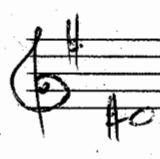


Ε. Π. Τ. Α. Ε.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισαγ. 8788
 4371-
 6020.
 297 μ.

CANTA PER ME.
 (Melodie)

De Curtis
 ALMIRAN

mor
 ou
 etc.



E.P.T. A.E.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισαγ. 8788

- | | |
|-------------|-----|
| Flut | |
| Oboe | |
| Clarinettes | I |
| " | II |
| " | III |
| Bax Tenor | |
| Trumpettes | I |
| " | II |
| Tiro | III |
| Violins | I |
| " | II |
| " | III |
| " | III |
| Cello | |
| Chaut | |
| Quintet | |
| Bellone | |
| Pidna | |
| Basso | |

CANTA PER ME...

DE CURTIS

ALFIAN

Andante

poco rit...

Tempo

Flut
Oboe

Clarinetta
I - II

Clarinetta
III

Sax
Tenor

Trompette
I - II

Tromba

Violon
I - II

Violon
III - IV

Cello

Chorus

Guitarra

Batterie

Piano

Basso

Canto

Canto

Canto

Canto

Canto

Tr. b.

Canto

Tiro

Canto

Canto

Solo

Canto

Canto

Canto
Mi^m - La^m - Re⁷ Sol Si^m - Mi^m - La^b Si⁷ do - La^m - Si⁷ Mi^m -

Canto

Canto

Canto

MUTE
KOTTA

MUTE
KOTTA pp

pp

This page contains a handwritten musical score, page 3 of a piece. The score is written on ten staves. The first four staves at the top are mostly empty, with some musical notation appearing in the fourth measure. The fifth and sixth staves contain complex musical notation with many beamed notes and slurs. The seventh staff contains lyrics in French, with some notes written above and below the text. The eighth and ninth staves contain more musical notation, including slurs and dynamic markings. The tenth staff at the bottom contains a single line of musical notation. The handwriting is in black ink on aged paper.

Lyrics:

Re^{m6} - - Mi⁷ - Re^{dim} Fa² La^m - Mi⁷ - Do⁷ Si - - La^m - - Si - - - Si⁷

This is a handwritten musical score for a 12-staff piece, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *f* (forte) are used throughout. The piece includes lyrics in a non-Latin script, likely Indic, written below the staves. The score is marked with a page number '- 4 -' at the top center.

System 1 (Staves 1-3): Features a melodic line in the top staff and accompaniment in the middle and bottom staves. Dynamics *p* are present. The lyrics are: *Mi^m Si⁷ Sol⁶ La^{mb} Si⁷ Sol⁴ Mi^m La^{mb} Re⁷ Sol⁴ Mi^m Si⁷*

System 2 (Staves 4-6): Continues the melodic and accompaniment lines. Dynamics *p* and *f* are used. The lyrics are: *Sol⁴ Mi^m La^{mb} Re⁷ Sol⁴ Mi^m Si⁷*

System 3 (Staves 7-9): Features more complex melodic patterns and accompaniment. Dynamics *f* are prominent. The lyrics are: *Sol⁴ Mi^m Si⁷*

System 4 (Staves 10-12): The final system, showing the conclusion of the piece with various musical notations and dynamics.

This handwritten musical score is arranged in 12 staves, organized into three systems of four staves each. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first system includes a 'Solo' box above the second staff. The second system features a 'pp' (pianissimo) marking. The third system includes lyrics written below the staves, with some notes marked 'dim' (diminuendo). The score concludes with a final system of four staves.

System 1: Staves 1-4. Includes a 'Solo' box above the second staff. Dynamics: *mf*, *p*.

System 2: Staves 5-8. Dynamics: *p*, *pp*.

System 3: Staves 9-12. Includes lyrics: *Mi^m - - - Si⁷ Sol⁶ La⁶ - - - Si⁷ Sol + Mi^m - Si⁷ - Re^m Mi^m - - Do^{dim} - Mi^m*. Dynamics: *pp*.

Handwritten musical score for the first system, measures 1-3. The notation is on a grand staff with five staves. The first staff contains a melodic line with notes and rests, marked with *mf* and *pp*. The second staff contains a similar melodic line, also marked with *mf* and *pp*. The third staff is empty. The fourth and fifth staves contain a complex, dense texture of notes and rests, with some markings like *mf* and *pp*.

Handwritten musical score for the second system, measures 4-5. The notation is on a grand staff with five staves. The first staff contains a melodic line with notes and rests, marked with *mf*. The second staff contains a similar melodic line, also marked with *mf*. The third staff is empty. The fourth and fifth staves contain a complex, dense texture of notes and rests, with some markings like *mf* and *pp*.

