO DE ESTRELLAS

PASODOBLE

Alfredo y Gregorio  
G.<sup>a</sup> Segura

E.P.T.  
ΜΟΥΣΙΚΗ ΠΙΣΤΑΝΟΘΗΚΗ  
Αγ. Εισαγ. 17.38.Α.....  
1788 B



# POR UN SENDERO DE ESTRELLAS

PASODOBLE

Alfredo y Gregorio  
García Segura

SAXO ALTO 1.º MI B.

*mf*

Voz

*mf*

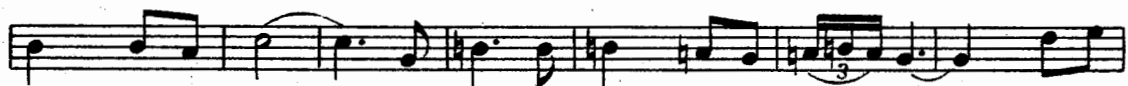
*p*

3

Solo

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E.P.T.  
ΜΟΥΣΙΚΗ  
Αρ. Εισαγ.





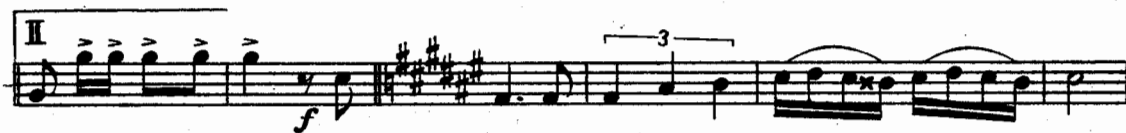
# POR UN SENDERO DE ESTRELLAS

PASODOBLE

Alfredo y Gregorio  
García Segura

SAXO ALTO 2.º MI B.







# POR UN SENDERO DE ESTRELLAS

PASODOBLE

E.P.T. A.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟ  
Ap. Εισαγ. ... 17.

SAXO TENOR

Alfredo y Gregorio  
García Segura

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. Slurs and accents are used throughout. The second staff continues the melodic line. The third staff includes a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a section marked with a box labeled 'A'. The fifth staff continues with a triplet of eighth notes. The sixth staff begins with the word 'CODA' and includes a first ending bracket labeled 'I' and a dynamic marking of *f*. The seventh staff starts with a second ending bracket labeled 'II' and a dynamic marking of *f*. The eighth staff continues with a dynamic marking of *f*. The ninth staff includes a triplet of eighth notes and a section marked with a box labeled 'A la CODA'. The tenth staff concludes the piece with a final note and a repeat sign.









# POR UN SENDERO DE ESTRELLAS

PASODOBLE

Alfredo y Gregorio  
García Segura

TROMPETA 2.<sup>A</sup> SI B.

Musical score for Trompete 2.<sup>a</sup> Si B. in G major, 2/4 time. The score consists of 13 staves of music. It includes various dynamics (f, mf, sf), articulations (accents, slurs), and performance instructions like "Open" and "Sord. Voz". The piece concludes with a CODA section and a double bar line with repeat signs.

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 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Αρ. Εισοδ. 1788 Β





# POR UN SENDERO DE ESTRELLAS

PASODOBLE

Alfredo y Gregorio  
García Segura

BATERIA

mf

Voz

p

Voz

sf sf

A

CODA

I

Al 2º

f

A la CODA

y CODA

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Ε.Ρ.Τ. Α.Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισγ. .... 1288. Β....



# POR UN SENDERO DE ESTRELLAS

PIANO

PASODOBLE

Alfredo y Gregorio  
García Segura

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked *mf*. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line enters in the third measure with the lyrics: "Con mi ja ca yu-na co-pla". The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with the lyrics: "te lle-va la se-ma-ni-a paes con-der en-tre ja-ra-les". The piano accompaniment remains consistent. The vocal line concludes with the lyrics: "tu her-mo-su ray mia-le-gri a yal vol-ver vi-ne ho-". The piano accompaniment ends with a final chord.

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Αρ. Εισαγ. 1788 Β

- ran - Jo — que mi si - no fué per - der - te — yál llo - rar i - ba can -

First system of musical notation. The treble staff contains the vocal line with lyrics: "- ran - Jo — que mi si - no fué per - der - te — yál llo - rar i - ba can -". The bass staff contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

- fan - do — con la - gri - mi - tas — de muer - te. — Qué - na co - ples un sus -

Second system of musical notation. The treble staff contains the vocal line with lyrics: "- fan - do — con la - gri - mi - tas — de muer - te. — Qué - na co - ples un sus -". The bass staff contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

- pi - ro yún sus - pi - roés un la - men - to — que por ser ai - re sea - le - gra — de vol -

Third system of musical notation. The treble staff contains the vocal line with lyrics: "- pi - ro yún sus - pi - roés un la - men - to — que por ser ai - re sea - le - gra — de vol -". The bass staff contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

- ver can tan dol vien to que por ser ai - re sea - le - gra — de vol - ver can - tan dol

Fourth system of musical notation. The treble staff contains the vocal line with lyrics: "- ver can tan dol vien to que por ser ai - re sea - le - gra — de vol - ver can - tan dol". The bass staff contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

vien - to —

Fifth system of musical notation. The treble staff contains the vocal line with lyrics: "vien - to —". The bass staff contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. A "3" is written above the first measure of the vocal line. The system ends with the instruction "Voz Te" in the treble staff.

ves ca - mi - no del cie - lo — yál - ga - me So - le - á!