Handwritten musical score for the third system, measures 6-8. The notation is on a grand staff with five staves. The first staff contains a melodic line with notes and rests, marked with *mf*. The second staff contains a similar melodic line, also marked with *mf*. The third staff is empty. The fourth and fifth staves contain a complex, dense texture of notes and rests, with some markings like *mf* and *pp*.

Handwritten musical score for the fourth system, measures 9-11. The notation is on a grand staff with five staves. The first staff contains a melodic line with notes and rests, marked with *mf*. The second staff contains a similar melodic line, also marked with *mf*. The third staff is empty. The fourth and fifth staves contain a complex, dense texture of notes and rests, with some markings like *mf* and *pp*.

Mi⁶ La⁷ - Re Mi⁴ Fa⁷ Si Do La⁶ Mi - Mi⁷ Fa - Si⁶ Fa - Do⁷ Fa - - Re⁶ - Do^{dim}

This handwritten musical score is arranged in 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1 (Soprano): Contains a vocal line with notes and rests. A dynamic marking *pp* is present in the second measure.

Staff 2 (Alto): Contains a vocal line with notes and rests. A dynamic marking *p* is present in the second measure.

Staff 3 (Tenor): Contains a vocal line with notes and rests. A dynamic marking *f* is present in the third measure.

Staff 4 (Vocal): Contains a vocal line with notes and rests. A dynamic marking *f* is present in the third measure.

Staff 5 (Piano): Contains a piano accompaniment line with notes and rests. A dynamic marking *f* is present in the third measure.

Staff 6 (Piano): Contains a piano accompaniment line with notes and rests. A dynamic marking *f* is present in the third measure.

Staff 7 (Piano): Contains a piano accompaniment line with notes and rests. A dynamic marking *f* is present in the third measure.

Staff 8 (Vocal): Contains a vocal line with notes and rests. A dynamic marking *f* is present in the third measure.

Staff 9 (Vocal): Contains a vocal line with notes and rests. A dynamic marking *f* is present in the third measure.

Staff 10 (Piano): Contains a piano accompaniment line with notes and rests. A dynamic marking *f* is present in the third measure.

Staff 11 (Piano): Contains a piano accompaniment line with notes and rests. A dynamic marking *f* is present in the third measure.

Staff 12 (Piano): Contains a piano accompaniment line with notes and rests. A dynamic marking *f* is present in the third measure.

Lyrics: The lyrics are written below the vocal staves. The first line of lyrics is "Sib - - - La". The second line of lyrics is "pp *Re* - - -". The third line of lyrics is "Re - - Re Re". The fourth line of lyrics is "La - Dot - - Dot".

This page contains a handwritten musical score for a multi-staff instrument, likely a guitar or lute, given the presence of 'OPEN' markings. The score is organized into four systems, each containing five staves. The notation is dense, with many beamed notes and complex rhythmic patterns. Dynamic markings such as *ff* (fortissimo) are used frequently throughout the piece. In the second system, the word 'OPEN' is written in a box on the third and fourth staves. The bottom two staves of each system appear to contain a vocal or lyrical line, with notes and syllables written below the staves. The handwriting is fluid and characteristic of a composer's draft. The page is numbered '- 8 -' at the top center.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first six staves representing the string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass, and a fifth string part) and the last four staves representing vocal parts and piano accompaniment.

Key markings and instructions:

- stacc.** (staccato): Marked above the first staff in the first measure.
- sforz.** (sforzando): Marked above the first staff in the second measure.
- MUTE**: A box containing the word "MUTE" is placed above the fifth staff in the third measure.
- Solo**: A box containing the word "Solo" is placed above the fifth staff in the fourth measure.

Lyrics:

Do⁶ - - - F⁶ Do - - - La⁶ - - - Si⁷ - - - Mi - - - Mi⁷ F² Do⁶ Do⁷ Mi^b - - - Mi^b⁶

Other markings:

- sf** (sforzando): Marked above the first staff in the first measure.
- sf** (sforzando): Marked above the first staff in the second measure.
- sf** (sforzando): Marked above the first staff in the third measure.
- sf** (sforzando): Marked above the first staff in the fourth measure.
- sf** (sforzando): Marked above the first staff in the fifth measure.
- sf** (sforzando): Marked above the first staff in the sixth measure.
- sf** (sforzando): Marked above the first staff in the seventh measure.
- sf** (sforzando): Marked above the first staff in the eighth measure.
- sf** (sforzando): Marked above the first staff in the ninth measure.
- sf** (sforzando): Marked above the first staff in the tenth measure.
- sf** (sforzando): Marked above the first staff in the eleventh measure.
- sf** (sforzando): Marked above the first staff in the twelfth measure.
- sf** (sforzando): Marked above the first staff in the thirteenth measure.
- sf** (sforzando): Marked above the first staff in the fourteenth measure.
- sf** (sforzando): Marked above the first staff in the fifteenth measure.
- sf** (sforzando): Marked above the first staff in the sixteenth measure.
- sf** (sforzando): Marked above the first staff in the seventeenth measure.
- sf** (sforzando): Marked above the first staff in the eighteenth measure.
- sf** (sforzando): Marked above the first staff in the nineteenth measure.
- sf** (sforzando): Marked above the first staff in the twentieth measure.
- sf** (sforzando): Marked above the first staff in the twenty-first measure.
- sf** (sforzando): Marked above the first staff in the twenty-second measure.
- sf** (sforzando): Marked above the first staff in the twenty-third measure.
- sf** (sforzando): Marked above the first staff in the twenty-fourth measure.
- sf** (sforzando): Marked above the first staff in the twenty-fifth measure.
- sf** (sforzando): Marked above the first staff in the twenty-sixth measure.
- sf** (sforzando): Marked above the first staff in the twenty-seventh measure.
- sf** (sforzando): Marked above the first staff in the twenty-eighth measure.
- sf** (sforzando): Marked above the first staff in the twenty-ninth measure.
- sf** (sforzando): Marked above the first staff in the thirtieth measure.
- sf** (sforzando): Marked above the first staff in the thirty-first measure.
- sf** (sforzando): Marked above the first staff in the thirty-second measure.
- sf** (sforzando): Marked above the first staff in the thirty-third measure.
- sf** (sforzando): Marked above the first staff in the thirty-fourth measure.
- sf** (sforzando): Marked above the first staff in the thirty-fifth measure.
- sf** (sforzando): Marked above the first staff in the thirty-sixth measure.
- sf** (sforzando): Marked above the first staff in the thirty-seventh measure.
- sf** (sforzando): Marked above the first staff in the thirty-eighth measure.
- sf** (sforzando): Marked above the first staff in the thirty-ninth measure.
- sf** (sforzando): Marked above the first staff in the fortieth measure.
- sf** (sforzando): Marked above the first staff in the forty-first measure.
- sf** (sforzando): Marked above the first staff in the forty-second measure.
- sf** (sforzando): Marked above the first staff in the forty-third measure.
- sf** (sforzando): Marked above the first staff in the forty-fourth measure.
- sf** (sforzando): Marked above the first staff in the forty-fifth measure.
- sf** (sforzando): Marked above the first staff in the forty-sixth measure.
- sf** (sforzando): Marked above the first staff in the forty-seventh measure.
- sf** (sforzando): Marked above the first staff in the forty-eighth measure.
- sf** (sforzando): Marked above the first staff in the forty-ninth measure.
- sf** (sforzando): Marked above the first staff in the fiftieth measure.
- sf** (sforzando): Marked above the first staff in the fifty-first measure.
- sf** (sforzando): Marked above the first staff in the fifty-second measure.
- sf** (sforzando): Marked above the first staff in the fifty-third measure.
- sf** (sforzando): Marked above the first staff in the fifty-fourth measure.
- sf** (sforzando): Marked above the first staff in the fifty-fifth measure.
- sf** (sforzando): Marked above the first staff in the fifty-sixth measure.
- sf** (sforzando): Marked above the first staff in the fifty-seventh measure.
- sf** (sforzando): Marked above the first staff in the fifty-eighth measure.
- sf** (sforzando): Marked above the first staff in the fifty-ninth measure.
- sf** (sforzando): Marked above the first staff in the sixtieth measure.
- sf** (sforzando): Marked above the first staff in the sixty-first measure.
- sf** (sforzando): Marked above the first staff in the sixty-second measure.
- sf** (sforzando): Marked above the first staff in the sixty-third measure.
- sf** (sforzando): Marked above the first staff in the sixty-fourth measure.
- sf** (sforzando): Marked above the first staff in the sixty-fifth measure.
- sf** (sforzando): Marked above the first staff in the sixty-sixth measure.
- sf** (sforzando): Marked above the first staff in the sixty-seventh measure.
- sf** (sforzando): Marked above the first staff in the sixty-eighth measure.
- sf** (sforzando): Marked above the first staff in the sixty-ninth measure.
- sf** (sforzando): Marked above the first staff in the seventieth measure.
- sf** (sforzando): Marked above the first staff in the seventy-first measure.
- sf** (sforzando): Marked above the first staff in the seventy-second measure.
- sf** (sforzando): Marked above the first staff in the seventy-third measure.
- sf** (sforzando): Marked above the first staff in the seventy-fourth measure.
- sf** (sforzando): Marked above the first staff in the seventy-fifth measure.
- sf** (sforzando): Marked above the first staff in the seventy-sixth measure.
- sf** (sforzando): Marked above the first staff in the seventy-seventh measure.
- sf** (sforzando): Marked above the first staff in the seventy-eighth measure.
- sf** (sforzando): Marked above the first staff in the seventy-ninth measure.
- sf** (sforzando): Marked above the first staff in the eightieth measure.
- sf** (sforzando): Marked above the first staff in the eighty-first measure.
- sf** (sforzando): Marked above the first staff in the eighty-second measure.
- sf** (sforzando): Marked above the first staff in the eighty-third measure.
- sf** (sforzando): Marked above the first staff in the eighty-fourth measure.
- sf** (sforzando): Marked above the first staff in the eighty-fifth measure.
- sf** (sforzando): Marked above the first staff in the eighty-sixth measure.
- sf** (sforzando): Marked above the first staff in the eighty-seventh measure.
- sf** (sforzando): Marked above the first staff in the eighty-eighth measure.
- sf** (sforzando): Marked above the first staff in the eighty-ninth measure.
- sf** (sforzando): Marked above the first staff in the ninetieth measure.
- sf** (sforzando): Marked above the first staff in the hundredth measure.