Sixth system of musical notation. The treble staff contains the vocal line with lyrics: "ves ca - mi - no del cie - lo — yál - ga - me So - le - á!". The bass staff contains the piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4.

8a yén e — so ma - ta de pe - lo — en - re - dá - mi al - ma

Seventh system of musical notation. The treble staff contains the vocal line with lyrics: "8a yén e — so ma - ta de pe - lo — en - re - dá - mi al - ma". The bass staff contains the piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4.

va. ————— *Dee- tre — llas es el ca- mi — no blan- ca de*

The first system of music features a vocal line with a long note on 'va.' followed by a melodic line for 'Dee- tre — llas es el ca- mi — no blan- ca de'. The piano accompaniment consists of chords and moving lines in both hands.

*lu - na tú vas. —————* *Que ès tæs- cri- toèn el Des- ti - no — ten- gæel*

The second system continues the vocal line with 'lu - na tú vas.' and 'Que ès tæs- cri- toèn el Des- ti - no — ten- gæel'. The piano accompaniment includes a triplet of eighth notes in the bass line. A 'CODA' marking is present at the end of the system.

*cie - lo — un àngel* **I** *más.*

The third system begins with 'cie - lo — un àngel' and a first ending marked 'I más.'. It includes a key signature change to D major and a section marked 'Al' with a treble clef.

*loca*

The fourth system continues the piano accompaniment with a 'loca' marking, indicating a more lively or expressive section.

The fifth system shows the piano accompaniment continuing with various chordal textures and melodic fragments.

**A** *la* **A** **CODA**

The sixth system concludes with a first ending marked 'A la', a second ending marked 'A', and a final 'CODA' section. The piano accompaniment features a triplet of eighth notes in the bass line.



# POR UN SENDERO DE ESTRELLAS

PASODOBLE

Alfredo y Gregorio  
García Segura

VIOLIN-GUIÓN

Musical score for Violin-Guion, including vocal lines and guitar accompaniment. The score is written in G major and 2/4 time. It features various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided throughout the piece, including: SIM DO, REM DO, SI, Lam. SOL, FA#2m, SIM, DO, REM DO, SIM, Lam. SOL, Lam. SIM, SIM7, Mi m., LA7, REM., SOL7, DO M., FA#7, SIM., SIM7, MIM., Mim. SI7, Mi m., Sol# dis. M., SIM., SIM7, Mim., Mim. SI7, Mi m., MIM., MI7 Lam., Lam6, Mim., SIM7, Mim., REM7, SOLM., Lam6, SIM., MIM7, Lam., RE7, SOL, DO7, FA#m7, SIM7, Mim., Lam6, SIM., Mim., SIM7, MI, DO#m7, SIM7, MIM., SIM., MIM., SIM., MIM., CODA, I, MI, MI, Lam., MIM., SIM., MI, MI, II, MIM., LA M., MIM7, Lam., FA#7, MIM., LAM., SIM., CODA, SIM., MIM. SIM. MIM.

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MOYΣIKH BΠAIOΓHKI  
Ap. Eicay. 1788 B.





# POR UN SENDERO DE ESTRELLAS

PASODOBLE

Alfredo y Gregorio  
García Segura

CONTRABAJO

mf

Voz

p

sf sf

A

CODA

I

Al y 2<sup>a</sup>

II

A la CODA

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Αρ. Εισαγ. 12883.

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# Canaria linda

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PASODOBLE

de

Miguel de Ronda y Elio Sero

I  
En mis sueños yo les canto  
a las dos madres queridas,  
a la madre de mi alma  
y a la cuna de mi vida.  
Nublo majestuoso  
eres el rey de mi tierra Maga,  
símbolo de mi raza bravía  
cumbre de mi Gran Canaria...

ESTRIBILLO

Canaria... Canaria linda  
como una rosa abierta estás  
a miles de navegantes  
que en tí regazo encontrarán.  
Canaria... Canaria linda  
jardín divino del creador,  
eres tesoro del Océano  
perla de ensueño que adoro yo.

II

Plataneras de mis valles  
voces del Timple que suenan,  
Malagueñas y Folías,  
son cantares de mi tierra ~~Maga~~,  
Nublo majestuoso  
eres el rey de mi tierra Maga,  
símbolo de mi raza bravía  
cumbre de mi Gran Canaria...

I  
Con mi jaca y una copla  
te llevé a la serranía,  
«pa» esconder entre jarales  
tu hermosura y mi alegría,  
y al volver vine llorando  
— que mi sino fué perderte —  
y al llorar iba cantando  
con lagrimitas de muerte.

Que una copla es un suspiro  
y un suspiro es un lamento,  
que por ser aire se alegra  
de volver cantando al viento;  
que por ser aire se alegra  
de volver cantando al viento.

ESTRIBILLO

Te vas camino del cielo  
¡Válgame la Soleál  
y en esa mata de pelo  
«enredá» mi alma vá.  
De estrellas es el camino,  
blanca de luna tú vas.  
Que está escrito en el Destino  
tenga el cielo un ángel más.

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# Por un sendero de estrellas

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PASODOBLE

de

Alfredo y Gregorio García Segura

II

Y yo vi que te llevaban  
por un sendero de estrellas,  
que a tu paso se apagaban  
por lucir tú más que ellas;  
y la Luna te miraba  
con su carita de pena;  
y un lucero te llamaba  
Virgen de la Macarena.

Que una copla es un suspiro  
y un suspiro es un lamento,  
que por ser aire se alegra  
de volver cantando al viento.

Bis