Handwritten musical score for a 12-staff piece. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Solo (boxed), ppp.
- Staff 2:** rall.
- Staff 3:** rall.
- Staff 4:** rall., Solo (boxed), ppp.
- Staff 5:** Solo (boxed), ppp.
- Staff 6:** Solo (boxed), ppp.
- Staff 7:** Solo (boxed), ppp.
- Staff 8:** Solo (boxed), ppp.
- Staff 9:** Solo (boxed), ppp.
- Staff 10:** Solo (boxed), ppp.
- Staff 11:** Solo (boxed), ppp.
- Staff 12:** Solo (boxed), ppp.

Handwritten musical score on page 11. The score is written on ten staves. The top four staves are for piano accompaniment, with the first two staves showing complex arpeggiated figures in the right hand and simpler accompaniment in the left hand. The next two staves are for vocal lines, with the upper staff containing a melodic line and the lower staff containing a more rhythmic accompaniment. The bottom four staves are for piano accompaniment, with the first two staves showing complex arpeggiated figures in the right hand and simpler accompaniment in the left hand. The lyrics are written below the vocal lines. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'. The dynamics range from piano (p) to fortissimo (f). The score is handwritten in ink on aged paper.

Lyrics:

Sol Sism - Mi^m La⁶ Si⁷ Do - La^m - Si⁷ Mi^m - - - f Ac^m - - Mi⁷ - Ac^{dim}

This is a handwritten musical score for a choir and piano. The score is written on 16 staves, organized into four systems of four staves each. The first system contains vocal staves with lyrics and piano accompaniment. The second system contains piano accompaniment. The third system contains vocal staves with lyrics and piano accompaniment. The fourth system contains piano accompaniment. The lyrics are written in French and are: "Fz la - Mi - Do - Si - la - Si - Si - Mi - Si - So -". The piano accompaniment features complex chordal textures and melodic lines. The score is written in a clear, legible hand.

Handwritten musical score for a choir and piano. The score is written on 16 staves, organized into four systems of four staves each. The first system contains vocal staves with lyrics and piano accompaniment. The second system contains piano accompaniment. The third system contains vocal staves with lyrics and piano accompaniment. The fourth system contains piano accompaniment. The lyrics are written in French and are: "Fz la - Mi - Do - Si - la - Si - Si - Mi - Si - So -". The piano accompaniment features complex chordal textures and melodic lines. The score is written in a clear, legible hand.

This is a handwritten musical score for a 12-staff ensemble. The notation is written in ink on aged paper. The score is organized into four measures across the page. The top four staves (1-4) contain complex melodic and harmonic lines with many beamed notes and slurs. The fifth staff (5) is mostly empty. The sixth staff (6) contains a melodic line starting in the third measure, marked with a *p* dynamic. The seventh staff (7) contains a similar melodic line, also marked with a *p* dynamic. The eighth staff (8) contains a melodic line starting in the third measure, marked with a *pp* dynamic. The ninth staff (9) contains a melodic line with lyrics written below it: *La⁴ - Si⁴ Sol + Mi⁴ - La⁶ - Re⁹*. The tenth staff (10) contains a melodic line with lyrics: *pp Sol - Re⁶ - pp Mi³*. The eleventh staff (11) contains a melodic line with a *pp* dynamic marking. The twelfth staff (12) contains a melodic line with a *pp* dynamic marking. The bottom two staves (13-14) contain a melodic line with a *pp* dynamic marking. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, slurs, and dynamics.

